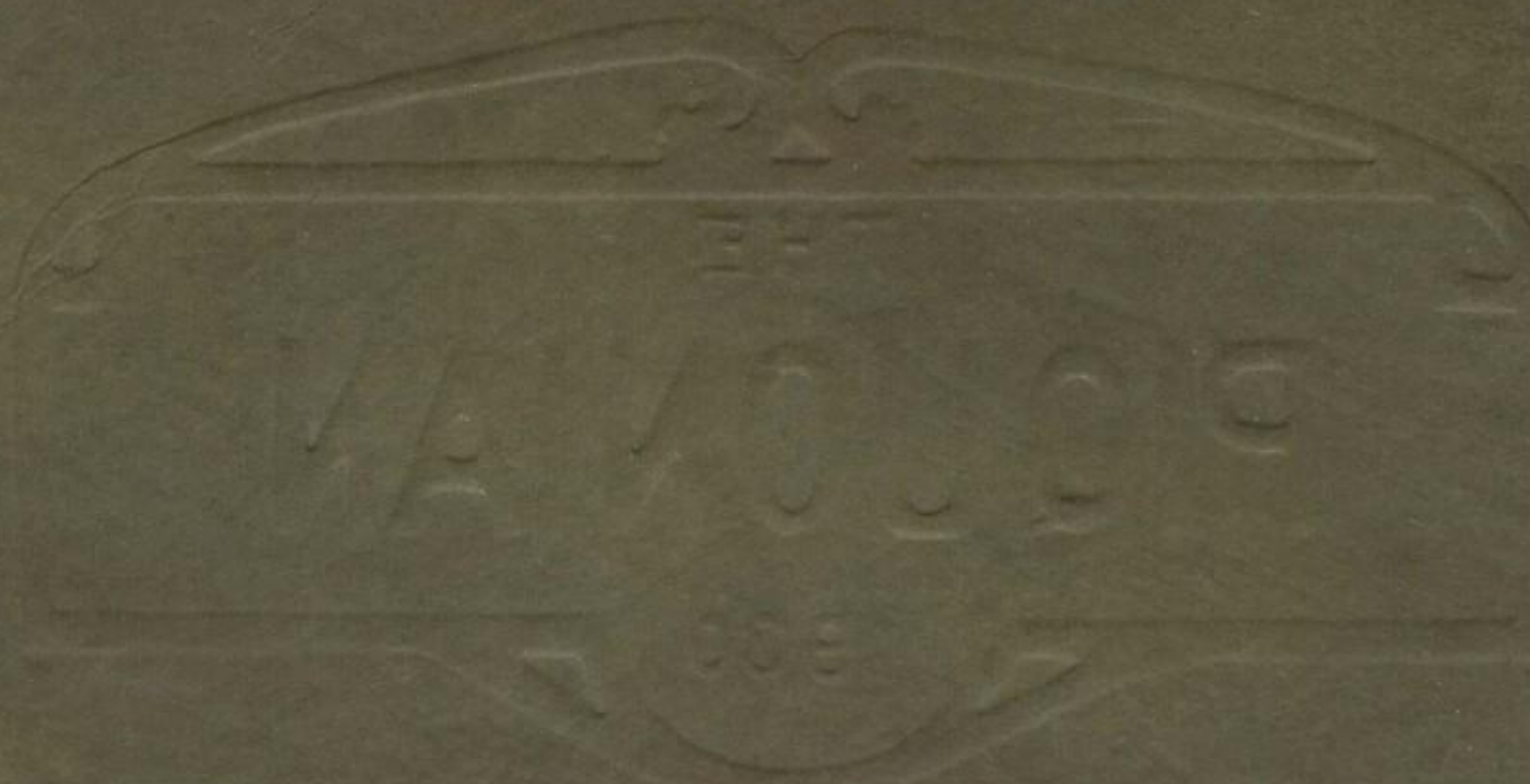
THE PIQUAN

1930



Jane Albright.

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The Annual Number
of the Twenty-first Volume of

THE PIQUONIAN

1930

Published by the
Senior Class of Piqua High School
Piqua, :: :: Ohio

Foreword

AS a theme for this Annual we of the Class of 1930 have chosen *Industry* in honor of those who work each day for our benefit in order that we may enjoy the commodities which they manufacture, and without which we should miss many of the necessities as well as the comforts and luxuries of life.

We ourselves, throughout all our school course, have been undergoing what may be considered a factory process. We entered as "raw material", and after twelve years of "being made", we are now the partially finished products—some of us ready for re-touching—others well prepared for the market of life.

On behalf of the class, the staff hopes that those in the school who have not yet completed the process may enjoy it as much as have we, the members of the Class of 1930.

Dedication

We dedicate this Annual to the Alumni of Piqua High School who have gone before us and are now important cogs in the great wheel of the world's industry. May no obstacle be in the way of their continued success, and may we be able, as we follow their footsteps toward achievements, to keep them always in sight.

Table of Contents

Foreword 4
Dedication 5
Administration 7
Classes ..... 13 to 46
- Seniors 15
- Juniors 26
- Sophomores 28

Senior Operetta 30
Senior Play 31
Class Poem 32
Class History 33
Poem—"Work" 34
Class Prophecy 35
Snapshots 40
Calendar 41
Alumni 44
Music ..... 47 to 56
- Band 48
- Orchestra 50
- Girls' Glee Club 52
- Chorus 54
- Boys' Glee Club 56

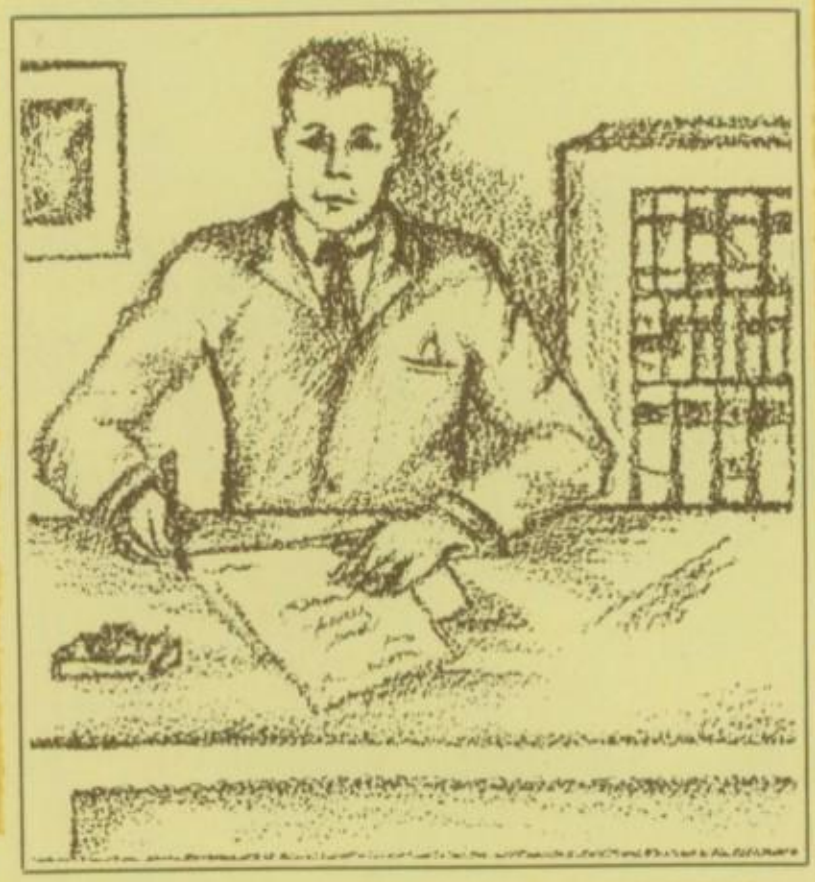
Athletics ..... 57 to 76
- Directors and Captains 57
- Football 58
- Basketball 62
- Baseball 64
- Track 66
- Tennis 68
- Golf 69
- Interclass Basketball 70
- Senior Lettermen 72
- Girls' Athletics 74
- Girls' Athletic Association 76

Activities ..... 77 to 96
- Annual Staff 77
- National Honor Society 78
- Quill and Scroll 79
- National Forensic League 80
- Debating Club 81
- Dramatic Club 82
- French Club 83
- Home Economics Club 84
- Etiquette Club 85
- Aviation Club 86
- Radio Club 87
- Science Club 88
- Scribblers' Club 89
- Camera Club 90
- Cosmopolitan Club 91
- Piquonian 92
- High School Edition 92
- High School Assembly Course 93
- Night School 93
- Senior Essays 94
- Vocational Guidance 94
- Football Banquet 95
- Trophy Case 95
- Snapshots 96

Junior High ..... 97 to 102
- Central 97
- Wilder 98
- Bennett 100

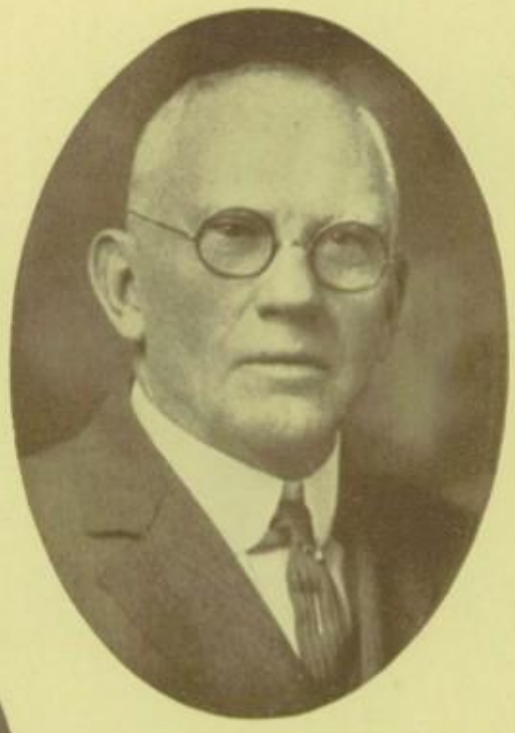
Waste—Humor Section 103
Autographs 115
Advertising 118

ADMINISTRATION



Board of Education

FRANK P. IRVIN

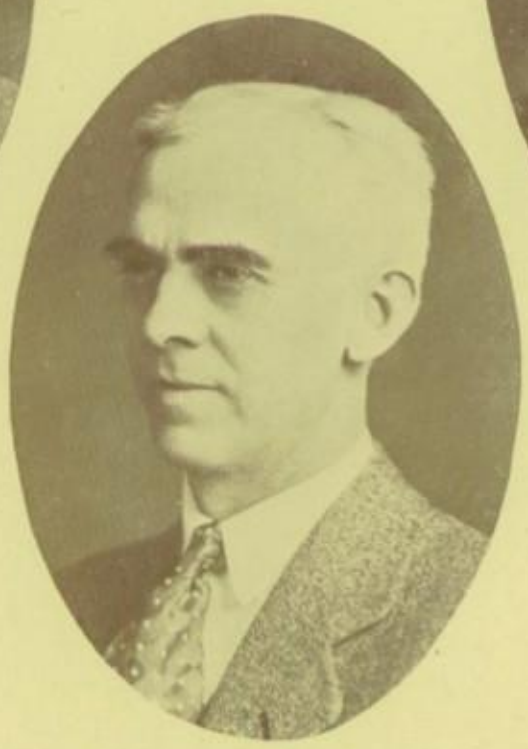


FRANK P. BROTHERTON

GEO. WASHING

E. A. YATES

WM. H. KOESTER



GEO. C. DIETRICH
Supt. of Schools

Faculty

CARRIE UPTON
Latin

MARY McKINNEY
Algebra

C. M. SIMS
Principal

CAROLINE NIXON
History

LUCY PATTERSON
English

Faculty

GENEVIEVE NORTH
English

RAYMOND MOTE
Physical Training

RAYMOND WILSON
Commercial

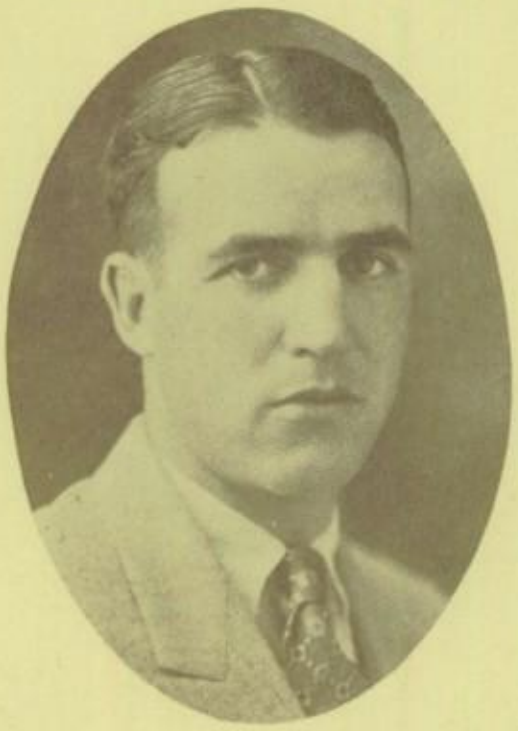
FLETCHER S. MOFFETT
Mathematics

NELL HUDDLESTON
Spanish

Faculty

MARJORY MARTIN
Commercial

VELMA STEPHENSON
English



GEORGE P. WERTZ
Athletic Coach

THEODORE S. GRAY
Public Speaking

MARGARET BEERS
French

Faculty

GAYLORD MONTGOMERY
Mathematics

FAITH POWELL
Physical Training

OLIVER JOHNSON
History-Civics

ELIZABETH BIRELEY
Household Arts

FOREST GROVES
Science

Faculty

MINNA P. McCLAY
Art

PHILIP P. GATES
Music

HELEN KOPF
Library-Research

N. T. SMITH
Manual Arts

HELEN HETHERINGTON
Secretary

CLASSES

The Senior Class

1930

Class Motto: "Fit via vi"---"Energy wins the way."

Class Flower: Tea Rose.

Class Color: Silver and Green.

CLASS OFFICERS

President.....Robert Neth
Vice President.....Paul Cromer
Secretary.....Jeanette Williams
Treasurer.....Ernest McClannan

CLASS COMMITTEES

Ring and Pin

Eleanor Babbitt
Robert Cron
Augusta Thoma
Eleanor Spooner
Fremont Thayer

Invitations

Irene Hill
Janice Havemann
Ernest McClannan
Alberta Grosvenor
John Carpenter

CHARLES JOHN ALLEN

Nicknames: "Chuck", "Johnnie", "Selroc".

Activities: Golf 2, 3, 4.

"Shaping the earth to a glorious end,
Draining the swamps and blasting the hills."

RICHARD ARTHUR BEESON

Nicknames: "Dick", "Red".

Activities: Band 3. Track 2, 3, 4. Aviation Club 4.

"Engineering: we found it a craft and left it a profession."

ELEANOR FAE BABBITT

Nicknames: "Peggy", "Peg".

Activities: Statistics Editor of Annual. Chorus 2, 3, 4. Girls' Athletic Association 3, 4. Basketball 2, 3. Baseball 3. Track 2, 3. French Club 3, 4. Etiquette Club 2. Story Tellers' Club 2. Aviation 4. Captain Ball 3, 4.

"Besides she was a shrewd philosopher."

MARY ALMEDA BERTLING

Nicknames: "Boots", "Babe", "Mar".

Activities: Chorus 3, 4. Dramatic Club 4. Home Economics 4. Story Tellers' 2.

"After a grand actor leaves the stage—"

JANE LUCYLE BAIR

Nicknames: "Luke", "Joanne".

Activities: Chorus 3, 4. Track 2. Aviation 4.

"I would I were a painter."

ROBERT C. BICKER

Nicknames: "Bob", "Bick", "Tony".

Activities: Assistant Athletic Editor Annual. Band 2, 3, 4. Orchestra 2, 3, 4. Basketball 3, 4. Baseball 2. Tennis 2, 3, 4. French Club 3, 4. Dramatic 4.

"Judge, member of Congress, leader of the State."

DONNA IMOGENE BATTSON

Nickname: "Dibie".

Activities: Chorus 2, 3, 4. Track 2. Story Tellers' Club 2. Aviation Club 4.

"I love vast libraries."

CLIFFORD FREDERICK BLACKE

Nicknames: "Cliffe", "Blackie", "Leroy".

Activities: Assistant Humor Editor Annual. Chorus 4. Basketball 2, 3, 4. Baseball 2. Lettermen's Club 3, 4. Aviation 4.

"A business with an income at its heels."

ZORA LAVERN BEAVER

Nicknames: "Bee", "Zorat".

Activities: Spanish Club 3. Scribblers' Club 4. Girls' Athletic Association 4. Chorus 2, 3, 4.

"So she poured out the liquid music of her voice."

PAUL O. BLACKE

Nickname: "Blackie".

Activities: Basketball 3. Radio Club 3.

"They serve God well, who serve his creatures."

FURRY PRISCILLA EVANGELINE BREHM

Nicknames: "Babe", "Boots".

Activities: Chorus 2, 3, 4. Dramatic Club 3, 4. Etiquette Club 3.

"And there goes the clerk"

JOHN L. CARPENTER

Nicknames: "Johnnie", "Carp".

Activities: Band 2, 3, 4. Chorus 2, 3, 4. Glee Club 2, 3, 4. Orchestra 2, 3, 4. Track 3, 4. Volley ball 3. Debate 4. Camera 4.

"A good mechanic is the most independent man in the world."

JOSEPHINE AMELIA BRUCKER

Nicknames: "Jo", "Josy".

Activities: Chorus 2. Dramatic Club 2. Scribblers' Club 4. Spanish Club 3.

"Cookery is become an art, a noble science."

HELEN R. COMER

Nickname: None.

Activities: Glee Club 2. Chorus 3, 4. Girls' Athletic Association 4. Captain Ball 3, 4. Baseball 2, 4. Basketball 2. Spanish Club 3. Dramatic Club 2, 3, 4.

"Good housewife within is as needful as he."

MARY ANTOINETTE BRUNETTO

Nicknames: "Ree", "Shines."

Activities: Chorus 4. Spanish Club 3. Aviation Club 4. Dramatic 4.

"No one can be a sound lawyer who is not versed in the law of Moses."

MILDRED ELEANORA COON

Nickname: "Mid".

Activities: Girls' Glee Club 3, 4. Chorus 2, 3, 4. French Club 2, 3, 4. Dramatic Club 2, 3.

"Delightful task—to teach the young—"

WILMA JEANNE BRYAN

Nicknames: "Jeanie".

Activities: Glee Club 2, 3, 4. Girls' Athletic Association 3, 4. Basketball 2, 3, 4. Baseball 2, 3. Dramatic Club 3, 4. Story Tellers' 2. Aviation Club 4.

"Necessity invented stools, Convenience next suggested elbow chairs."

PAUL OWEN CROMER

Nicknames: "Crumy" "Onion".

Activities: Vice President Senior Class. Assistant Athletic Editor. Chorus 2, 3, 4. Boys' Glee Club 2. Track 2, 3, 4. Football 3, 4. Basketball 2. Spanish Club 3. Science Club 2. Lettermen's Club 2, 3, 4. Band 2, 4.

"Oh! he will sing the savageness out of a bear."

JEAN ELIZABETH BUCHANAN

Nicknames: "Bucky", "Forest".

Activities: Chorus 2, 3, 4. French Club 3, 4. Dramatic 2, 4. Etiquette 2.

"The hunter in the forest—"

ROBERT D. CRON

Nicknames: "Bob", "Cronny".

Activities: President Junior Class. Chorus 2, 3, 4. Track 2, 3, 4. Football 2, 3, 4. Basketball 2. Tennis 2. French Club 3, 4. Boys' Glee Club 3. Lettermen's Club 3.

"Writers of music, and tellers of stories, sit at his feet and hear him sing of the fall of Troy."

RICHARD DONALD DANKWORTH

Nicknames: "Dingle", "Dankie", "Din".

Activities: Assistant Business Manager Junior Piquonian 3. Subscription Manager Piquonian 4. Chorus 3, 4. Basketball 3, 4. Baseball 4. French Club 3, 4.

"Public men are servants of many masters."

CLARA MAE ERB

Nicknames: "Cem," "Clara".

Activities: Chorus 2, 3, 4. French Club 3, 4. Spanish Club 3.

"Spent six consecutive weeks without stopping, in one continuous round of shopping."

MINNIE LUCILLE DOWTY

Nickname: "Min".

Activities: Chorus 2, 3, 4. Captain Ball 4. Basketball 4. Home Economics Club 2, 4.

"Well versed in the arts—of pies, custards and tarts."

MARTHA EVANS

Nickname: "Patsey".

Activities: Spanish Club 3. Chorus 2, 3. Story Tellers' Club 2.

"A gray minded Scholar in her book room."

ROBERT ELI DUNCAN

Nickname: "Bob".

Activities: Assistant Humor Editor of Annual. Spanish Club 2. Debating Club 3. Honor Society.

"He was a scholar, and a ripe and good one."

MARY MILDRED EVANS

Nickname: "Shotty".

Activities: French Club 3, 4. Story Tellers' Club 2. Glee Club 2, 3, 4. Tennis 2. Baseball 2. Chorus 2, 3, 4.

"I like postmen, their unruffed spirit;
They make so few mistakes."

ELLIS ALBERT ELBRECHT

Nickname: "Ellie".

Activities: Band 2, 3, 4. Orchestra 2, 3, 4. Chorus 2, 3. Glee Club 3. Radio Club 2. Aviation Club 4. Band Librarian 3.

"I could have finished my flying machine—and become rich and famous.

FRANK MELFORD GEAR

Nicknames: "Mel," "Curly"

Activities: Band 3, 4. Orchestra 4. Spanish Club 3. French Club 2, 4. Dramatic Club 2.

"And those who paint them truest, praise them most."

ANNA MARY ELLOIT

Nickname: "Annie".

Activities: Honor Society. National Forensic League. Chorus 2, 3, 4. Glee Club 3, 4. Girls' Athletic Association 4. Captain Ball 4. Baseball 4. French Club 3, 4. Story Tellers' Club 2. Debate Club, 3, 4. Debate Team 3.

"She talks of wood: It is some carpenter."

MIRIAM ELIZABETH GOETSCH

Nickname: "Getchy".

Activities: Chorus 3, 4. Glee Club 3. French Club 3, 4. Aviation Club 4. Dramatic Club 4.

"We are the music makers,
We are the dreamers of dreams."

ALBERTA LOUISE GROSVENOR

Nicknames: "Bert", "Bertha".

Activities: Chorus 2, 3, 4. Etiquette Club 2. French Club 3, 4. Aviation Club 4.

"Like a dull actor now, I have forgot my past."

MARY ELLEN HARMON

Nickname: None

Activities: None.

"Speak, what trade art thou?"

RICHARD B. GROSVENOR

Nickname: "Dick".

Activities: Chorus 4. Debating Club 3, 4. Dramatic Club 3, 4.

"When I was a bach'lor, I worked at the weaver's trade."

FLORENCE IRENE HARVEY

Nickname: "Flossie".

Activities: National Honor Society. Quill and Scroll. Class Prophet. Associate Editor Junior Piquonian. Baseball 2. Track 2. Chorus 2, 3. Scribblers' Club 4. Story Tellers' 2, 3.

"An author! 'tis a venerable name."

DOROTHY IDA GURTEN

Nickname: "Dot".

Activities: Glee Club 1. Etiquette Club 1. Home Economics Club 3, 4.

"I could be busy all the day, cleaning and sweeping."

RACHEL LOUISE HAUSCHILDT

Nickname: "Ray".

Activities: National Honor Society. Chorus 2, 3, 4. Home Economics Club 2. French Club 3. Etiquette 4.

"If I were a cobbler I'd make it my pride,
The best of all cobblers to be."

FLORENCE MAY HANCOCK

Nicknames: "Flossie", "Flo"

Activities: Chorus 3, 4. Track 2. Home Economics Club 4.

"When I heard the learned astronomer,
I wandered off by myself."

JANICE HAVEMANN

Nickname: "Janey".

Activities: Quill and Scroll. Exchange Editor Junior Piquonian 3. Alumni Editor 4. Chorus 2, 3, 4. Track 4. Basketball 4. Baseball 4. Girls' Athletic Association 3, 4. Spanish Club 2, 3. Etiquette Club 2. Scribblers' Club 4.

"If I were a tinker, none else Should mend an old kettle like me."

GENEVRA PAULINE HANKE

Nickname: "Genebe".

Activities: Assistant Music Editor Annual. Orchestra 2, 3, 4. Chorus 2, 3, 4. Basketball 2. Track 2. Etiquette Club 2. French Club 3, 4. Dramatic Club 2.

"And if the people find you can fiddle,
Why fiddle you must, for all your life."

ETHEL M. HEATH

Nicknames: "Reddy", "Heathy".

Activities: Home Economics Club 3, 4. Nature Study. Chorus 3, 4.

"I'm properly cynical, too Sophisticate, thoroughly urban."

HELEN FRANCES HECKERMAN

Nickname: "Fritz".

Activities: Chorus 2, 3, 4. Basketball 2, 3, 4. Volleyball 2. Track 2, 3, 4. Home Economics Club 2. Camera Club 4. G. A. A. 3, 4. Sportsman of G. A. A.

"I'm quite in rapport with the time;
I'm thoroughly up to the minute."

JENNIE RUTH HELMER

Nicknames: "Jeanne" "Mike".

Activities: Volley ball 2. Baseball 3. Basketball 4. Track 2, 3. Home Economics Club 4. G. A. A. 3, 4.

"I'm as free as a bird in the air;
I'm as hale as a fish in the aqua."

ANNA LOUISE HENDERSON

Nickname: None

Activities: National Honor Society. Forensic League. French Club 3, 4. Story Tellers' Club 2. Debate Club 2, 3, 4. Debate Team 2, 3, 4. Glee Club 2, 3, 4. Chorus 2, 3, 4.

"No matter what a person asks you
The brilliant answer never tasks you."

BARBARA IRENE HILL

Nickname: "Reenee".

Activities: Quill and Scroll. Associate Editor Junior Piquonian. Music Editor Annual. Orchestra 2, 3, 4. Glee Club 2, 3, 4. Chorus 2, 3, 4. Captain Ball 4. Basketball 4. Scribblers' Club 4. French Club 2, 3. Girls' Athletic Association 4.

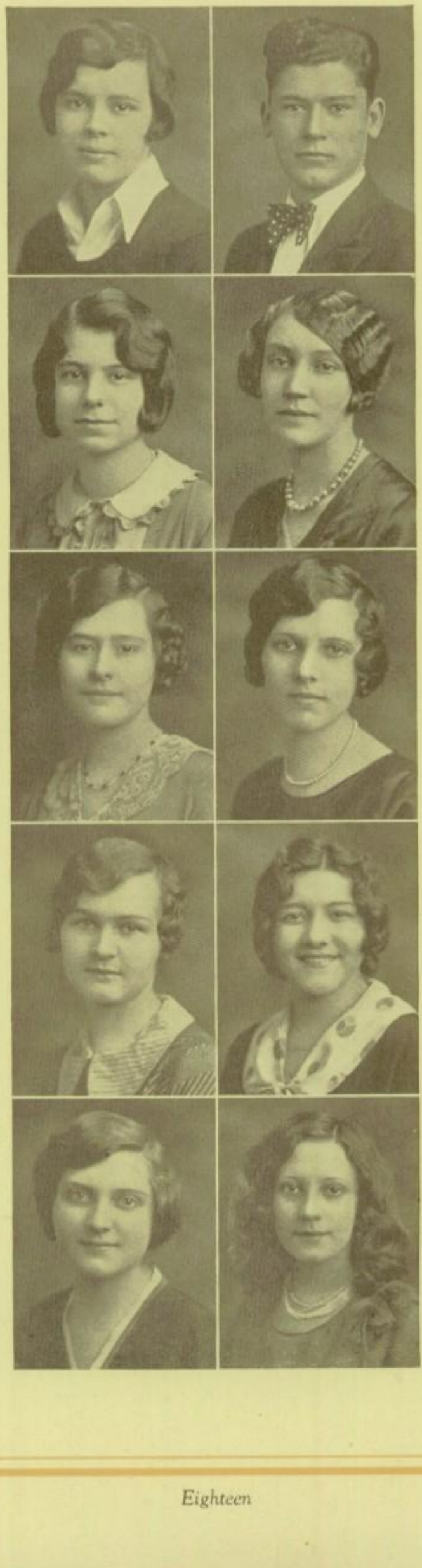
"The moving finger writes; and having writ, moves on."

MARY ELEANOR HIMMELRIGHT

Nickname: "Curlie".

Activities: Chorus 2, 3, 4. Glee Club 2, 3, 4. French Club 3, 4. Scribblers Club 4.

"The farmers are the founders of human civilization."



PERRY ARTHUR HOBLIT

Nickname: "Art".

Activities: Chorus 4. Football 2, 3, 4. Spanish Club 3. Aviation Club 4.

"The hardest work I ever did—was a-brakin' on the train."

DOROTHY LUCILLE HOLMES

Nickname: "Dot".

Activities: Basketball 2, 3, 4. Captain Ball 3, 4. Baseball 3. Home Economics Club 2, 3, 4. Girls' Athletic Association 4.

"They fashion a garment and kiss its hem."

NINA D. HOUSER

Nickname: "Mutt".

Activities: Chorus 2, 3. Home Economics Club 3, 4. Basketball 2.

"A woman sat
Plying her needle and thread"

LOUISE MARIE HUDSON

Nickname: "We".

Activities: Chorus 3, 4. Captain Ball 3, 4. Basketball 2, 3. Baseball 3. Track 2, 3. Home Economics Club 4. G. A. A. 4.

"I am absolute lord of my time;
I am master and mate of the minute."

VIRGIL F. HUELLMAN

Nickname: "Tiny".

Activities: Chorus 2, 3, 4. Home Economics Club 2. Camera Club 4.

"The is and the was are my meat,
And I guzzle the wine of the will be."

NAOMI MARGAREITA HUFFORD

Nicknames: "Blondie," "Marg", "Shorty".
Activities: Chorus 2, 3, 4. Glee Club 3, 4. French Club 3. Dramatic Club 2, 4.
"I have never need to compete With the wiles of a popular mummer."

EDNA LOUISE KOON

Nickname: "Koonie".
Activities: Etiquette Club 3. Home Economics Club 4.
"All day she sits behind a bright brass rail-planning proud journeyings."

ROBERT A. JENNINGS

Nickname: "Bob".
Activities: Assistant Business Manager Annual 4. Chorus 4. Football 2, 3, 4. Track 2, 3, 4. Lettermen's Club 3, 4. Spanish Club 3. Aviation Club 4.
"Been a-workin' in the army, workin' on a farm; All I got to show for it is the muscles in my arm."

HERBERT KUPPIN

Nickname: "Herb".
Activities: Track 2. Aviation Club 3.
I'm learning to play the guitar, And walk with my head up, and Spanish."

WILLIAM EDWARD KENDALL

Nickname: "Bill".
Activities: Science Club 3, 4.
"I've certainly learned a lot; I've clarified many confusions."

WILSON RICHARD LANDMAN

Nickname: "Willie".
Activities: Chorus 4. Aviation Club 4. French Club 4.
"The mill-hand bound to a clocking machine."

RICHARD HARVEY KETCHUM

Nicknames: "Dick", "Sheriff".
Activities: Chorus 3, 4. Track 3, 4.
"I am free of the fear of the wed."

ROBERT L. LIND

Nickname: "Bob", "Lindy".
Activities: Chorus 3, 4. Football 2, 3, 4. Baseball 2. Track 3. Camera Club 4. Spanish Club 2, 3.
"I yodel a bachelor life; I sing of the joys of the single."

LUELLA ALICE KLOPFER

Nickname: "Al."
Activities: Home Economics Club 2, 4.
"What a place to be in is an old library!"

ELLEN VIOLA MANN

Nickname: "El".
Activities: Basketball 3. French Club 3, 4. Story Tellers' Club 2.
"She would have made Hercules turn spit."

ERNEST FRANKLIN McCLANNAN

Nicknames: "Ernie", "Mac"

Activities: Treasurer Senior Class 4. Assistant Business Manager Junior Piquonian 3. Assistant Business Manager Annual 4. Boys' Glee Club 4. Chorus 2, 3, 4. Band 2. Football 2, 3, 4. Basketball 2, 3, 4. Baseball 2, 4. Track 2, 3, 4. Tennis 3, 4. Golf 4. Lettermen's Club 2, 3, 4. Camera Club 4. Aviation Club 4.

"So lives the forest ranger—under the western sky."

ILOGENE A. MORROW

Nickname: "Jeanne".

Activities: Etiquette Club 2. Dramatic Club 4.

"The farmer has no need of popular favor."

THOMAS A. McNEAL

Nickname: "Tom".

Activities: Chorus 2. Football 3, 4. Aviation Club 4. Lettermen's Club 3, 4.

"I long to be making the grade
And stand with Mellons and Morgans."

ALEXANDER GRAHAM MORTON

Nicknames: "Red", "Mort", "Gravey".

Activities: Quill and Scroll. National Forensic League 3, 4. Associate Editor Junior Piquonian 3. Art Editor Piquonian 4. Tennis 2, 3, 4. Debate Club 3, 4. Debate Team 3, 4. Spanish Club 3. Dramatic Club 4. Aviation Club 4.

"On the stage he was simple, affecting."

MARGARET DOROTHY MENDLESON

Nicknames: "Micky", "Mendy".

Activities: Chorus 3, 4. Basketball 2, 3, 4. Captain Ball 3, 4. Baseball 3, 4. Track Manager 4. Baseball Manager 4. Basketball Manager 4. Captain Ball Manager 4. Girls' Athletic Association 3, 4. Track 2, 3, 4. Home Economics Club 4.

"I never see the long giraffe
But that I am constrained to laff."

GEORGEANNA JEAN MULLENDORE

Nicknames: "Georgie", "Jo"

Activities: Glee Club 2, 3, 4. Chorus 2, 3, 4. Track 2. French Club 3, 4. Dramatic Club 2, 4.

"You go to high school, even college;
You become a regular Book of Knowledge."

PAUL L. METZ

Nickname: "Metzie".

Activities: Chorus 2, 3, 4. Basketball 2, 3, 4. Football 4. Track 2, 3. Baseball 2. Radio Club 2. Lettermen's Club 4. Aviation Club 4.

"To be an editor, as I was and huddle behind an eight page paper."

ROBERT GeMIENER NETH

Nicknames: "Bob", "De Miener".

Activities: Quill and Scroll. Vice President Junior Class 3. President Senior Class 4. Assistant Business Manager Piquonian 3. Business Manager 4. Band 2, 3, 4. Glee Club 2, 3, 4. Chorus 2, 3, 4. Orchestra 3, 4. Football 2, 3, 4. Basketball 2, 3, 4. Captain 4. Track 2, 3, 4. Baseball 2, 4. Spanish Club 3. Lettermen's Club 2, 3, 4.

"Drummer, strike up and let us march away."

MARGARET JOSEPHINE MEYER

Nickname: "Marg".

Activities: Chorus 3, 4. Story Tellers' Club 3. Home Economics Club 4.

I want to be something in bonds
And kind to the Queen of Romania."

RUTH CAROLYN OBLINGER

Nicknames: "Rudy", "Rufus".

Activities: Chorus 3, 4. Track 2. Home Economics 4

"Singing above her broom she stood
And swept the house from hall to hall."

HARRY RONALD ODA

Nickname: "Rev."

Activities: Assistant Business Manager Junior Piquonian 3. Band 2, 3, 4. Manager 4. Orchestra 2, 3, 4. Boys' Glee Club 2, 3. Chorus 3, 4. French Club 2, 3, 4.

"For labor is the lot of man below."

PAUL EDWARD PROCTOR

Nickname: "Pep".

Activities: Assistant Music Editor Annual 4. Band 2, 3, 4. Chorus 2, 3, 4. Glee Club 2, 3, 4. Football 2, 3, 4. Basketball 3, 4. Track 3, 4. Tennis 3, 4. Baseball 4. Spanish Club 3. Aviation Club (President) 4.

"There's no one that I'd like to be
One half as much as I or me."

ANE REED PALMER

Nickname: "Twine".

Activities: Quill and Scroll 4. Art Editor Junior Piquonian 3. Associate Editor Annual 4. Orchestra 2. Glee Club 2, 3, 4. Basketball 2. Etiquette Club 2, 4. French Club 3. Scribblers' Club 4.

"I turned to books of science
That's how the world of
those whose minds are sick
Became my work in life and
all my world."

J. LINN PURDY

Nicknames: "Pid", "Purd".

Activities: Chorus 3, 4. Assistant Basketball Manager 3. Science Club 2. Dramatic Club 3. Aviation Club 4.

"A merchant of great traffic through the world."

AVANELLE PATRICK

Nickname: "Avy".

Activities: Chorus 2, 3, 4. Etiquette Club 2. French Club 3, 4. Camera Club 4.

"There is none ex cathedra to say
My brightest remarks are
like Babbitts."

MILDRED ESTHER PUTERBAUGH

Nicknames: "Jackie", "Midd".

Activities: Chorus 3, 4. Aviation Club 4. Dramatic Club 4.

"Let me but do my work
from day to day
In field or forest, at the desk
or loom."

SHIRLEY ANNIS POFF

Nickname: "Shirl".

Activities: Associate Editor Annual 4. Girls' Glee Club 2, 3, 4. President 4. Chorus 2, 3, 4. Dramatic Club 2, 3, 4. President 4. Scribblers' Club 4. Quill and Scroll.

"I can counterfeit the deep tradgedian."

MARY ANNETTE QUICK

Nickname: "Quickie".

Activities: Glee Club 3, 4. Chorus 2, 3, 4. Baseball 3. Captain Ball 3. Dramatic Club 3. Scribblers' Club 4. Etiquette Club 2. Home Economics Club 2. Girls' Athletic Association 3, 4.

"Would the cook were of my mind."

LOUIS WILLARD POFF

Nicknames: "Tiny", "Willie", "Puffie".

Activities: Band 2, 3, 4. Orchestra 2, 3, 4. Glee Club 2, 3, 4. Chorus 2, 3, 4. Cheer Leader 2. Dramatic Club 4.

"When I play on my fiddle in Donney,
Folks dance like the waves
of the sea."

THOMAS A. RAMSEY

Nickname: "Tom".

Activities: Quill and Scroll. Athletic Editor Junior Piquonian 3. Athletic Editor Piquonian 4. Chorus 2, 3, 4. Football 2, 3, 4. Basketball 2, 3, 4. Track 2, 3, 4. Baseball 2. Golf 2. Lettermen's Club 2, 3, 4. Tennis 2, 3, 4. Spanish Club 2, 3. Secretary 2.

"Even as a surgeon—to save the whole, saws off the affected parts.

CELIA RECKER

Nicknames: "Shine", "Cece".

Activities: Scribblers' Club (Pres.) 4.

"Most joyful let the poet be."

THEODORE S. SALOM

Nicknames: "Ted", "Teddy".

Activities: Spanish Club 2. Camera Club 4.

"I'm only wishing to go a—fishing."

EDWARD REEDER

Nickname: "Ed."

Activities: Track 3.

"Back of him stands the Thinker
The clear-eyed man who Knows."

DOROTHY LUCILLE SCHERTZ

Nicknames: "Dot", "Petey".

Activities: Chorus 2, 3, 4. French Club 3, 4. Home Economics Club 2.

"I know what to say and to do,
And what to keep under the turban."

JOHN ROLLIN REES

Nickname: None.

Activities: Otherwise engaged.

"The farmer walks behind the plow,
Which mops the ground as he his brow."

CHARLOTTE THELMA SCHMIDLAPP

Nickname: None.

Activities: Assistant Stenographic Editor Annual 4. Chorus 2, 3, 4. Volleyball 2. Basketball 4. Dramatic Club 2. Home Economics Club 4.

"You're a good girl; you're
gray with virtue,
The very thought of a misstep hurts you."

BARBARA REYMILLER

Nickname: "Bobby".

Activities: Assistant Art Editor Piquonian 4. Class Poet 4. Chorus 2, 3, 4. French Club 3, 4. Dramatic Club 2.

"You love me and I love you
and a dozen others too."

ANNA LOUISE SCHNEIDER

Nickname: "Skinny".

Activities: Chorus 2, 3, 4. Dramatic Club 3. Home Economics Club 2.

"I seldom mean a single thing
I say (or as the phase goes)
sing."

EDITH P. RIAL

Nickname: "Husky"

Activities: History Club 3. Etiquette Club 3, 4.

"I like the country very much:
The trees, the grass, the
birds and such."

JOSEPH BENTON SHERIDAN

Nicknames: "Joe", "J. B."

Activities: Quill and Scroll Assistant Business Manager Piquonian 4. Band 2, 3, 4. Orchestra 2, 3, 4. Glee Club 2, 3, 4. Chorus 2, 3, 4. Track Manager 3. French Club 3. Dramatic Club 2, 4. Lettermen's Club 3, 4.

"Personally I prefer
To be a guy who hates to
stir."

BESSIE FRANCES SMITH

Nicknames: "Frankie", "Smitty".

Activities: Camera Club 4.

"And you, you are a leader in New York
Wife of a noted millionaire."

FRANCES LOUISE SMITH

Nickname: "Smitty".

Activities: National Forensic League 2, 3, 4, President 3, 4. Secretary Junior Class 3. Assistant Humor Editor Annual 4. Chorus 2, 3, 4. Glee Club 2, 3. Basketball 2. Track 2. Volleyball 2. French Club 2, 3, 4. Dramatic 2, 3, 4. Debate Club 2, 3, 4. Debate Team 2, 3, 4. Story Tellers' Club 2.

"None but an author knows an author's cares."

RUSSEL MARION SMITH

Nickname: "Rus"

Activities: Chorus 4. Science Club 2. Dramatic Club 4. Aviation Club 4.

"The smith—a mighty man was he
With large and sinewy hands."

KENNETH SHUMAN

Nicknames: "Kenny".

Activities: Assistant Stenographic Editor Annual 4. Chorus 4. Band 4. Aviation Club 4.

"I inherited forty acres from my father
I bustled through the years with axe and plow."

JANE LIGHT SPENCER

Nickname: None.

Activities: Assistant Statistics Editor Annual 4. Chorus 2, 3, 4. Story Tellers' Club 2. Etiquette Club 2. Spanish Club 3. Scribblers' Club 4.

"The desert is an awful dump—
Well, what of it?"

ELEANOR LOUISE SPOONER

Nickname: "Spoo".

Activities: National Honor Society 4. Quill and Scroll 4. National Forensic League 4. Editor-in-Chief Junior Piquonian 3. Assistant Humor Editor Annual 4. Orchestra 2, 3, 4. Glee Club 2, 3, 4. Chorus 2, 3, 4. Basketball 3, 4. Captain Ball 3, 4. Track 3. Debate Club 4. French Club 3, 4. Dramatic Club 2, 3, 4. Debate Team 4. Girls' Athletic Association 4.

"How her fingers went when they moved by note."

HELEN PAULINE STIVER

Nickname: "Stiver".

Activities: Too busy.

"I've a sense of the value of time,
I've ordered my days to the minute."

MABEL LILLIAN TAYLOR

Nickname: None

Activities: Chorus 2, 3, 4. Captain Ball 3. Dramatic Club 3. Spanish Club 3, 4. Home Economics Club 4.

"I do remenber an apothecary"

FREMONT ELMER THAYER

Nickname: "Fremie".

Activities: Stenographic Editor of Junior Piquonian. Chorus 2, 4. Dramatic Club 2. Aviation Club 4.

"He is perched upon a high stool—
He is totting up accounts."

AUGUSTA M. THOMA

Nickname: "Gussie"

Activities: Assistant Art Editor Piquonian 4. Chorus 3, 4. Orchestra 3, 4. Scribblers' Club 4.

"I was the milliner—
My quick eye to beauty
Saw much beside ribbons
And buckles and feathers."

MARY ELIZABETH THOMA

Nicknames: "Betty", "Bartz".

Activities: Chorus 3, 4. Camera Club 4. Dramatic Club 4.

"I learned the trade of making watches
And kept the jewelry store on the square."

DOROTHA BAE VALENTINE

Nicknames: "Dot", "Dody Bae".

Activities: Chorus 2, 3, 4. Spanish Club 2, 3. Dramatic Club 2. Home Economics Club 3, 4.

"I'm opposed to the trend of the time,
To the febrile caprice of the minute."

HELEN MARGUERITE THOMAS

Nickname: "Maggie".

Activities: National Honor Society 4. Forensic League 3, 4. Chorus 2, 3, 4. Debate Club 3, 4. Dramatic Club 2. Spanish Club 3.

"To the true teacher, time's hour glass should still run gold dust."

MARY ELIZABETH VAN DE WEGE

Nickname: None.

Activities: Chorus 2, 3, 4. Spanish Club 2, 3. Home Economics Club 3, 4. Dramatic Club 2.

"My waking is loud with success."

KATHERINE MARIE THOMAS

Nicknames: "Kate", "Kat".

Activities: Chorus 4. Home Economics Club 2, 4. French Club 3, 4.

"Blessed be agriculture, if one does not have too much of it."

ELIZABETH L. VOGLER

Nickname: "Betty".

Activities: Chorus 3, 4. Spanish Club 3. Dramatic Club 3, 4. Scribblers' Club 4.

"I'll make thee glorious by my pen."

BEATRICE KATHRYNE TROSTEL

Nickname: "Bee", "Peachy"

Activities: Glee Club 2, 3. Chorus 2, 3, 4. Spanish Club 3. Home Economics Club 4.

"She who has a trade, may travel through the world."

EDWARD C. VOLLETTE

Nickname: "Ed", "Eddie".

Activities: Camera Club 4. Aviation Club 4. Football 4. Tennis 3, 4.

"Only the chemist can tell, and not always the chemist—
What will result from compounding—fluids or solids."

CHARLOTTE TURNER

Nickname: "Choss".

Activities: National Honor Society. Quill and Scroll. National Forensic League 3, 4. Alumni Editor Junior Piquonian 3. Editor-in-Chief Annual 4. Girls' Glee Club 2. Chorus 2, 3, 4. Basketball 2, 3. Captain 2. Captain Ball 3, 4. Baseball 3, 4. Captain 3. Track 3, 4. Tennis 2, 3, 4. Volleyball 2. Debate Club 2, 3. Debate Team 2, 3. French Club 2, 3, 4. Scribblers' Club 4. Student Council. Girls' Athletic Association (Pres.) 3, 4.

"The editor sat in her sanctum,
her countenance furrowed with care."

ALVERTA WALKER

Nicknames: "Twin", "Walker".

Activities: Dramatic Club 3, 4. French Club 3, 4. Chorus 2, 3, 4. Glee Club 2, 3.

"Learned she was in medicinal lore."

FAYE LOUISE WARWICK

Nickname: None.

Activities: Dramatic Club 2, 3, 4. Aviation Club 4. Debate Club 3. Captain Ball 2, 3, 4. Basketball 2, 3, 4. Baseball 2, 3. Tennis 2, 3, 4. Chorus 2, 3, 4. Glee Club 2.

"At night astronomers agree."

PAUL WILLIAMS

Nickname: "Greek"

Activities: Camera Club 4. Chorus 4.

"A man may spend and have cash to lend
If his wife be aught."

KATHERINE LOUISE WEBER

Nicknames: "Kathie Lu", "Kitty Lou".

Activities: National Honor Society. National Forensic League. French Club 3. Debate Club 3, 4. Dramatic Club 4. Chorus 3, 4.

"There is no power like that of oratory."

RUTH ESTHER WILTHEISS

Nicknames: "Ruthie", "Boots".

Activities: Glee Club 1. Chorus 4. Domestic Arts Club 1. Home Economics Club 4.

"I know myself quite well by heart;
I know the business of my soul."

GEORGE WILLIAM WENRICK

Nickname: "Shorty".

Activities: Spanish Club 3. Aviation Club 4.

"He who lives well is the best preacher."

HELEN T. YOUNG

Nickname: None.

Activities: Dramatic Club 3. Home Economics Club 3. French Club 4. Chorus 2, 3, 4.

"What greater or better gift can we offer—than to teach."

RUTH PAULINE WHARTON

Nickname: "Peggy".

Activities: French Club 3, 4. Dramatic Club 3. Chorus 3, 4.

"If I could live just like the ant I'd be as thrifty—but I can't."

CARL FRANKLIN ZIEGENFELDER

Nicknames: "Ziegie," "Geihle".

Activities: Aviation Club 4. Basketball 2. Track 3. Football 4. Chorus 4.

"O! The gallant fisher's life
Is the best of any."

JEANETTE E. WILLIAMS

Nicknames: "Jean", "Bunny".

Activities: Treasurer of Junior Class 3. Secretary of Senior Class 4. Stenographic Editor of Annual 4. Dramatic Club 4. G. A. A. (Vice Pres.) 3, 4. Basketball 1, 2, 3, 4. Track 1, 2, 3, 4. Captain Ball 3, 4. Baseball 1, 4. General Basketball Manager 4. General Track Manager 4. Baseball Manager 4. Chorus 2, 3, 4.

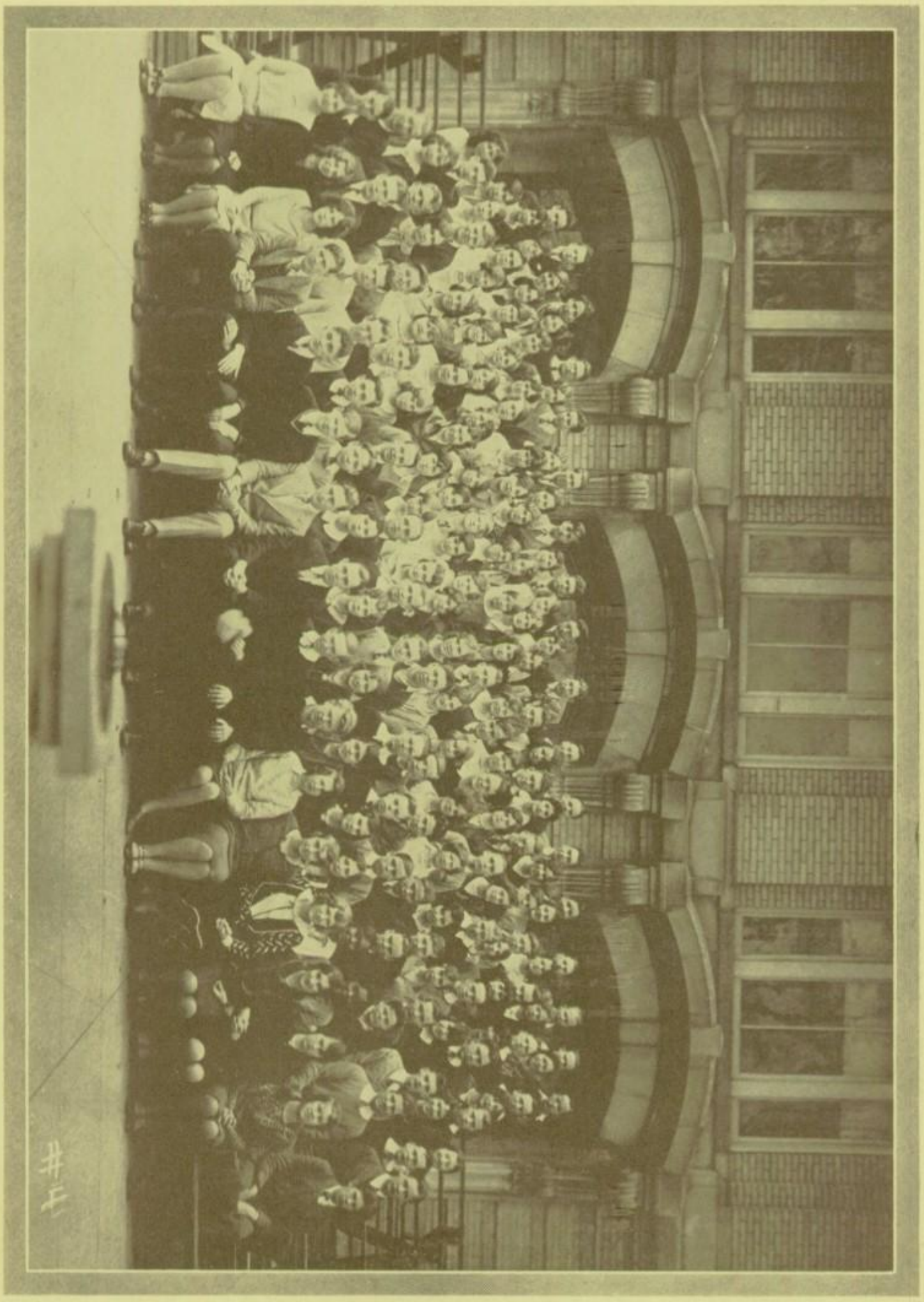
"When I was young, my hopes ran high—
My hopes did run, and so could I."

NEVA A. ZIRKLE

Nickname: "Neen", "Neve"

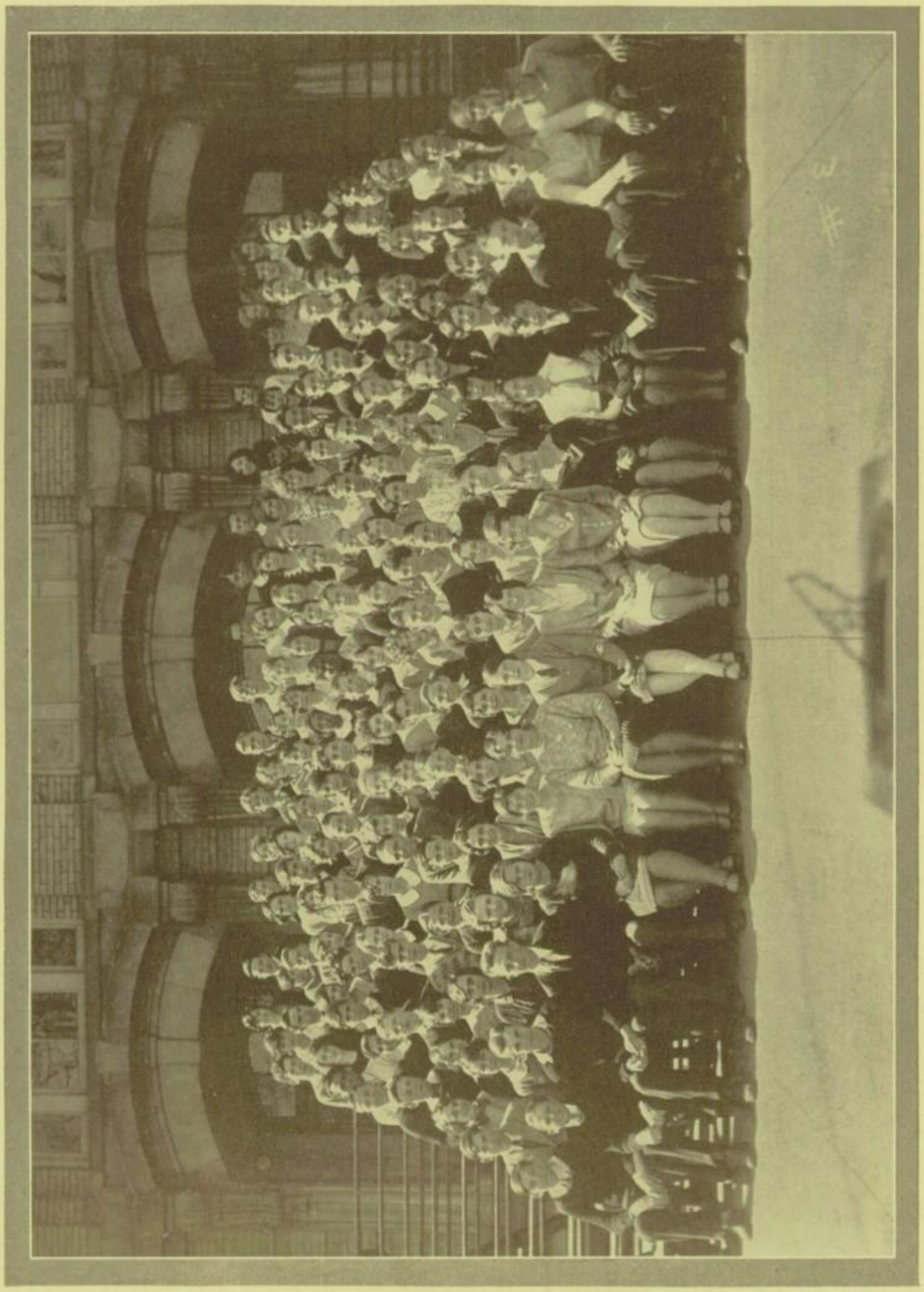
Activities: G. A. A. 4. Home Economics Club 2. Dramatic Club 4. Basketball 3, 4. Baseball 3. Captain Ball 4. Chorus 4.

"The rainbow hurdle miles and miles.
Of zooming Fords and cloudy stiles."



Junior Class

Alexander, Jeanette
Anderson, Chester
Angelo, Martha
Angle, Henrietta
Arnold, Agnes
Aspinall, Harrison
Atkinson, Gordon
Bausman, Catherine
Beck, DeLoris
Bell, Rex
Birk, Bill
Binford, Bob
Black, Lowell
Brokaw, James
Brown, James
Browning, Raymond
Butts, Neal
Cain, Thelma
Cameron, George
Campbell, Bob
Calloway, Eva
Clark, Helen
Clarkson, Charles
Comolli, John
Cooper, Arthur
Coppock, Lewis
Crawford, Charles
Culpepper, Marjorie
Dankworth, Edna
Daughtery, George
DeLong, Lewis
Denman, Fred
Dennie, Dorothy
Dickhart, Margaret
Dorman, DeMaris
Draving, Lester
Dunn, Edna
Earl, Gracia
Eltrich, Maurice
Epperson, John
Estey, Helen
Erb, Carolyn
Flowers, Edward
Finfrock, Mildred
Fisher, Marjorie
Fogt, Mary
Folck, Esther
Foster, Harry
Foster, Helen
Flowers, Edward
Free, Mildred
Frentz, Mildred
Fuller, Richard
Gates, Ralph
Gillem, Jessie
Goode, Leona
Greenbank, Jean
Guenther, Hazel
Gunnerman, Irene
Haller, Catherine
Hammond, Virginia
Hardesty, Marcita
Hartley, John
Harvey, Helen
Hatch, Dorothy
Hays, Willett
Heaton, Amy
Heckman, George
Hentrich, Joseph
Hershey, Dale
Herwig, Pauline
Hess, Zella
Hida, Madge
Hilbert, Mary
Hirt, August
Houser, Clyde
Howe, Thelma
Howell, Amy
Huggard, Mildred
Hulsey, Robert
Hunter, John
Hydeman, Robert
Isensee, William
Johnston, Emma
Jones, Alden
Jones, Clarabelle
Jordan, Helma
Karns, Esther
Kerns, Ben
Kerns, Mary
Kerns, Richard
Kiefer, Betty
King, Charles
Kisling, Bernice
Klopf, Bernard
Klopf, Bernice
Kuechler, Eileen
Kuppin, Herbert
Lawhead, Robert
Lee, Arthur
Lehman, Rita
Levering, Richard
Levering, Virginia
Lindsay, Josephine
McClay, Norman
McGillvary, Devota
McMaken, Kenneth
Manning, Marjorie
Matzke, Calvin
Meyers, Mable
Moore, Beneta
Morris, Charles
Morse, Bernard
Morton, Frank
Moss, Ann
Mowery, Walter
Neff, Maxine
Patterson, Catherine
Patterson, Eleanor
Peters, Delilah
Polley, Ralph
Polley, Ruth
Prosser, Pauline
Purdy, Prudence
Quinn, Carl
Ramelmeyer, Dorothy
Rengel, Joseph
Reigel, Ruth
Roegner, Frank
Rousseau, Theora
Row, Virginia
Sanders, Kathaleen
Schwartz, Virginia
Scudder, Helen
Shroyer, Martha Mae
Shuchat, Trina
Sims, Gordon
Slover, Bertha
Smith, Katherine
Smith, Mary C.
Smith, Robert
Snyder, Marcellus
South, Roger
Statler, Neil
Stephen, Lester
Stone, Lillian
Stoute, Ruth
Stoute, Wilson
Strawser, Grace
Stump, Howard
Sullenberger, Arthur
Swarts, Geraldine
Tabler, Mary
Taylor, Eileen
Teeters, Wanda
Thoma, Louis
Thomas, Hazel
Thompson, Jane
Thompson, Virginia
Tomb, Gwynne
Ullery, Harold
Vetter, Deloris
Vollette, John
Vornholt, Dorotha
Vosler, Charles
Waring, James
Washing, Mary
Weimer, Vera
Wertz, Otis
Wharton, Evelyn
Whetstone, Clara
Wilcox, Robert
Williams, Clarence
Wilson, Rex
Winkler, Dorothy
Woods, Mildred
Yearsley, Nellie
Younce, Omer
Young, Hazel
Young, Lucille
Zollinger, William



Sophomore Class

Albright, Jane
Applegate, Emerson
Armstrong, William
Artman, George
Baker, Dorothy
Barker, Wilma
Beaver, Russell
Benkert, Edward
Benson, Flora
Binford, William
Bolton, Arnold
Bowers, Dorothy
Bowers, Joseph
Brucker, Clarice
Brucker, Gordon
Brunetto, Antionette
Bryant, Almetta
Buckel, Florence
Burr, Marjorie
Burt, Wanda
Caldwell, Marcellus
Carder, Robert
Carroll, Beatrice
Casey, Adeline
Catterlin, Jeanette
Ciriegio, Harold
Ciriegio, Joseph
Clemens, Marion
Coffman, Minnie Belle
Conover, Ardella
Cooper, Paul
Coppock, Rachel
Cottrell, Fay
Crim, Ed.
Cruikshank, Jessie
Curtis, Esther
Dapore, Annabel
DeWeese, Marilynn
DeWeese, Robert
Dickson, Alice
Dodsworth, Adeline
Dye, Esther
Elliot, Albert
Eltrich, Melvin
Epperly, Dwight
Erb, Alfred
Erhardt, George
Evans, Jane
Finfrock, Lucille
Fisher, Margie
Free, Laver
French, Ernestine
Funderburg, Jane
Gard, Belva
Gillespie, Winona
Gray, Pauline
Grenat, Samuel
Grimes, Ruby
Guisinger, Melvin
Hammond, Jean
Hance, Robert
Hart, Horace
Heater, Virginia
Helman, Ollie
Henderson, Katherine
Hetzler, James
Hida, Miriam
Hildebrand, Fenton
Hofheinz, Georgia
Hogston, Mary
Hoke, Elmer
Hoke, Jessie
Houser, Florence
Hudson, Thelma
Jennings, Edna
Johnson, Harriet
Jones, Frances
Jones, Lois
Jones, Ruth
Karn, Dale
Kemp, Viola
Kendall, Ruby
Kenworth, Della
Killian, William
Kinsella, Lucille
Kinsella, Mary
Kiser, Gerald
Koester, David
London, Nevada
Lane, Nancy
Lee, Martha
Lenox, Norma
Levering, William
Long, Maynard
Louis, Leo
Lynn, Bertha
McClay, Thurman
McMaken, Forrest
McNair, Vernon
McQueen, Norma
Mayne, Nellie
Meyer, Frederick
Meyers, Ruth
Miller, David
Miller, Frederick
Miller, Geraldine
Miller, Roger
Moore, Lucille
Morrow, Ralph
Morrow, Thomas
Muter, Treva
Nishwitz, Clifford
Oliver, Gerald
Page, Howard
Penrod, Francis
Phillippi, Nettie
Pickering, Fred
Poppe, Esther
Prince, Miriam
Purdy, Robert
Pursell, Eleanor
Pursell, Walker
Ramelmeyer, Virginia
Reck, Clarence
Rees, Alice
Rees, Julia
Rees, Mary
Rengel, Jane
Riegel, Vesta
Rittenhouse, Kenneth
Robbins, Margaret
Roberts, Edward
Roberts, Ralph
Roberts, Viriginia
Roecker, William
Routt, Ora
Sandor, Louis
Sargent, Emmett
Saum, Rose Marie
Schmidlapp, Forrest
Schneider, Scirene
Schuesslin, Norma
Schulz, Hazel
Schimp, Victor
Simpkinson, Nancy
Smith, Esther
Smith, Haywood
Smith, Virginia
Staley, Winifred
Statler, Jean
Steinhilber, Helen
Stephenson, Thomas
Strohmenger, Walter
Suetos, Pedro
Sullenberger, Bernice
Sullenberger, Robert
Summers, Dorothy
Thomas, Gladys
Tierney, Francis
Trost, Naomi
Wagner, Dorothy
Ward, Marie
Washing, Adeline
Weber, Edith
Webster, Catherine
Wheeler, Robert
White, Lillian
Wills, Adeline
Winters, Bertha
Woods, Billy
Young, Mildred
Youtsey, Dorothy
Zimmerman, William

Senior Operetta

"THE LUCKY JADE"

The Book by Joseph B. Harrison
The Music by Don Wilson

The Prologue: A Voo-doo temple in the heart of Africa.
ACT I—The terrace at the "Beeches," Hampton, Virginia. Afternoon.
ACT II—Scene I—Living room at the "Beeches."
Scene II—The same, a half hour later.

THE CAST

In The Prologue

La-el—A Dancer ..... Mary Bertling
Guion—A Trader ..... Paul Williams

In the Play

Downs—A pensioner on the Courtney Estate ..... Willard Poff
Mrs. Courtney—A careful wife ..... Jane Palmer
Liza—Mary Ann's colored maid ..... Beatrice Trostel
Nancy, Jean—Friends of Mary Ann ..... Zora Beaver, Georgianna Mullendore
Col. Waverly—Uncle and guardian of John ..... Ellis Elbrecht
Herbert, Bill, Ted, Tom—Home from college ..... Paul Proctor, Ernest McClannan, Robert Cron, Melford Gear
John Endicott—A bashful aviator ..... Paul Cromer
Mary Ann Courtney—A daughter of the Sunny South ..... Shirley Poff
Fanchon—Her French maid ..... Genevra Hanke
Mr. Courtney—A sheltered husband ..... Joe Sheridan
Sheriff—Known by his badge ..... Richard Ketchum
Horace Ferguson—He never misses ..... John Carpenter

Chorus of Equestrians, House Guests, Masqueraders, French Maids, etc.

Prologue

Minnie Dowty, Mary Ellen Harmon, Jennie Helmer, Dorothy Holmes, Virgil Huellman, Alice Klopfer, Helen Stiver, Robert Lind.

Gentlemen of the Ensemble

Charles Allen, Clifford Blacke, Paul Blacke, Don Dankworth, Robert Jennings, Wilson Landman, Tom McNeal, Paul Metz, Tom Ramsey, Kenneth Shuman, Fremont Thayer, Carl Ziegenfelder.

Ladies of the Ensemble

Eleanor Babbitt, Jane Bair, Donna Battson, Mary Brunetto, Jean Buchanan, Helen Comer, Mildred Coon, Clara Mae Erb, Martha Evans, Mary Evans, Alberta Grosvenor, Florence Hancock, Janice Havemann, Ethel Heath, Frances Heckerman, Mary Himmelright, Louis Hudson, Margareita Hufford, Margaret Mendleson, Ruth Oblinger, Avanelle Patrick, Celia Recker, Barbara Reymiller, Louise Schneider, Jane Spencer, Betty Thoma, Helen Thomas, Charlotte Turner, Betty Vogler, Alverta Walker, Ruth Wiltheiss, Helen Young, Neva Zirkle.

General Direction and Music—Philip Gates

Staging—Theodore Gray

Costumes—Mary McKinney

Scenery
Celia Recker
Dorothy Gurten
Florence Harvey
Mary Ellen Harmon

Property Managers
Mildred Puterbaugh
Ilogene Morrow
Frances B. Smith
Jane Bair
Ruth Wharton

Seniors in the Orchestra
Irene Hill
Robert Bicker
Robert Neth
Augusta Thoma

Accompanist—Harry Oda

Stage Mangers
Paul Blacke
Robert Duncan
Wilson Landman
Fremont Thayer

Senior Play

"THE GOOSE HANGS HIGH"
By Lewis Beach

Bernard Ingals	Richard Grosvenor
Eunice Ingals	Eleanor Spooner / Frances Louise Smith
Noel Derby	Robert Neth
Leo Day	Joseph Purdy
Rhoda	Mary Quick / Anna Henderson
Julia Murdoch	Rachel Hauschildt / Irene Hill
Mrs. Bradley	Katherine Weber / Mary Van de Wege
Hugh Ingals	Graham Morton
Ronald Murdoch	Russel Smith
Louis Ingals	Jean Bryan / Jeannette Williams
Bradely Ingals	Robert Bicker
Dagmar Carroll	Faye Warwick / Anna Mary Elliott
Elliott Kimberley	Edward Vollette
Helen	Louise Koon / Miriam Goetsch
Ethel	Dorothy Valentine / Priscilla Brehm

Politicans—Richard Beeson, Josephine Brucker, Robert Duncan, Dorothy Gurten, Florence Harvey, Arthur Hoblit, Nina Houser, William Kendall, Herbert Kuppin, Ellen Mann, Ilogene Morrow, Mildred Puterbaugh, Edward Reeder, John Reese, Edith Rial, Theodore Salom, Dorotha Schertz, Charlotte Schmidlapp, Frances Bessie Smith, Mabel Taylor, Augusta Thoma, Katherine Thomas, George Wenrick, Ruth Wharton.

Scenery	*Stage Managers*	*Property Managers*
Richard Beeson	John Rees	Arthur Hoblit
Josephine Brucker	Theodore Salom	Nina Houser
Edward Reeder	George Wenrick	Herbert Kuppin
		John Rees

TIME—Present.
PLACE—Any town.
PROLOGUE—A Big Political Meeting.
ACT I—The Living Room of the Ingals.
ACT II—Same room at Christmas Time.
ACT III—The same room after Christmas.

Class Poem

In early morn the bells ring out,
And whistles sound so loud and clear,
To call from out their homes and rest
The many toilers to appear.

And we, when morning bells call forth
From home and rest, must hurry on,
Some blithely and some tardily,
To work that surely must be done.

So may we fit ourselves to take
The place of those who from the ranks
Of toil will drop their burden down,
With neither crown nor word of thanks.

And we, the class of '30!---Where,
In years to come, shall we be found?
We'll scatter to the East and West,
To North and South the earth around.

For some to college halls will go,
And some into the marts of trade,
Where all the gold these years have won
Will in life's furnace be assayed.

And for our Alma Mater then,
Old P. H. S., we'll give a cheer,
And envy all the youthful throng
That fill the halls where once we were.

Barbara Reymiller, '30.

Tapestry Weavers of 1930

ON a bright autumnal morning in September of 1926 a band of approximately two hundred workers entered the great factory of learning, Piqua High School.

The building, like any manufacturing unit, buzzed with industry. A gong sounded. The artisans and apprentices gathered together to begin the great task of creating a masterpiece. In four years they hoped to weave an arras—a Tapestry of Achievement that should represent all those phases of high school life that lead to mental advancement and physical development.

In the first days of apprentice-ship the beginners, or freshmen, as they were called, were taught the essentials of the art. In preparation for the weaving of the tapestry they studied such subjects as algebra, science, English and Latin. These various courses formed the warp of the tapestry. The heavy undyed warp threads were stretched very close together in order that the foundation might be strong and firm.

The freshmen soon realized that the creation of the proposed masterpiece was an arduous undertaking. They would have become discouraged and given up the immense task had not artisan and master workmen so patiently directed the weaving of the Tapestry of Achievement.

During the second or sophomore year the pattern or cartoon, as the design is known to the tapestry makers, was begun. Day by day, the figures in the foreground of the tapestry grew until at last observers could see that the theme of the arras was founded on the learning and progress of the workers, who through study and perseverence were advancing and achieving their goal, the securing of knowledge.

Every detail of the tapestry depicted an important part in this advancement. The border reflected with color and beauty those activities that lend glamour and enchantment to the life of the student. Among the many figures that enhanced the tapestry were the images of the musicians, pictures of gifted actors, and fiery debaters, and illustrations of inspired writers. The mighty figures of athletes, football, basketball, and track lettermen, were all woven into the tapestry border.

Meanwhile the body of the great arras was woven in soberer colors and in the more conventional patterns. Into it went the mathematics, the languages, the sciences, the history, and the various kinds of manual work so necessary for successful life.

At the dawn of the third or junior year the activities and duties multiplied. Each day another figure was woven into the tapestry. With skill and dexterity the weavers directed the broche, an implement like a shuttle that wove the colored threads over and under the warp.

The process of the weaving was so intricate and tedious that a few laborers became disheartened and gave up their broches to the newcomers, who from time to time joined the band and assisted in the completion of the undertaking.

In the spring of this year other activities were woven into the tapestry. The organized junior class, as well as the Junior Piquonian Staff were portrayed in the

rapidly growing and beautiful border. The illustration of the Junior and Senior party at the Piqua Golf Club completed the work of the junior year.

With much vigor the weaving was renewed in the September of the senior year. Immediately the weavers began the sketches of the class officers and Piquonian staff.

The likeness of the victorious football squad made a striking picture in the arras. Besides, there were other teams, basketball, track, baseball, tennis and golf, as well as the different clubs, including, Scribblers, Dramatic, Aviation, Home Economics, and French, that were also illustrated in the border of the tapestry.

The harmony of music was reflected in the arras. The orchestra, band, and chorus were reproduced. The representation of the Band Festival and the chorus production of the "Creation" preserved for posterity the unusual accomplishments of nineteen hundred and thirty.

With all the attention given the border, however, the body of the tapestry was not forgotten. The greatest care was taken to make it smooth and even, a piece of work of which every weaver might be proud.

During the last few weeks of May and the first week of June the broches wove in and out with determined movements. Finally, the day came in the early June of 1930 when the masterpiece—the Tapestry of Achievement—was complete. In commemoration of this event each weaver received a diploma that testified to his skill in the art of weaving and challenged him to go forth and attain recognition in the weaving of Life's tapestry.

Katherine L. Weber, '30.

WORK

Each person in this world of ours
Has his own work to do;
No man can be found any place
Who hardships never knew.

Someone has always worked for us;
Our parents toiled we know,
Our teachers strove for all of us;
So gratitude we'll show.

Our high-school work is over now,
Our real work just begun,
We think of that with many a sigh—
That wasn't work; 'twas fun.

But now we'll go to work alone,
And not stop till it's done.
Of course we'll all meet obstacles
Until life's goal is won.

And then when we are old and gray,
And look back with a smile,
We'll know that in those bygone years
We've something done worth while.

Betty Thoma, '30.

Class Prophecy, 1930

IT was really the biggest snail I'd ever seen—a great, smooth, leisurely looking snail—calmly moving along with the greatest possible slowness. Rather an intelligent looking snail too! I decided to follow him—he surely was going some place. As far as I could see he was a perfectly normal snail in every respect save one—after he had progressed a few inches he would turn his head and with his knobby little horns, hook up the shiny thread behind him. I soon saw he was headed for a large stone, and so I headed for it too. He had evidently been there before because he did not hesitate a bit but crawled right toward a small hole under one side.

Just as he reached the hole he turned and with his horns wiggled to me to follow. Of course I did; I walked right up to the hole and to my great surprise I shrunk several inches with every step I took until, by the time I had reached it, I was quite small enough to follow my friend. It was dark and cool but I could faintly see the trailing threads that the snail now left behind him. Suddenly we turned a sharp corner and I saw spread before me a miniture town with its towering smoke stacks, its tiny steeples, wee cottages, and the slightly larger homes of the evidently wealthier people of the place. Just at the edge of the town was a gate-way with a little sign above it. Imagine my surprise when I read "Twenty Years From Now"!

"Why what is this?" I said in surprise to the guiding snail, "Twenty Years From Now." I turned again to the snail, "What does it mean? How could any one know what things will be like twenty years from now?"

"My dear friend," calmly replied the snail, "You will learn many things before you leave this place, I will tell you this much now, the things you will see here are absolutely the things that will be taking place on the upper earth within twenty years. As you have always seemed interested in things that were not quite usual I have been granted permission to show you this hidden city.

He took me first to an enourmous building in the tiny city and introduced me to a guide no bigger than myself. The building was really a complete city in itself for here was carried on every occupation necessary for the continuation of life.

One of the first things shown me was the elaborately equipped hospital for the use of the employees there. The thing that most attracted my attention in the place was an invention by Edith Rial. It was a huge cabinet affair in which the patient seated himself. It was lined with a solid wall of ice, a small motor was attached to it, and the whole thing worked on the same principle as the popular refrigerators of today. I was told that this was quite the most effective way of reducing excess weight yet discovered.

The hospital was well supplied with efficient and well trained nurses. Among them I recognized Dorothy Schertz, Minnie Dowty, Ruth Wharton, Mabel Taylor, and Ruth Wiltheiss. There were also two surgeons of whom the snail spoke with considerable respect, Frances Heckerman, and Tom Ramsey. At one side of the room was a large case filled with eyes, noses, mouths, chins, arms, legs, and even full heads of hair. Upon inquiring the use of this horrible display, I was told that the surgeons had become so expert that if a person desired any new part

for his body, it could be purchased and grafted on so skillfully that no one could ever know the difference. I asked the source of their supply of parts, but this they refused to tell me.

Adjoining the hospital was the undertaking establishment and there I found my friend Priscilla Brehm—ready for anything!

I was next taken to what I considered one of the most interesting parts of the whole building. After going down into the earth about four miles, we came to the level where precious stones were mined. Charles Allen was in charge of this work, and told me for what the stones were used. A lovely turquoise they mined was used for the eyes of women, and the peculiarly shaped lumps of gold were used for the kind of hearts certain people possess. Farther down we came to the rock layer. Here was found a form of flint, used in men's eyes to get a hard look; granite from which men's firm, square, determined chins and jaws were made; a hard brittle stone used in many people's hearts, and lastly a soft, unsubstantial clay for feet. Art Hoblit appeared to be the chief director of activities in this section.

After returning to the surface, I was taken to an extraordinary room, a conservatory filled with trees of all shapes and sizes, and all of them bearing fruit of some kind. With some of the fruits I was familiar but many I had never seen before. A large staff of foresters were running around busily. I recognized Ernest McClannan, Donna Battson, Katherine Thomas, Celia Recker, and Mary Evans.

I learned later that these trees furnished one of their main items of food. Several eminent dietitians, Janice Havemann, Ethel Heath, Margaret Meyer, Josephine Brucker, Nina Houser, and Barbara Reymiller, had made important discoveries along the food line. Their most notable one was that smoke could be chemically treated and be made into a nutritious and appetizing breakfast food!

As the population became more and more crowded a wonderful idea was advanced by two successful engineers Bob Jennings and Dick Beeson. Huge balloons were anchored in layers, one above the other, for almost a half mile up in the air. People were born and lived their lives in the houses attached to the balloons. A new variety of vegetables discovered by George Wenrick, Dorothy Holmes, and Alice Klopfer, which lived and thrived on a special kind of gas used in the balloons, could be seen everywhere on the rounded spheres above the floating houses. The school room for the children of the workers in that marvelous factory was a wonderful affair, and children began their school career at the age of one year. Jean Buchanan and Georgianna Mullendore were in charge of these youthful scholars. I was astonished at the great number of teachers for the older children that I recognized. There was Robert Duncan, Ellen Mann, Virgil Huellman, Mary Brunetto, Theodore Salom, Helen Comer, Charlotte Schmidlapp, and Helen Thomas. In addition to this regular staff there were numerous special teachers. In the large, airy gym room I saw a group of old friends attempting to teach a disorderly crowd of youngsters some of the benefits of proper exercise. the laboring teachers were Jennie Helmer, Alberta Grosvenor, and Eleanor Babbitt. We passed through a screened door and entered the boys' division of the gym and there I recognized Clifford Blacke and Bob Lind.

I was also shown the music class with Helen Young and Beatrice Trostel in charge; the art room, where Jane Palmer instructed interested pupils in the mysteries of drawing; the voice class, where the students were listening in on a program transmitted by a marvelous instrument, invented and perfected by Ellis Elbrecht. The program was announced by Ruth Oblinger and consisted of solos and duets by the "Famous Poff Team," Shirley and Willard. Their accompanists were Alverta Walker and Harry Oda.

We next visited the dramatic class and there again I was confronted by old friends, among them Katherine Weber, Graham Morton, and Richard Grosvenor, all hurrying and shouting to the confused actors-in-the-making, as they were to give a play that afternoon. The music for the entertainment was to be furnished by Paul Cromer's orchestra, famous for its harmonious music and the beautiful vocal effects by its director. Another feature of the same program was to be a one man band, Joe Sheridan. In addition, Miriam Goetsch and Margareita Hufford were to appear in a musical number.

Another part of the large school system was the nursery for the children under one year of age. Trained nurses had charge of the babies and among them I recognized Zora Beaver, Mary Quick, and Louise Schneider.

As we were walking down a hall I noticed a door marked "Robert Bicker, Lawyer" and was told that he had become the most famous lawyer and detective combined since the time of Sherlock Holmes! Another door we passed was labeled "Social Service Department," but when I expressed a desire to see the manager of this group, I was told politely, that the department was always so busy that visitors were not encouraged. My guide named the more prominent workers, however, as Almeda Bertling, Rachel Hauschildt, Mildred Coon, and Neva Zirkle.

Another interesting feature of this great factory was the ice department. Three influencial business men, Donald Dankworth, Richard Ketchum, and Edward Reeder, had recognized the possibilities of changing sand into ice and had organized a huge business concern for that purpose. A large quantity of pure white sand was heated to a high temperature and then suddenly cooled by being poured into water, a pint at a time, and the result was a clear, glassy, formation from eight to twelve inches in length. This pointed cone was then fastened on a huge rack with thousands of others quite similar to it in size and shape. Then rack and all was dipped first into one and then into several other solutions prepared by Ed. Vollette. I was told that the cones were a form of ice that could be kept indefinitely and used as ordinary ice. These cones, or icicles, were sold in hundred and thousand lots to the people in the community.

Of course the company needed some publicity for this business and had hired for this purpose two of the greatest advertising promoters known, John Carpenter and Russel Smith, to take care of their work for them.

After visiting the ice plant I was shown the cloth department and was taken through the various steps in the manufacture of clothing, from the making of the cloth from the lining of milkweed pods and dewy spider webs until the finished garment was displayed on models and sold. After visiting the rooms where the filmy silken cloth was first woven by expert operators under the direction of Carl Ziegenfelder, I entered the room where the material was colored and printed.

Augusta Thoma and Jane Bair were working at designs for the cloth. Their entire stock of ideas came from the snowflakes they were examining under powerful microscopes—and the finished design! Each was wonderful—unlike anything I have ever seen before or even hope to see again!

The manner in which these extraordinary people achieved their marvelous colors was a source of amazement and admiration to me. A large artificial sun was arranged behind several layers of glass prisms. The light from this sun was broken and re-broken by having to pass through the glass, and as the beautifully colored rays fell on a dark, screen-like rack placed to catch them, they were separated and grouped until each delicate shade was to be found in a separate section of the screen. These various tints were then removed until the attendant, Dorotha Valentine, had a pint of each. The color containers were handed directly to Mary Van de Wege, who, by a secret process transferred the lovely tints to the cloth.

From the coloring room we went to the room where the clothing was designed and there I found my friend, Helen Stiver. The dresses especially were charming but I shall not attempt to describe them. In the room where the clothing was kept in readiness for the models to show possible customers, I was greeted by a group of old friends who were assistant bookkeepers in the huge dress concern and who were checking each garment carefully for their daily inventory. I saw among the busy workers Margaret Mendleson, Frances B. Smith, Florence Hancock, Faye Warwick, and Mildred Puterbaugh.

My guide suggested that several of the dresses be shown to us by the models. I more than welcomed the idea, for among the models I saw Louise Koon, Ilogene Morrow, Avenelle Patrick, and Jeanette Williams. Among the customers seated around the room I saw Clara Mae Erb and was told that she was the head buyer for a large store. Two ladies in charge of handling the orders proved to be Martha Evans and Wilma Jean Bryan. While I was there a young man rushed in and demanded immediate attention—and got it! I thought he surely must be a valuable patron but my guide told me he was instead the best salesman the firm had—Joe Purdy! I happened to glance from the window and saw a large advertising truck outside and at the wheel sat Willie Landman, evidently impatient to be off.

From the clothing department we went to the paper making plant. Scraps from the beautiful cloth were used in the finest of this paper and some of the finished products were exquisitely colored. Genevra Hanke was in charge and told me she had first become interested in paper making when she wrote her senior essay on that subject.

Adjoining the paper mill was the local newspaper office. Their newspaper the "Lively Local" supplied all the gossip in that wonderful city. There were two sure fire reporters who were always on the go (?) Paul Metz and Paul Williams. The 'College Chats' column was taken care of by Irene Hill and Mary Himmelright. Anna Henderson also had a column entitled "Debate Dates", while Frances L. Smith was the ambitious crime editor and something of an optimist, for she expected to do big things in that position though the city had never had a crime and did not even have prospects of one. Eleanor Spooner was the Society Editor while a column headed "Beauty Bets" was written by Betty and Betty, known to me as Betty Vogler and Betty Thoma. And last, but surely not least, was the

Editor-in-Chief, yes—Charlotte Turner! It was said that when she applied for the place she offered as proof of her ability, the 1930 Annual. The Commander-in-Chief, or whoever it was, took one look and said, "The place is yours, you need a chance after that!" I wondered just what was meant.

We walked on down the hall to the Beauty Shop in the building. There, doing their best for those less (?) fortunate than themselves I saw Louise Hudson and the famous hair dresser, Melford Gear. In one of the innumerable halls we passed an open door and I caught a glimpse of four people whom I knew, Dorothy Gurten, Mary Ellen Harmon, Fremont Thayer, and Kenneth Shuman, all C. P. A.-ing as hard as they possibly could—for that is what they were, Certified Public Accountants.

As we walked on through the building, I inquired who the architects were and was told that Herbert Kuppin and Jane Spencer were responsible for the structure.

On our way to the Auto Mechanic Department I saw Anna Mary Elliott sitting behind a large, important looking desk. I saw by the lettering on her door that she was conducting a special correspondence department for Y. W. C. A. girls.

In the extensive auto mechanic room where Paul Blacke was the instructor, I was shown a marvelous car, designed by Bob Cron. It could easily reach a speed of 343 miles an hour, and often left the ground and held, and even increased its speed in the air. The inventor's business manager, Bob Neth, was confident that the car would soon be used for practical purposes.

At the poultry farm we found John Rees in charge and William Kendall showed us some of the most remarkable fowls I have ever seen. There was an angora rooster with long, soft, curling hair of a beautiful buff and cream color. There was a queer looking creature of dark red with four long legs of dark brown, and a bald head of delicate blue. My guide, who seemed to be in a hurry, told me we would have time to visit only one other department, so I asked to see what had been done to advance flying.

He took me to a room where a number of men were working around a huge machine. It looked to me like a switch engine but at a command from one of the workers, whom I saw was Tom McNeal, large, powerful wings unfolded from the sides. On the extreme top of the affair sat Paul Procter, waving his arms and yelling orders. The 'airgine', for that was its name, started to move on its wheels down a track and as it passed Tom, he hopped aboard and took his place in the engine part of it. The airgine moved on through an open doorway. As it reached the open it rose swiftly into the air and in a short time was entirely lost to view.

I turned to re-enter the building but saw before me my old friend the snail. He wiggled his horns for me to follow him and even as I obeyed I realized my adventure was over. Sooner than I can tell it, I was home in my own back yard, sitting on the grass and idly watching a snail as it trailed its silver threads over a big mossy rock.

Florence Harvey, '30.

GOING UP

SQUIRRELY

HEAD FIRST

OUT OF GAS

OUR GANG

BIGGEST GOT AWAY

TREE'D

BULL OF THE WOODS

WE FAW DOWN

PAY CAR SCRAP

Calendar

SEPTEMBER

3—Whistles blow! Brain Factory starts to work for first time after a three months vacation.
5—Working part time this week—there is a meeting of our foremen each day.
6—Becoming acquainted with our new foremen—Miss Beers, Miss Bireley, Miss Huddleston, and Miss Martin.
9—Commercial department has changed working rooms.
10—New mechanical department (auto mechanics course) put in Piqua High School Brain Factory this year.
12—Alvaran Snow speaks.
16—Some boys in our factory seen in a buggy, with Paul Proctor driving "Belch".
17—Employees assigned places in each department.
18—Physical examination required of all employees.
21—Piqua High team wallops Xenia Brain Factory team.
26—First senior meeting. We haven't noticed that Bob's head has become enlarged as yet.

OCTOBER

5—First Brain Factory ball.
9—Dr. Hetherington speaks on "Health of Employees."
11—Members elected to the staff of the "Piquonian."
12—Piqua High tied St. Marys at St. Marys, 7—7.
14—Several employees enter cross-country run.
16—Mr. Wolfe, president of the Meteor Motor Car Co., addesses the employees in our factory.
21—Staff starts subscription drive.
22—Dr. Barker instructs the employees how to work. "Remember Dr. Barker!"
24—Light's Golden Jubilee celebrated in the factory.

NOVEMBER

1—Factory inspection held tonight. Fays' poetic prophecy comes true, "In The Dark They Toiled."
2—Our team beats Lima 20—6.
4—Employees boost the three-mill levy.
5—Dr. Fox an evangelist speaks; his companions Mr. and Mrs. Cornelius furnish music.
6—Mr. A. J. Patrick of the Dayton Power and Light Co. gives an address.
8—No work! Foremen attend meeting in Dayton.
9—Piqua defeats Miamisburg here 47—0.
11—Employees hear Captain Dennie Upton.
12—Seniors struggle through intelligence tests all morning.
15—Several members of the staff and Foreman Patterson go to Columbus today to attend journalistic meeting.
16—Played successful game at Bexley, score being 19—0.
22—First number of Piquonian given out today.
27—Several members of the Dramatic Club present "Pink and Patches". Employees all join in big pep meeting.
28—The great game with Troy! Ended in our favor 21—6.
29—Women employees entertain boys here for the Hi-Y Conference.

DECEMBER

1—Four-year employees receive pins and rings.
4—Elliott James gives a demonstrated lecture on liquid air.
7—Factory football team enjoy annual football banquet and party afterwards. Bob Campbell is seen handing out rings,—one would think he had a harem.
9—Members of Friendship Club are entertained by the Girl Reserves in Troy. A good time was had by all!
14—Piqua defeats Covington 25—19 in first basketball game of the season.
18—Christmas number of the Piquonian comes out.
19—Members of the French Club seen nibbling at candy while working this afternoon.
20—Employees enjoy pageant given by the Dramatic Club, also the speeches made by former employees. Laid off today for two weeks.
28—Busy playing basketball!

JANUARY

3—Hi-Y and Junior Leaders entertain former members and members of the Greenville Hi-Y with a dance in the Y. M. C. A. gym.
6—Worse luck! Have to get back to the old job again.
7—What's going to happen? Foreman Johnson gets a little work out of Ellie E. today.
8—Picture show today—"Age of Modern Speed". Don't fool yourselves ye modern youths—it's mechanical speed!
10—Basketball game with our traditional rival. Good game boys!
14—Quill and Scroll, honorary journalistic society, organized in the brain factory. Pedro Suetos gives an interesting talk on his native country in the Commerce and Industry department.
15—Frederick Krull, Riley interpreter, gives interesting program.
Amy Howell displays advertising ability by winning the 11B Business English poster contest.
16—Please solve this mystery? "Who broke the glass in the door at the south entrance?"
17—Still busy at basketball, not to mention debating.
22—A number of women employed in our factory blossom out with new sweat shirts of different hues—red and green being the most popular.
25—Certain boys who are so ambitious in respect to the development of brains have formed an "Anti-women League". More power to you, boys!
27—Factory shuts down for invoice.
31—Superintendent and foremen enjoy dinner arranged for them by the Bennett Brain Factory foremen.

FEBRUARY

3—On the job again!
5—A number of employees take up bowling.
6—Marionettes entertain the workmen.
8—More basketball!
10—Measles interfere with work.
12—Celebrate "honest Abe's" birthday.
14—We wonder how many employees received tokens in remembrance of St. Valentine.
18—Our turn to entertain the Girl Reserves from the border city.
Congratulations Tiny, on the orchestra!
19—Foremen Sims and Wertz display trophies.

20—Officers elected at first Junior class meeting.
22—Washington's birthday—(Saturday! ! ! ! !)
24—What a cloud-burst! Employees going down Ash Street are forced to climb fences and wade through back yards.

MARCH

3—Number of employees lay off for the basketball tournament in Dayton.
7—Variety Show.
9—Nice day—Many employees taking pictures for the annual.
12—Piqua Hi-Y entertained by Troy Hi-Y.
13—More work for the Seniors! Senior essays started!
Those employed in 12A French department make exit through a window.
14—Some of the energetic women that at times attempt to work here hiked out to spend the week-end at Camp Wakonda.
17—Boy orators especially enjoyed here.
18—Records of employees put down in black and white by employers.
20—Friendship Club—Hi-Y and Junior Leaders have a joint meeting to discuss proper attitude between boys and girls.
24—First pictures for annual taken.
27—College day—We choose our college—maybe!
28—Piqua High Brain Factory band gives concert.

APRIL

3—Four girls didn't get their pictures taken in the G. A. A. group. We wonder why??
4—No work! Foremen attend a conference in our capitol city.
8—A number of workmen can hardly sit down to their tasks this morning.—(skating party last night).
10—Several sympathetic male employees seranade T. Abdail Ramsey, who is suffering with the measles, with "In The Good Old Summer Time."
18—Good Friday—Factory closed.
19—Ten best seniors go to Troy to get their brains examined.

MAY

1—No work today except for those who take part in the annual May Day track meet.
3—Students air their knowledge at Miami in scholarship contest.
9—Senior operetta—singers distinguish themselves.
16—17—Band Festival. "We must march".
30—Memorial Day. Last lay-off of the year.

JUNE

1—Chorus gives Hadyn's Creation. Baccalaureate sermon.
2—Juniors entertain seniors.
3—Senior play, "The Goose Hangs High."
5—Commencement! We're sorry to leave the old brain factory.
6—Alumni reception. Retired workmen welcome graduates.

Donna Battson, '30.
Josephine Brucker, '30.
Jean Buchanan, '30.

ALUMNI

SINCE the world in general is being industrialized and Piqua is quite an industrial center, we are all very much interested in this line of business, which appeals especially to high school graduates because they know that large firms employ only well educated men, and for certain types of work only specialists with a college or university education. The more important the industry, the better educated the employee must be. Everyone can work himself up to a high position but it can be done more quickly if he understands the business.

Many of the alumni of Piqua High School have entered the field of industry and some have won distinction in this field while increasing numbers are winning it. Certain industries which have been started here by graduates of Piqua High are now nationally known and very prosperous.

Among the leading industries of the city are the textile mills in which the alumni are well represented. The four men who are the most prominent in these are Leo M. Flesh, Edgar A. Todd, William K. Leonard, and John P. Spiker.

Leo M. Flesh, of the class of 1880, after graduating from high school attended Poughkeepsie College after which he went into the retail trade for a time. He left this to organize the Atlas Underwear Company in 1899 and has been president since its inception until within the last year. It is one of the large industrial factories in Piqua and the prosperity of this concern can be attributed in a large measure to Mr. Flesh. He is also president of the Cron-Kills Company and of the B. V. D. Inc. recently reorganized, which includes the Atlas and other underwear companies. Due to his success, Mr. Flesh has been able to acquire one of the largest and best private art collections in this section of the country.

Edgar A. Todd graduated in the class of 1882 and went into the wallpaper business with his father. He left this to start in business with Mr. Flesh and help organize the Atlas Underwear Company. Since the beginning of this industry in Piqua he has been vice-president and has given his entire attention to this concern which has many branches throughout the United States and some offices in foreign countries.

William K. Leonard, a graduate of the class of 1884, took a course at Massachusetts Institute of Technology and then returned to Piqua for a short time. He then went into the linseed oil business in Xenia, Ohio, after which he held a position in a Piqua bank. He again entered the linseed oil business here and

after that he entered the underwear industry at the Hosiery. He first held the position of secretary and advanced steadily until he is now president of the Hosiery Company, manufacturers of underwear and bathing suits in Piqua.

John P. Spiker, graduated in the class of 1889 and has worked his way up to success. He traveled as a salesman for a time after graduation then went to Bowling Green, where he became connected with the Superior Underwear Company, organized in 1889, and remained there for five years. The company then returned to Piqua and began the operation of a factory here. Mr. Spiker was at first vice-president but was later made president, an office which he still holds. He is also vice-president of the Cron-Kills Company and an executive in some of the other industries of Piqua.

Several men may be mentioned among our alumni in Piqua who are outstanding in industries other than the textile industry. Among these are Leroy Hager, Allen Rundle, and Charles Upton.

Leroy Hager, '97, graduated from O. S. U. after which he was in the employ of the Pennsylvania Railroad Co. for one and one half years. He then went into the ice business with his father in the only ice company that has continued in Piqua for any length of time. They had their ice-packing houses on Echo Lake and it was not until after the death of his father that he organized a company and built a plant for making artificial ice. The board then bought a site in Shawnee for their coal yards and this successful concern is now known as the Piqua Coal and Ice Company with Leroy Hager as the president.

Allen Rundle, a graduate in the class of 1898, started in the Rundle Company as secretary after he had graduated from Exeter and held this position until the death of his father after which he became president. This company was incorporated in 1897 and had its first factory on North Main Street. The second and present factory is a new, modern building on Caldwell Street which is very attractive. This is a very successful industry and "Pain King", the medicine which they make, is internationally known.

Charles B. Upton, '02, was with the Electric Light Company for some time after he graduated. He then took a position in the office of the French Oil Mill and started under Mr. French to learn the business. He was promoted rapidly and is now vice-president and general manager of the company.

Many of those graduating from the high school since 1900 are identified with industrial plants either in Piqua or elsewhere, no small number of them having taken special training for the work which they are doing, some at college, others at technical schools.

Quite a number of these are connected with the textile industry in Piqua. W. B. Hanselman, '04, who at first held a position at the Troy Sun Shade Company later accepted the position he now holds at the Orr Felt Blanket Company. George Flesh, '12, graduated from college and after serving in the Personnel department of the Army during the World War, entered the Atlas Underwear Company in which he holds a good position. Walter Steinhilber, '20, is another alumnus connected with the textile industry and holds a position with the Hosiery. John Koester, '25, graduated from the Philadelphia School of Technology and is employed at the Orr Felt and Blanket Company.

Among the younger alumni in other industries in Piqua, there are Sam Louis, '14, and Ralph Louis, '18, who both hold positions at the Paper Box Factory; Lester Flowers, '16, who took an I. N. C. Course in drafting and after working as a machinist was given the position of draftsman at the French Oil Mill where he now holds the position of first assistant to the head draftsman; Charles Magee, '22, and Walter Magee, '23, who have held positions at the Magee Printing Company. Walter Magee will leave shortly for Chicago to accept a position there.

Not all of those who have made names for themselves in industry have remained in Piqua. In an article such as this only a few of them can be mentioned.

An alumnus of great importance outside of Piqua is John W. Daniels of the class of 1874. He is now a prominent member on the board of a Linseed Oil Company of St. Paul, Minnesota. Mr. Orr, Mr. Leonard, and Mr. Daniels established a linseed oil mill here in 1880; soon after Mr. Orr and Mr. Leonard withdrew and the Piqua mill was consolidated with another company having headquarters in St. Paul. His firm now holds with another firm, a monoply of this industry and he is a very wealthy man whose name is widely and favorably known.

John M. Spencer, another success industrially, graduated in 1901 and attended Wooster College, receiving his degree in 1905. He was first identified with the Troy Umbrella and Canopy Company. Later he helped organize the Hobart Manufacturing Company and was elected secretary in 1908 and has advanced to the position of vice-president and sales manager. This concern has branches all over the United States and in some foreign countries.

Roger Emmert graduated in 1911 and worked a year before he entered Case School of Applied Science. When he completed the course in Electrical Engineering he then accepted a position with the Westinghouse Company at Pittsburgh. When war was declared in 1917 he went to Washington to work in the department of gun designing where he invented a 12-inch gun used extensively throughout the War. After he came back he worked at the Remey Electrical Company in Anderson, Indiana, and from this position he was promoted to the position of General Manager and later president of the Dayton Branch of General Motors. He is also connected with the new radio department of the Dayton Radio Corporation.

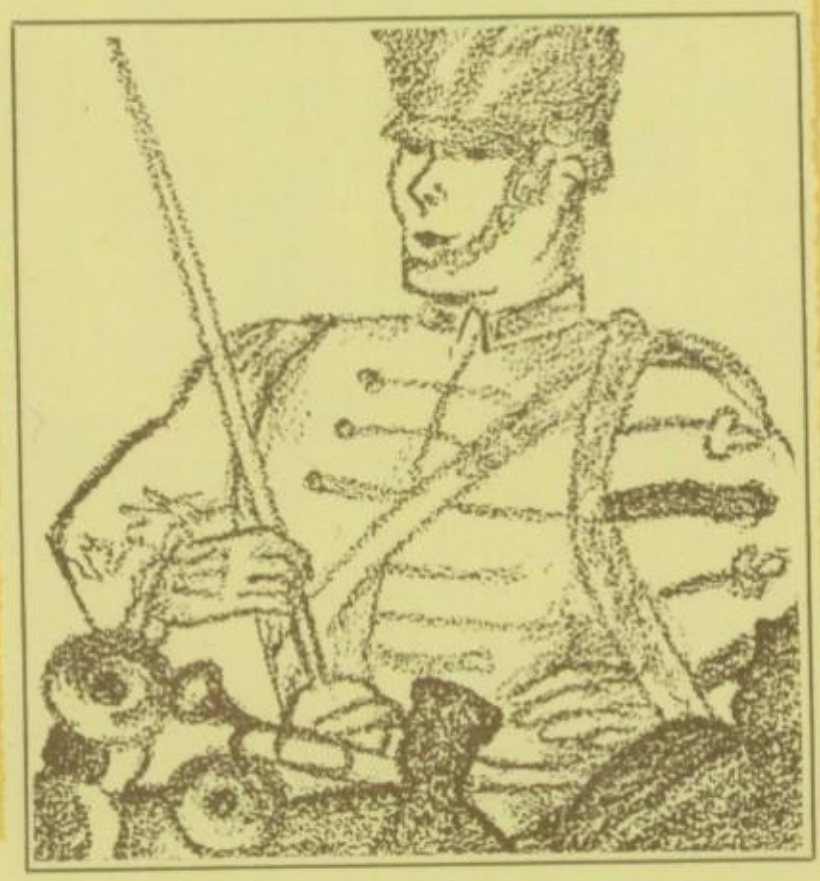
Many younger alumni of Piqua High are working in industries outside of Piqua. Ray Klopher, 1918, is employed at the Delco Light Company at Dayton. Leonard Craig, 1917, is working in the Ohio Public Service, an electrical company at Warren, Ohio. Walter Graham, 1922, is metalurgist in the Rolling Mill at Middletown, Ohio. Doyle Leffel, 1908, is in the Finance Department of General Motors.

Robert Himmelright, '16, and Paul Himmelright, '08, are with the Monarch Rubber Co., of Canton, Ohio; Joe McCurdy, '15, is a chemist at the Frigidaire Plant at Dayton; John Whitlock, '14, is employed at the American Rolling Mill Co., at Zanesville. Robert Fleming, '13, is salesmanager of the Henderson Paper Co., of Cincinnati; Howard Meeker, '09, is with the J. D. Adams Co., in Indianapolis, Ind.; James Dagenhardt, '13, is an electrical engineer employed in the the Louis Allis Co.; and Clarence Haines, '21, is employed in an important position by the Hobart Bros. of Troy.

These are only a few of the many who might be mentioned if time and space were not both limited, but enough to show that P. H. S. can well be proud of her alumni who are in industry.

Janice Havemann, '30.

MUSIC



The Band Festival

FOR the first time Piqua had the honor of entertaining members of various schools throughout the state at a Band Festival. This festival was held on Friday and Saturday, May sixteenth and seventeenth. The following nine schools were represented:

Springfield
St. Marys
Urbana
Bradford
Marsh Foundation
Celina
Sidney
Greenville
Troy

Besides these there were two bands from Piqua.

Piqua was one of the pioneers of this movement in the state of Ohio. As a result this school took the initiative in inviting the surrounding towns to be its guests. This event was not a contest to see which school had the better band but a festival for the promotion of goodwill and friendship between the towns and cities.

The money which was taken in at the concert was spent in the entertainment of the bands in Piqua. The Board of Education, Mr. Dietrich, and Mr. Gates, who were the prime directors of this movement, sponsored this festival.

The three hundred boys and girls arrived on Friday afternoon. They went to the park for a brief rehearsal after which they were entertained with a banquet at a local church. At this time with the help of Piqua boys they found the homes at which they were to spend the night. At 8 o'clock the concert was held at Fountain park. The program under the direction of Mr. Fillmore, guest conductor, was as follows:

Americans We	Fillmore
Japanese Sunset	Deppen
Follow Me—"Selection"	Fulton
Adoration	Borowski
French March Patrol	Fulton
Overture—"New Dawn"	Barnhouse
The Star Spangled Banner	Key

Encores were the following marches—"Semper Fidelis", "Stars and Stripes Forever", by Sousa, and the "National Emblem" by Bagley.

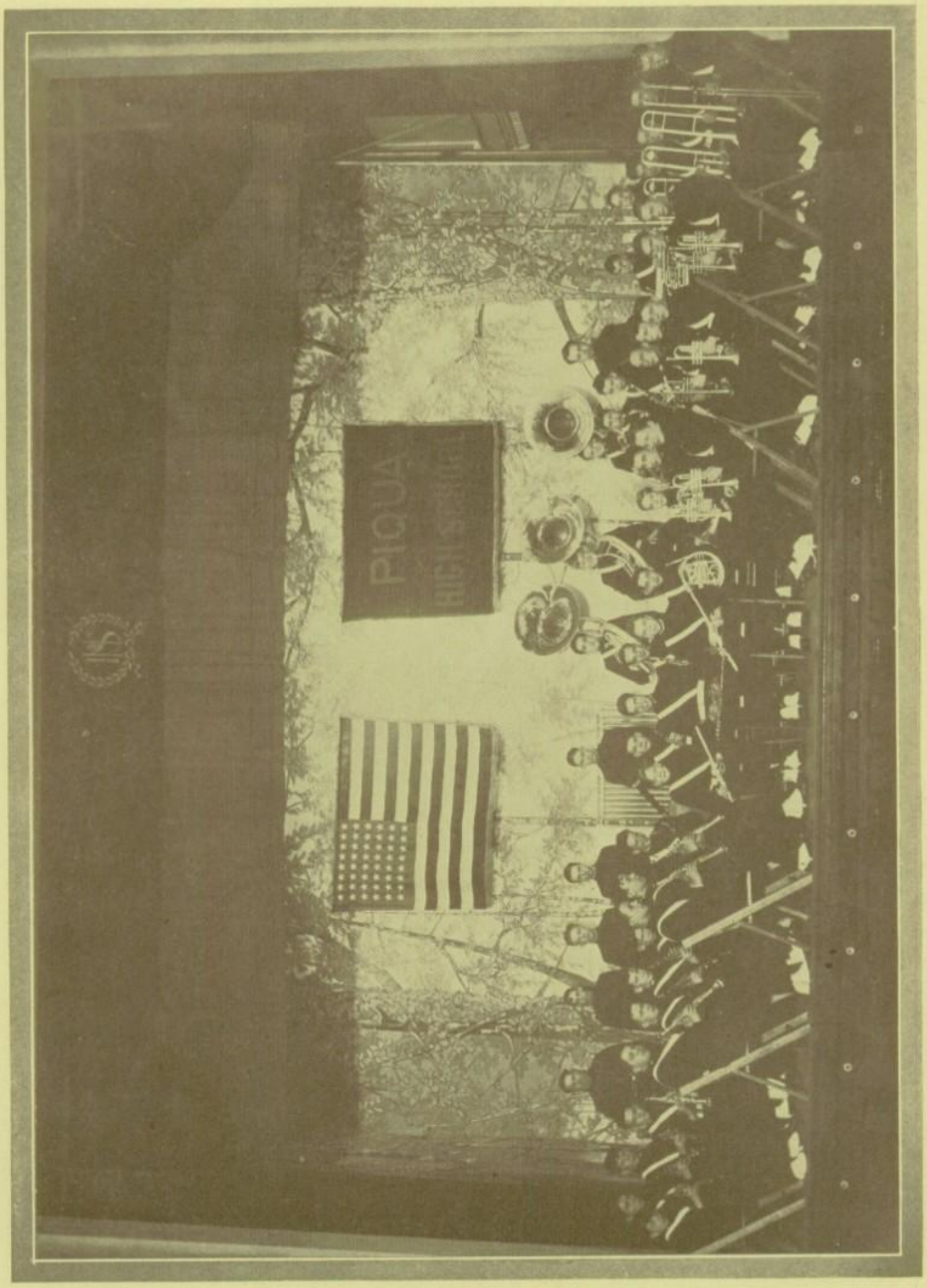
After this concert a general reception and dance was given at the Elks' Hall to which all the high school girls had been invited.

On Saturday at 10 o'clock all the bands assembled at Central High and in fixed formation marched through the streets on parade. This concluded the program and the bands returned to their respective homes each boy thinking his band to be better than any other, proud of its contribution to this successful event, and looking forward to a similar affair next year.

However the outstanding feature of the festival was the personal appearance of Henry Fillmore, famous band master and radio broadcaster. Mr. Fillmore, who is also a noted composer of band pieces, with his dog Mike, is well known to Piquads as he has directed the Piqua High School Band on previous occasions. Mr. Fillmore, who was guest conductor, directed all the numbers on the program. As a result of his efforts and the work of Mr. Gates the festival was considered by everyone to be a decided success.

A wonderful interest was shown by the parents and citizens of Piqua which proved that they are proud of their local talent.

Irene Hill, '30.


PIQUA
HIGH SCHOOL

The Band

AT the close of each school year it is evident that the band is one of the most outstanding organizations of the school. It grows more popular each year and is called upon to fill many engagements in this community. Each member has proved himself a loyal worker and is always ready to respond to the things asked of him.

The band supported the football team at every game and also played for the home basketball games. It played for the merchants' spring and fall openings in Piqua, and for the fall openings in Bradford and St. Paris. The band was a great help also in the Field Day events as well as in leading the parade to Roosevelt Park.

The twelfth Annual Band Concert was given on March 28. It was very interesting and was a success in every way. The Girls' Glee Club and the Junior Band also took part in this program. The proceeds from this concert were used to buy new equipment and to defray the expenses of the year. The band program was as follows:

Adoration	Borowski
Duet for Cornets	Lawsey
French Military Patrol	Fulton
Nola	Arndt
Selections from Victor Herbert's Favorites	
William Tell—Overture	Rossini
The Star Spangled Banner	Key

This year's band was composed of forty-one members and had well balanced sections with a large range of instruments.

Credit is due to Mr. Gates, the director, who spent much of his time in perfecting this group of players into such a musical organization.

The officers of the band were as follows: John Carpenter, president; George Cameron, secretary and treasurer; Harry Oda, librarian.

PERSONNEL

Cornets
Bob Hance
Gordan Sims
Paul Cromer
James Packman
Dick Hunter

Clarinets
George Cameron
Harry Oda
Joe Sheridan
Dick Fuller
Paul Cooper
Bill Roecker
Gordon Brucker
George Artman
Leo Lewis

French Horns
Joe Rengel
Roger Miller
Tom Bailey

Trombones
Fred Miller
Ralph Polley
Kenneth Shuman
John Crampton
Bill Ratcliff
Robert Carder

Bassoon
Bob Binford

E flat Clarinet
Paul Proctor
Ellis Elbrecht

Baritone
Wilford Beckert

Flute and Piccolo
Rex Bell
John Carpenter
Forest Lee Schmidlapp

Oboe
John Carpenter

Snare Drums
Bill Binford
Fred Denman
Melford Gear

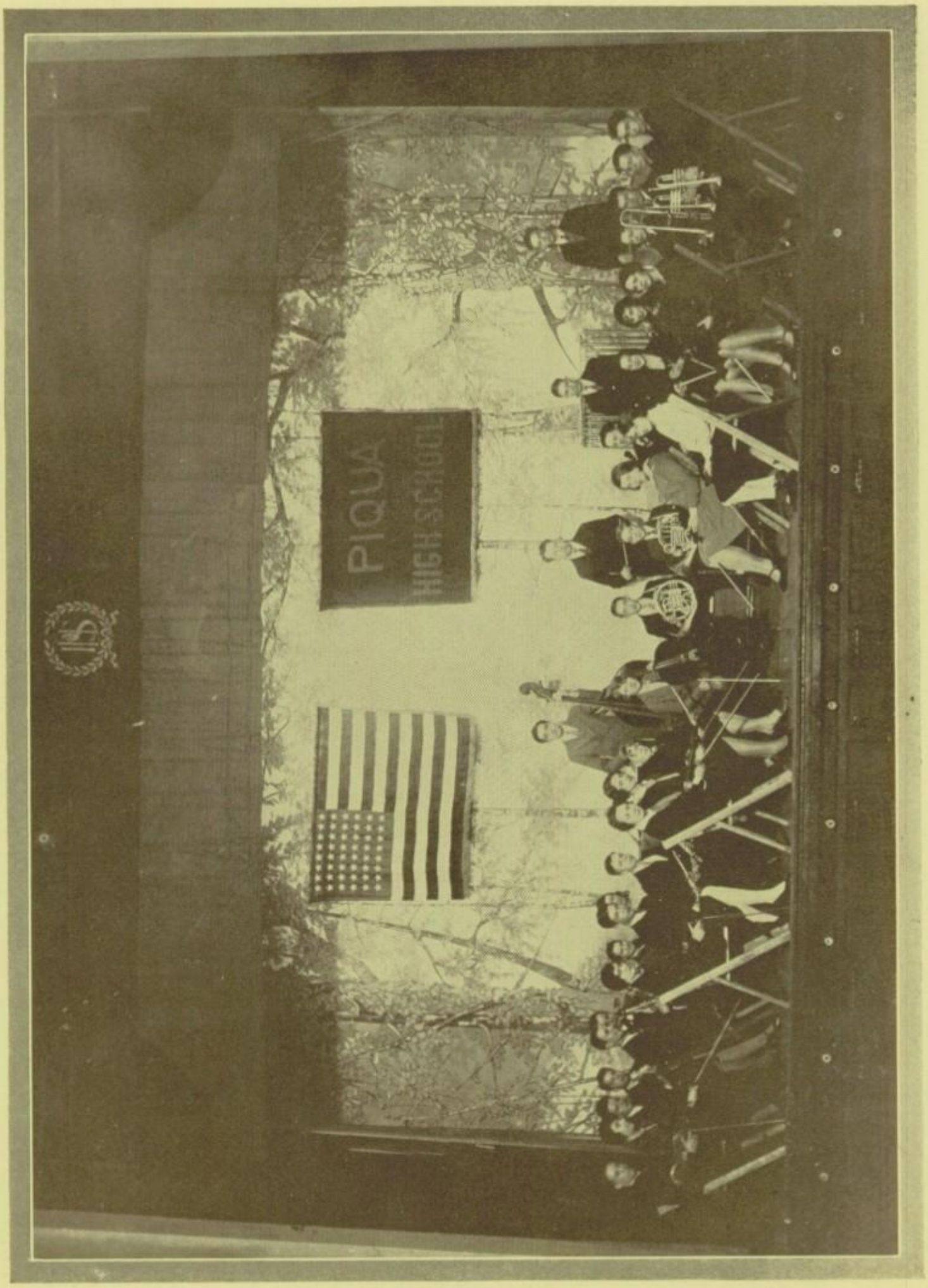
Bass Drum
Willard Poff

Timpani
Bob Neth

Basses
Bob Bicker
Kenneth McMaken
Arthur Cooper

Saxaphones
John Vollette
Ralph Morrow
Bob Thoma

Paul Proctor, '30.


PIQUA
HIGH SCHOOL

Orchestra

THE Piqua High School Orchestra is a musical organization under the direction of Philip P. Gates which has achieved success for many years. Many people do not realize what a big part a high school orchestra occupies in school activities. It is a very important factor in student enterprises such as the operetta, class play, commencement, school entertainments, and at special times like Thanksgiving and Christmas.

With the exception of an oboe the orchestra has a regular symphonic line up. There are very few high schools that can say this and Piqua students are exceedingly proud to be able to do so. Piqua Hi has now purchased an oboe and it is hoped that in the very near future, some student in the orchestra will be able to play it.

The music played this year has been numbers of standard selections. At first the goal which was set seemed unattainable, but through hard work and through the tireless patience of the leader, the goal now seems much nearer. The orchestra has two regular practices every week but many times it has three and four when it plays for special occasions.

The successful work of this organization is due largely to the efforts of the director, Philip Gates. He is not only an excellent leader but is also a finished musician himself, which fact accounts for the splendid repertoire of music which has been given this year. Mr. Gates not only encourages all the members, but tries to help them to correct their faults.

Many of the present members have played not only in the orchestra but also in the junior and grade school orchestras. There are many young musicians in these junior organizations which indicates that there will never be any need to be without an orchestra in high school. But although much time is spent on music, much more in fact than on some other subjects, no credit is given for the work.

Now that the high school life of the seniors is nearly ended, those who are in the orchestra wish to thank both Piqua Hi and their leader for the help which they have received. They realize that they have gained much valuable experience through this organization. It is the wish of all the senior members that the future pupils will be able to look back at their years in the orchestra with as much pleasure as they do.

The personnel is as follows:

First Violins
Genevra Hanke
Augusta Thoma
Irene Hill
John Smith
Fred Denman
Mildred Finfrock

Second Violins
Georgia Hofheinz
Dorothy Dennie
Helen Foster
Francis Jones
Kathleen Sanders

Violas
Willard Poff
Zella Hess

Cello
Marjorie Fisher

First Clarinet
George Cameron

Second Clarinets
Joe Sheridan
Harry Oda

String Bass
Robert Bicker

Trombones
Fred Miller
Ralph Polley

Bassoon
Robert Binford

French Horns
Joe Rengel
Roger Miller

Flutes
John Carpenter
Forest Lee Schmidlapp
Rex Bell

Trumpets
Robert Hance
Gordon Sims

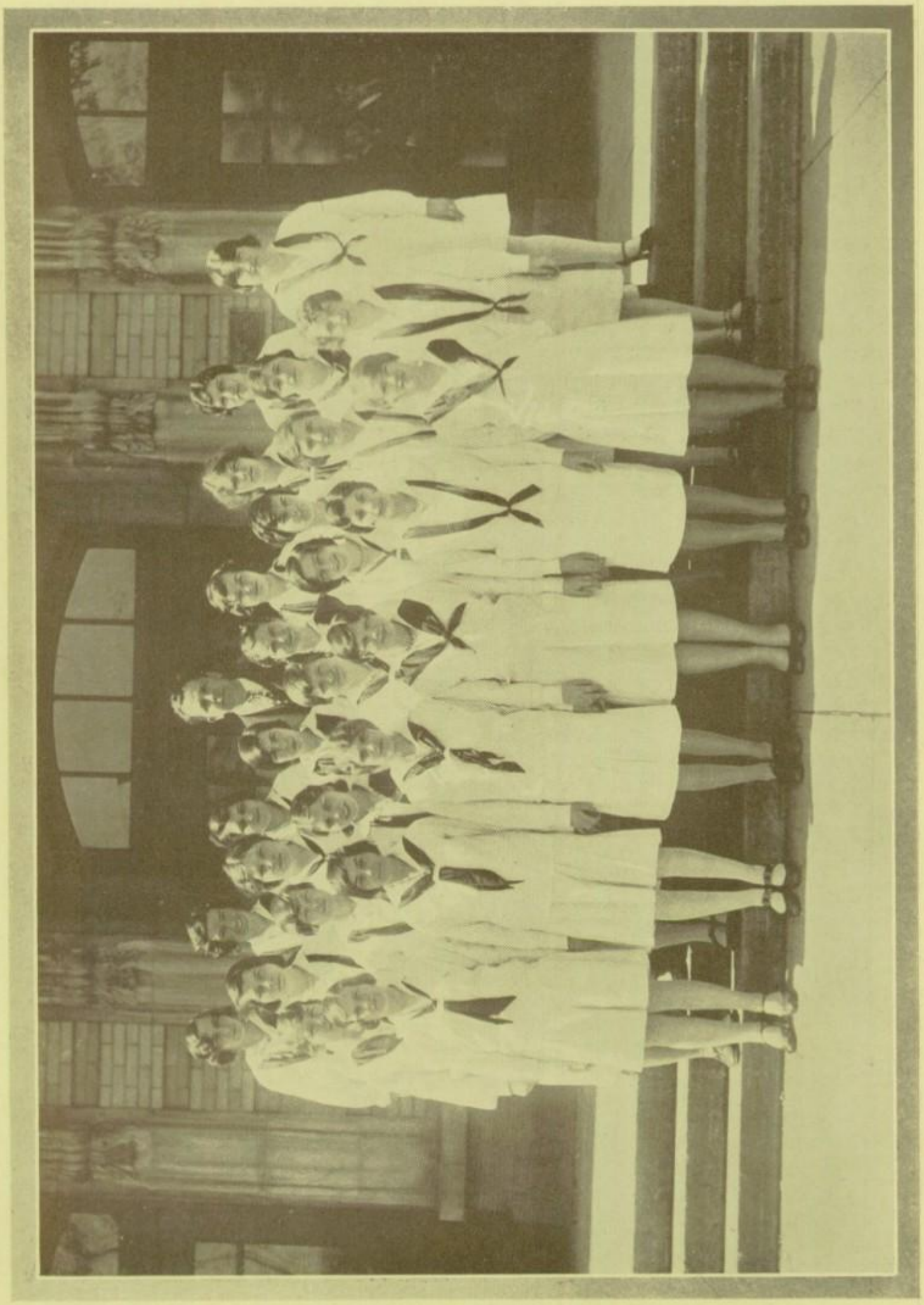
Drums
Robert Neth

Timpani and Chimes
Melford Gear

Piano
Eleanor Spooner

Assistant Pianist
Virginia Roberts

Genevra Hanke, '30.



Girls' Glee Club

PIQUA High School is very proud of its Girls' Glee Club which is one of its foremost musical organizations.

The club consists of twenty-seven members who gained this honor by passing a voice test at the beginning of the school year. The club is small this year as the chorus is such a vital factor in our school that Mr. Gates has become more particular about whom he chooses for this work. All those interested in singing are eligible for chorus so the glee club is more select. It is used for special occasions where it would be impossible to use any organization as large as the chorus.

The meetings which are held every Thursday afternoon at three-twenty in the auditorium are always well attended and very much enjoyed. If a member is absent from three of these meetings without a good excuse she is automatically dropped from the roll. Each member must check her absences with the secretary.

At the beginning of the year the following officers were chosen:

President	Shirley Poff
Secretary-Treasurer	Marjorie Fisher
Sargent-At-Arms	Jane Palmer

During the meetings Mr. Gates often gives pointers on correct breathing, posture, placement of tones and other important factors in the art of good singing. These suggestions are very much appreciated by the girls.

The club has always been very successful as a result of the capable leadership of Mr. Gates who takes great interest in selecting music for the organization.

This year the girls have made four appearances. At the Christmas entertainment put on by the Dramatic Club they sang carols from the balcony accompanied only by a flute which made the singing very effective. In the Variety Show the Girls' and Boys' Glee Clubs staged a very clever act called "The Last Rehearsal". Several solos were taken by those in the clubs and then the combined clubs came in on the chorus. This was a very commendable piece of work and all those who took part were very much interested in it. Another important appearance for the girls was the Annual Band Concert at which time they sang Peer Gynt Suite by Edward Greig and as an encore sang the Italian Street Song with the solo very capably taken by Shirley Poff. They looked very picturesque in their black and white costumes and were very well received as they have always been. They also sang for the Baccalaureate Service as their last appearance.

Congenial friendship and cooperation have helped to make this club one of the most interesting of all those in high school.

PERSONNEL

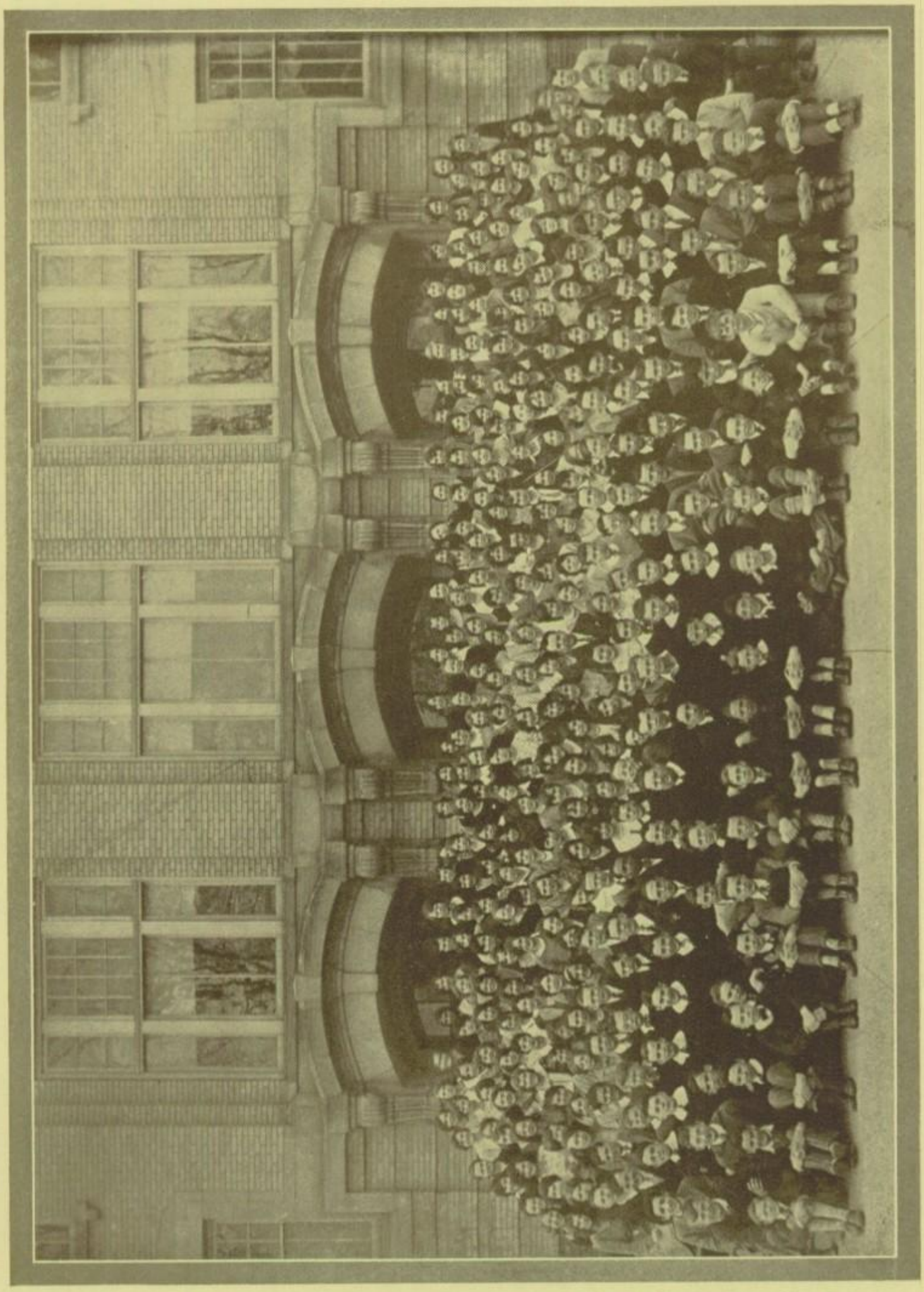
First Sopranos
Zora Beaver
Mildred Coon
Margareita Hufford
Helma Jordon
Bernice Kisling
Georgianna Mullendore
Catherine Patterson
Evelyn Pollard
Shirley Poff
Ruth Polly
Prudence Purdy
Mary Quick
Virginia Schwartz
Adeline Wills

Second Sopranos
Jeanne Bryan
Marjorie Fisher
Mildred Frentz
Georgia Holfreinz
Jane Palmer
Nancy Simpkinson

Altos
Anna Mary Elliot
Zella Hess
Mary E. Himmelright
Irene Hill
Mary Rees
Eleanor Spooner

Piano
Virginia Roberts

Georgianna Mullendore, '30.



The Chorus

THE chorus is the largest organization in Piqua High School. This year there are about three hundred and fifty students enrolled, a condition which shows the great interest of the student body in it. Any student in the high school who is interested in music may belong, as it is not necessary to take a voice test as the members of the glee clubs must do. It is made up of all v[redacted]nd second soprano, alto, first and second tenor, baritone, and bass.

The purpose of the chorus is to create a desire among [redacted]s for better music and to cultivate the voices of all those who are in[redacted] who wish to take part in the singing.

This organization meets twice each week, during activiti[redacted]n Mondays and Fridays. This gives one hour each week for practice[redacted]

When the chorus was first re-organized it began sing[redacted]umbers but because of the interest and co-operation on the part of the s[redacted]ore difficult compositions were attempted with such fine results that n[redacted]est interest is in oratorios. Last year with the aid of hired soloists, "E[redacted]endelsohn was presented in the Chautauqua auditorium at Fountain[redacted]is was the first time Piqua High had ever attempted such a difficult [redacted]ork. The efforts of Mr. Gates and the students were not in vain for i[redacted] be a great success.

The early part of this year's work consisted of the numbers:

"Send Out Thy Light" by Gounod.
"Dear Land of Freedom" from the Sextet from "Lucia" by Donizetti.
"The Rose Maiden" by Cowen.

At the beginning of the second semester the oratorio "Creation" by Haydn was begun. It is the story, in music, of the creation of the earth as it is told in Genesis. The characters represented are: Gabriel, soprano; Uriel, tenor; Raphael, bass; Adam, bass; Eve, soprano. The story is introduced by the representation of chaos and then it gives in detail each work of God as He created the heaven and the earth and the condition of each in the beginning. It tells how the Spirit of God moved upon the face of the waters and "God said, 'Let there be light' and there was light." "A new-created world springs up at God's command" and in each new day God created something new to make the world a very beautiful and comfortable place in which to live. The first day He created the light; the second day He made the firmament and divided the waters which were under the firmament from the waters which were above the firmament; the third day He made the dry land and the herbs; the fourth day God created the lights, which were the sun and the moon; the fifth day the living creatures were created; and on the sixth day He "created man in his own image, male and female created He them" and made them to rule over all the other creatures He had created. It ends with the chorus singing "Sing the Lord, ye voices all," in praise for His marvelous works.

This oratorio was presented to the public in the Chautauqua auditorium at Fountain Park on the second day of June.

The solos were taken by members of the chorus which showed some more of the talent and ability of the students. They were: Willard Poff, tenor; Paul Cromer, baritone; Shirley Poff and Zora Beaver, sopranos. The trio composed of Willard Poff, Melford Gear, and Paul Cromer sang "The Lord is Great" and "On Thee each living soul awaits".

There are few high schools which attempt such a difficult piece of work and Piqua High owes much of its growth and success in music to the hard and steady work of Mr. Gates.

Zora Beaver, '30.

Boys' Glee Club

THE Boys' Glee Club, under the direction of Mr. Philip Gates, has proved to be more popular this year than ever before. The organization had rehearsals every Friday afternoon at the fifth period and a great deal of work has been accomplished during that time.

This year the glee club took part in the grand finale of the Variety Show and thrilled the audience with its rollicking rendition of the "Rangers Song". The boys also sang in the choruses of the "Italian Street Song" and the "Song of the Bayou".

At the Band Concert the boys again showed their worth by entertaining the crowd during the intermission.

From this group of fellows a popular trio was originated. This harmony team, better known as the "Sweitzer Cheese Trio," was composed of Ellis Elbrecht, Paul Cromer, and Willard Poff. They appeared at the Variety Show and the Band Concert and have filled numerous broadcasting engagements.

The Boys' Glee Club has worked hard this year but none of the members feel that the work was done in vain. Many helpful and interesting things were learned during the rehearsals that will help all the fellows, no matter what profession they choose as their life work.

The personnel of the Glee Club is:

First Tenors
Joseph Sheridan
Willard Poff
Robert Cron
Forest Schmiddlapp
Paul Cromer
Paul Cooper
Roger Miller
Roger Polly
Albert Elliott
Joseph Rengel
Robert Bicker
Wilford Beckert

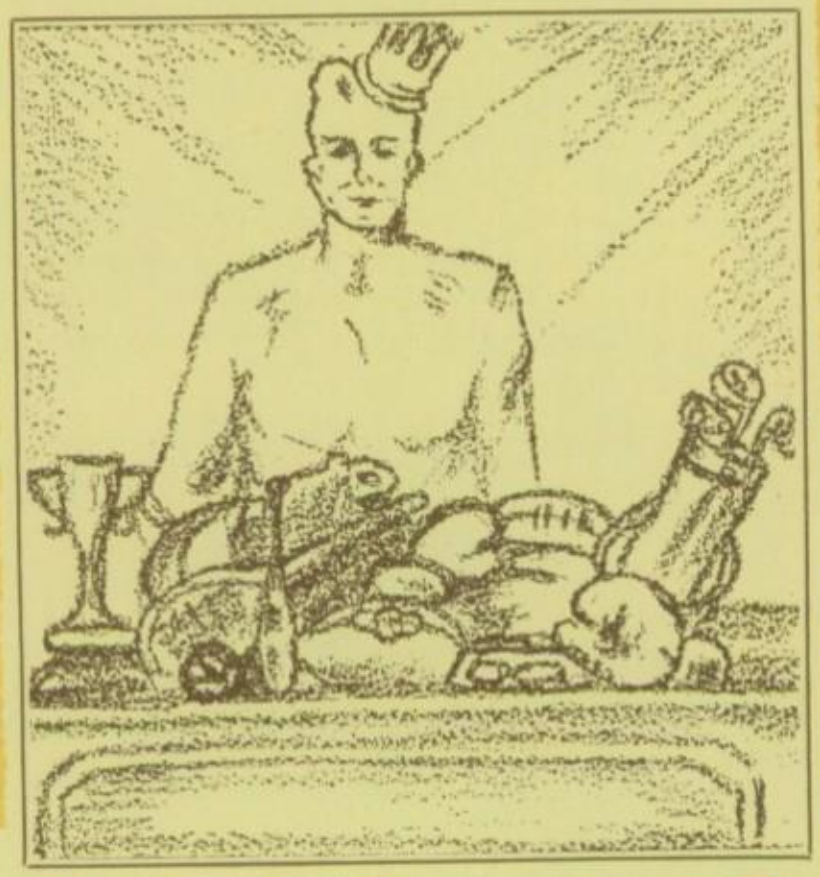
Second Tenors
John Carpenter
Melford Gear
Robert Neth

Baritones
Paul Cromer
George Cameron
Paul Proctor

Bass
Kenneth McMaken
Fredrick Miller
Earnest McClannon
Arthur Cooper
Ellis Elbrecht

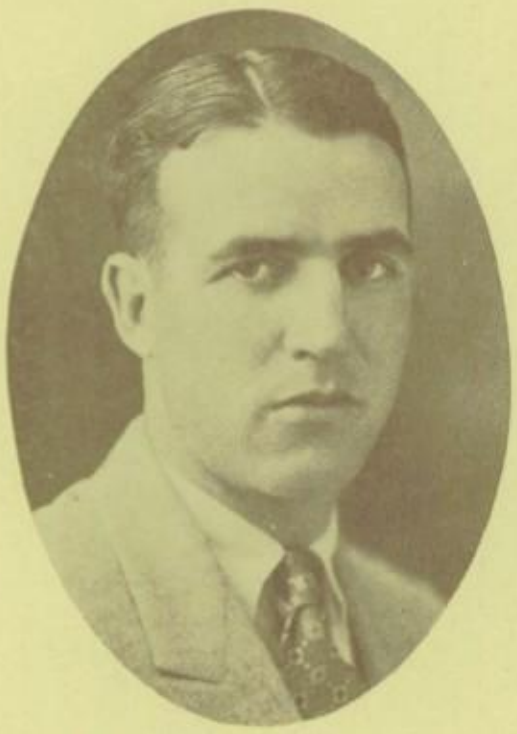
Willard Poff, '30.

ATHLETICS



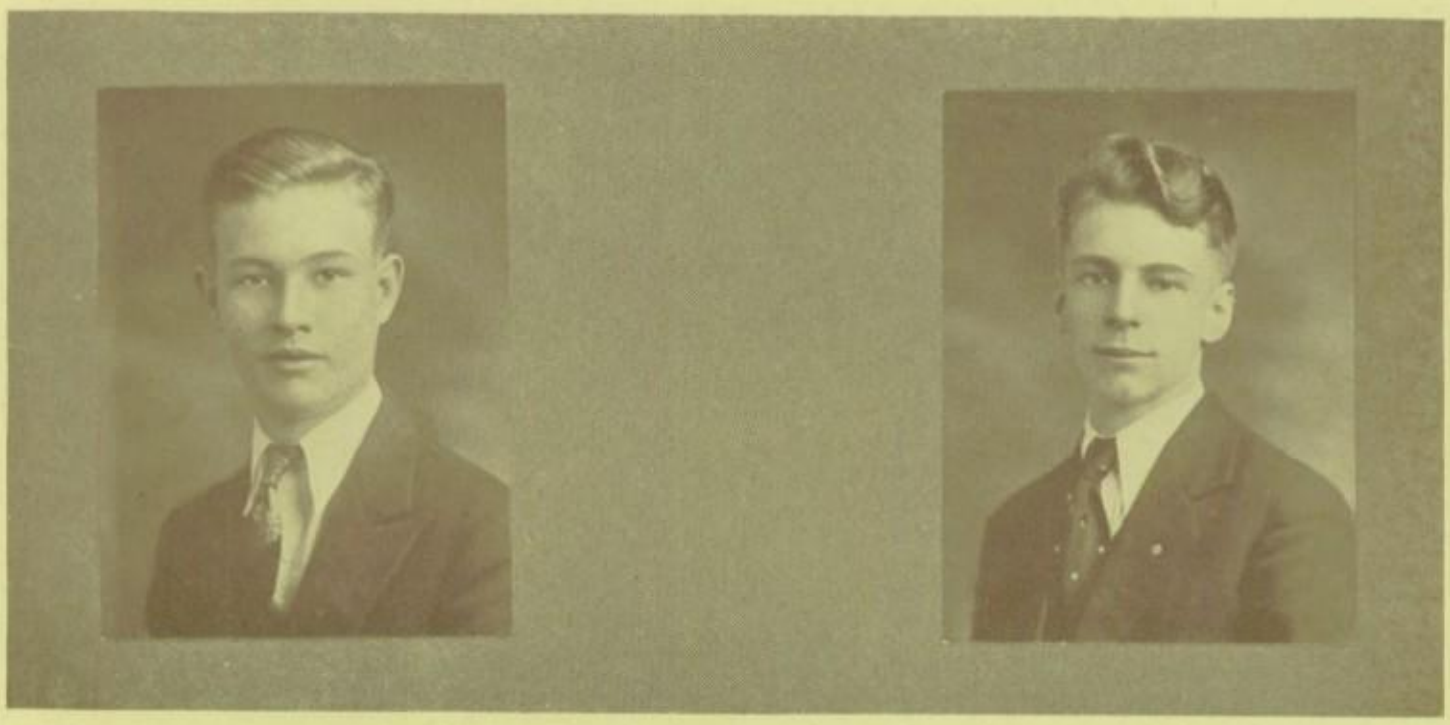
Bob Cron

Bob Neth



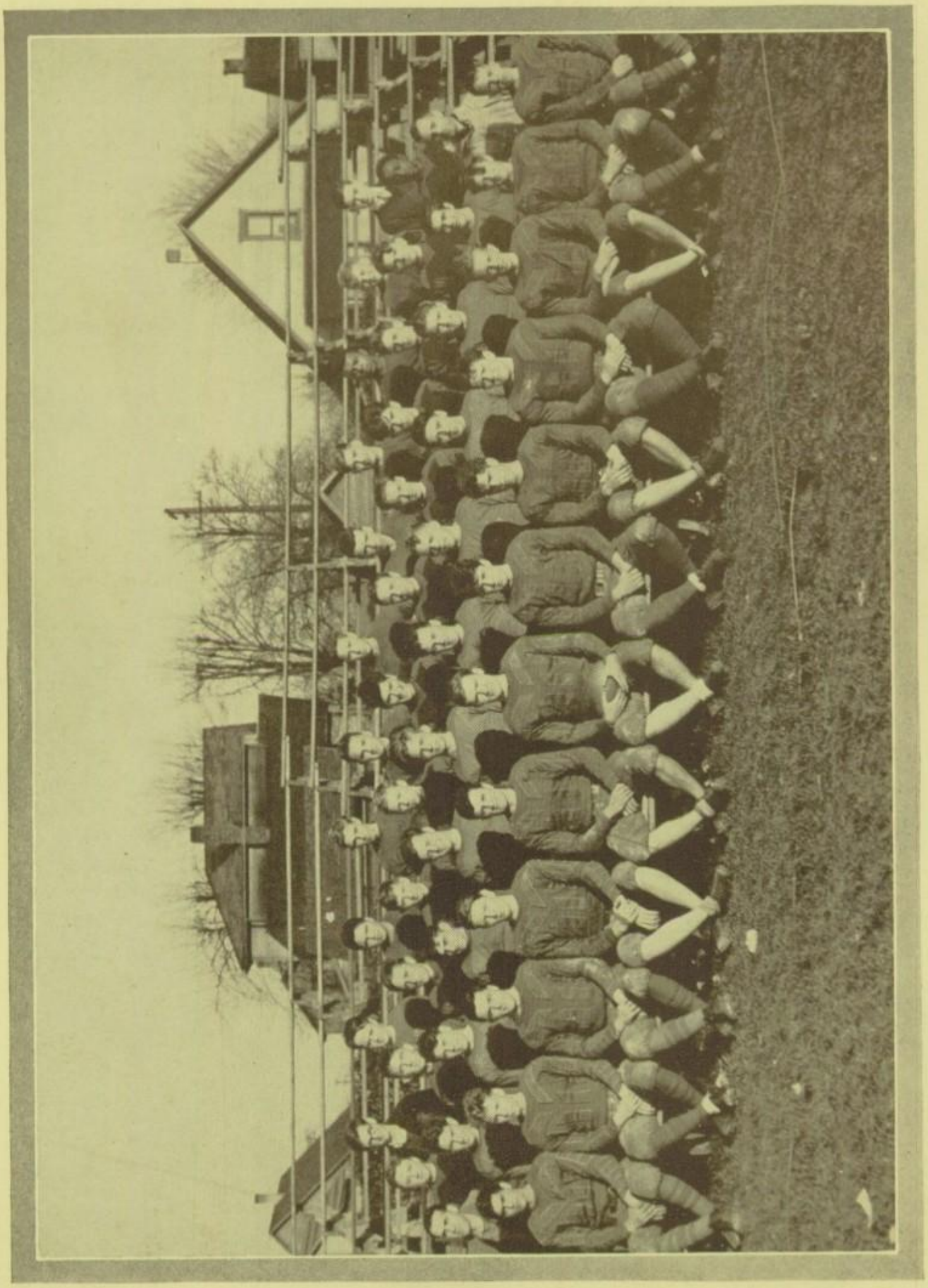
George P. Wertz

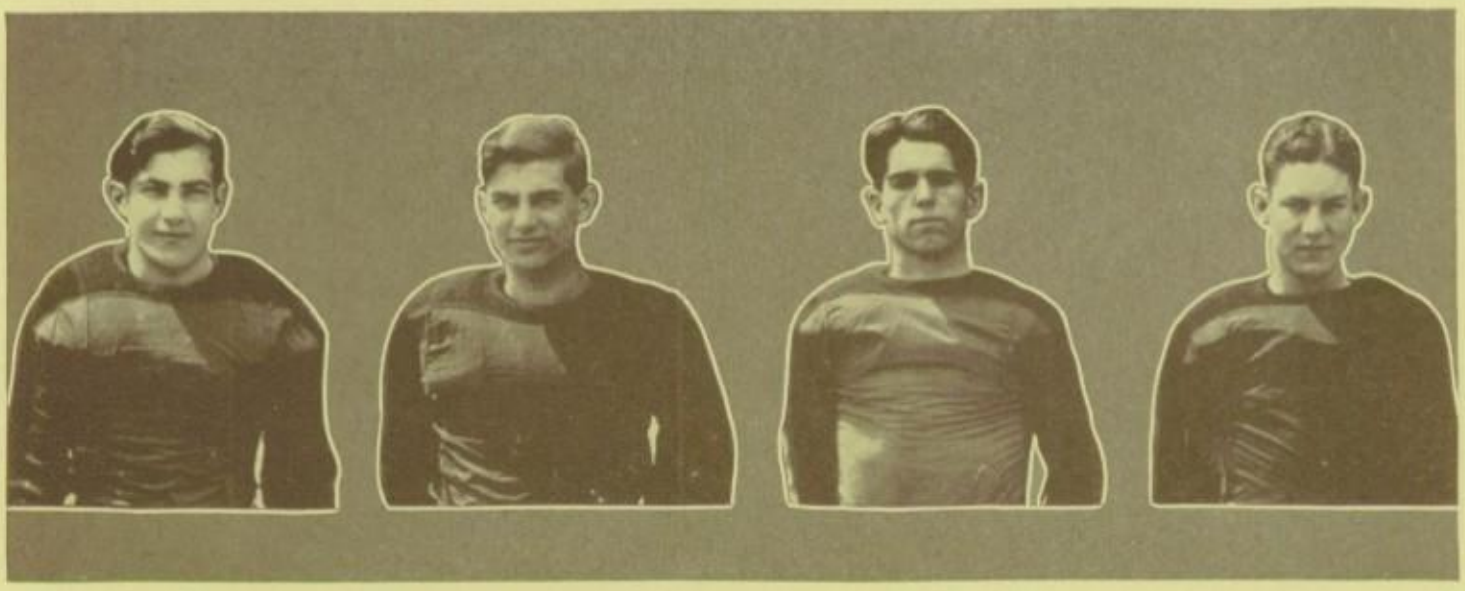
Raymond Mote



Ernest McClannan

Paul Cromer





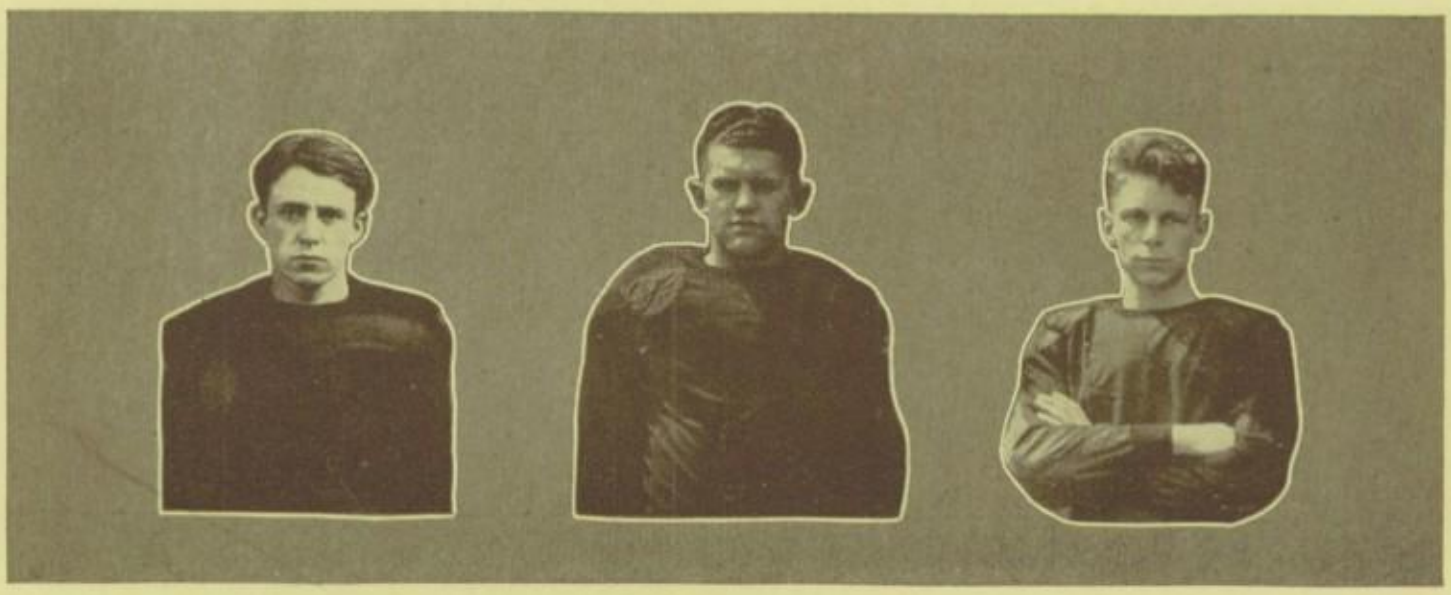
H. Ciriego J. Ciriego Younce Neth

Football

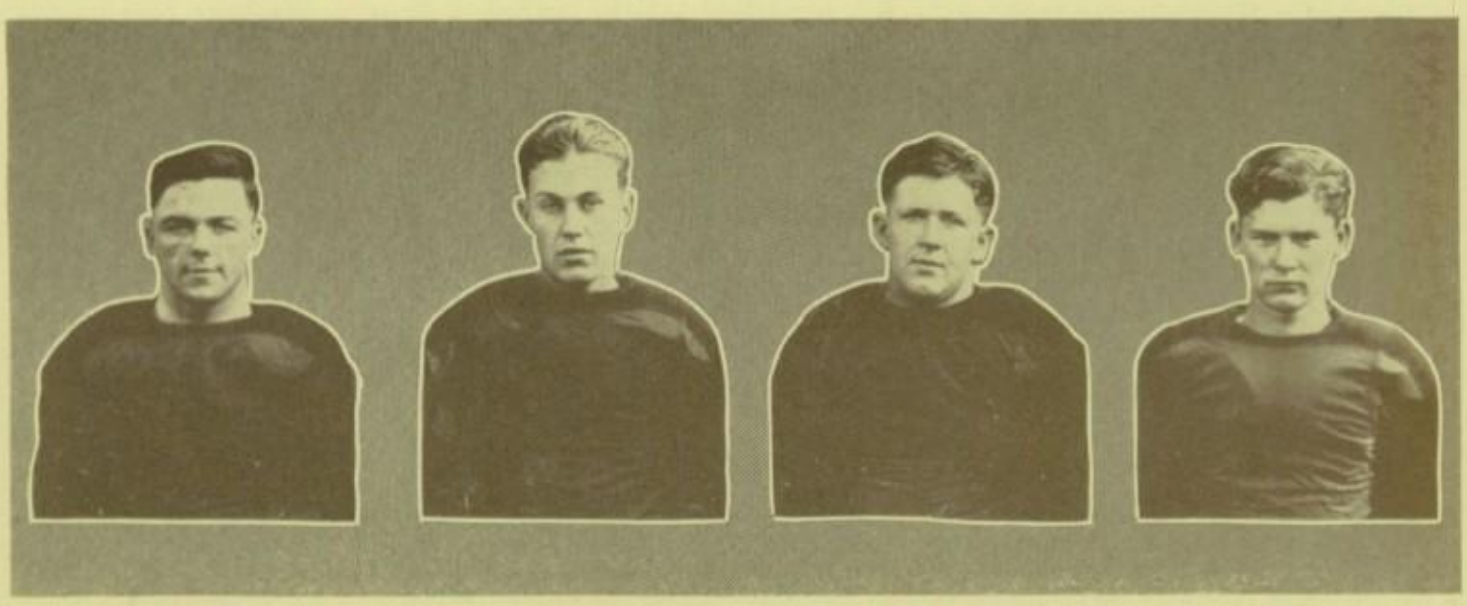
ONCE again the P. H. S. football team proved triumphant. This year's astounding success has generally been attributed to three things: The guiding hand of G. P. Wertz, without which the surprisingly clean slate would certainly have been marred; the capable leadership, long punting, and consistent ground gaining of Captain Bob Cron; the splendid co-ordination and spirit of the rest of the squad.

The opener was excellent evidence of what to expect for the rest of the season. After three periods of hard fighting, the Urbana boys succumbed to the superior team and to the heat. In the final period, Piqua scored twice and resorted to punting on the first down defense, which seemed to hold the railroad gang.

The second game, however, was the downfall of the confident Indians. After scoring with seeming ease in the first quarter the Piqua boys appeared to lose all interest in the game. St. Marys came back in the second half to even up the score and keep the ball for the remaining time. The final gun found Piqua on the very small end of a 7—7 tie. Officially, it was a tie, but it really was a moral defeat.



Ramsey Lee Cromer



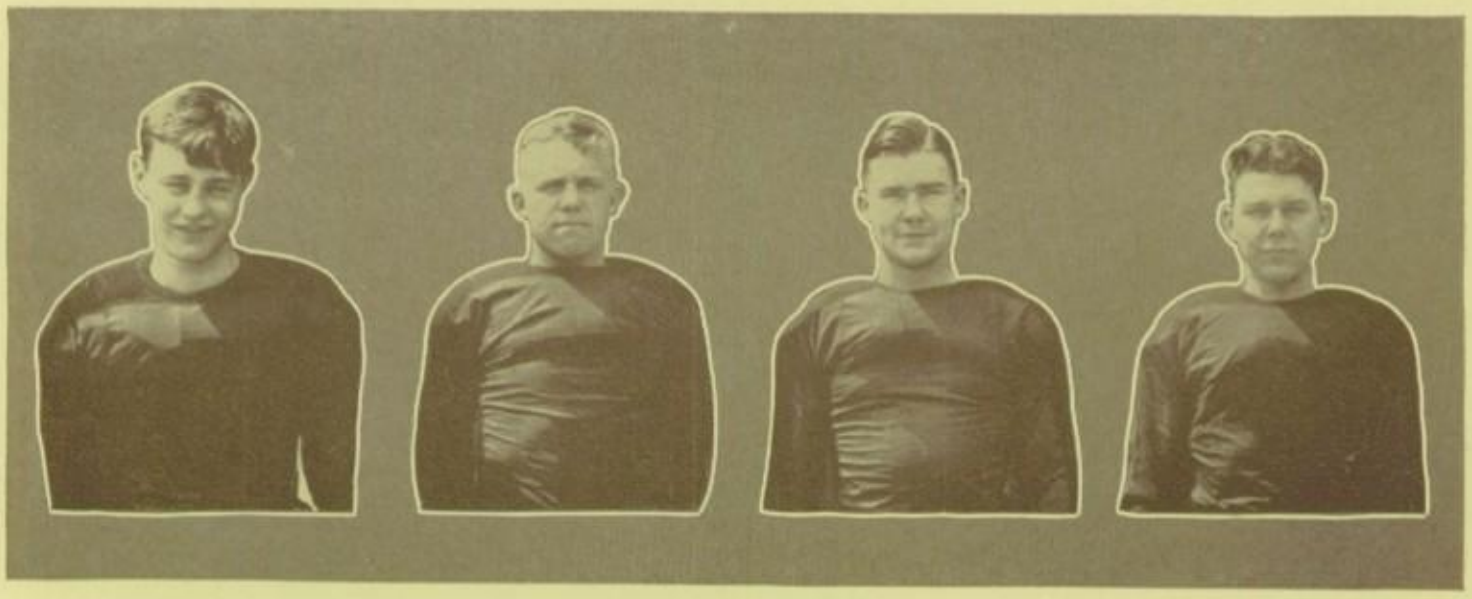
Lind Jennings Purdy Hoblit

Xenia, the first league team to be met in the 1929 season, was literally snowed under. The team which last year held Piqua to a scoreless tie was unable this year to do better than keep them from scoring more than 34 points. The only highlight in the game was Captain Smittle's recovery of an attempted field goal and his subsequent run of 106 yards for a touch down.

The next two to meet the Redskin onslaught were Greenville and Sidney. In the Greenville game, a mixed attack proved to be only too successful. Piqua piled up 40 points to completely overwhelm the Big Green out-fit. Sidney proved to be a much tougher proposition. The boys were playing on their home grounds, they had a chance to spurt into first place in the Miami Valley League Tournament, they were dedicating their new stadium, in fact they had every incentive to win, and it was only a well placed field goal in the closing minutes of the game that saved the day for Piqua.

Lima South got off to a good start but all to no avail. The team scored in the first minute of play and then were stopped dead in their tracks. Piqua scored twice in second and once in the third period to run the score up to 20—6.

Morris Butts Zigenfelder



Commolli Wilcox Cron Proctor

In the annual home coming Piqua won the fourth consecutive league game. As Miamisburg was touted one of the most difficult teams in the league to be scored on, Piqua's 47—0 victory was one of the big upsets of the season.

Even the Bexley High Lions failed to have enough stuff to stop the irresistible off-tackle smashes. Piqua, in the pink of condition and form, completely overbalanced Bexley High's advantage of weight and experience with fight and determination. Piqua scored three times and added still another point via the place kick route.

The 21—6 victory over the traditional rival, Troy, "filleth the cup to overflowing". Piqua scored twice in the second and once in the final period. Three points were added by the three trys for point after touch down. Troy's single counter came late in the third quarter, when Hoover, following perfect interference, managed to return Cron's punt some sixty odd yards to a touchdown.

Tom Ramsey, '30.

Edward Faust, *Manager*

Basketball

THE boys representing Piqua High in basketball this season were kept constantly busy, but were not fully successful in game winning having won but six games out of sixteen, although several were lost by a very close margin.

When Coach Wertz issued a call for basketball candidates, thirty or forty fellows reported, including Neth, Blacke, Ramsey, Proctor, and McClannan of last year's squad. With these men and the aid of several others, Coach Wertz built up this year's team, which made a better showing than the figures indicate.

After only a week's practice Piqua won her first game of the season from Covington, but it was easy to see that the team was still in need of practice in handling the ball. In the next few games it showed some improvement, but not quite enough to down Steele.

Then, after topping Pleasant Hill in a brilliant manner the team lost to Urbana and to the Alumni, the latter having a great many old stars of P. H. S. Troy proved to be the next victim of the Indians, the boys playing in fine style to best their oldest rival.

After bowing to St. Paris and Miamisburg the boys came out of their slump to win in good style over Greenville in a hard fought game. The opposition then grew stronger and not until the second game with Troy did we come out of conflict with a victory, having in the meantime lost to Fairview, Lima Central, Springfield, and Sidney.

The Indians ended their regular schedule with a victory over Lima after two defeats, which were at the hands of Xenia and Eaton. The team entered the district tournament and was beaten by Greenville by a close margin. This ended the basketball season for Piqua High.

The team this year was followed by a fair sized crowd of rooters, both at home and abroad, thus receiving a much appreciated support. In mid season injuries crippled the team somewhat by taking out Bob Neth and Tom Ramsey, two stars. However, the substitutes were on the alert and handled their positions with great alacrity.

The men that played this season were: Bob Neth, Paul Proctor, Dale Karns, Tom Ramsey, Cliff Blacke, Ernie McClannan, Bob Bicker, Ed. Crim, Bob Carder, "K. Y." Williams, Jim Waring, and Gordon Atkinson. Those lost through graduation are Neth, Proctor, Ramsey, McClannan, Bicker and Blacke.

SCHEDULE

Piqua 25	19 Covington	Piqua 22	15 Greenville
Piqua 11	18 Steele	Piqua 12	19 Fairview
Piqua 57	19 Pleasant Hill	Piqua 22	26 Lima Central
Piqua 10	28 Urbana	Piqua 11	22 Springfield
Piqua 17	24 Alumni	Piqua 16	17 Sidney
Piqua 27	23 Troy	Piqua 21	19 Troy
Piqua 16	32 St. Paris	Piqua 19	26 Xenia
Piqua 14	42 Miamisburg	Piqua 22	36 Eaton

Piqua 21 ..... 19 Lima South

Tournament

Piqua 16 ..... 18 Greenville

Paul Cromer, '30.

PIQUA
PIQUA
PIQUA
PIQUA

Baseball

THIS year's baseball is just an experiment to find out if the fans still care to see this game played. If the Athletic Association and the faculty think that this baseball season is successful in any way we shall probably see more high school baseball next season.

Piqua opened the season with a bad start by losing to Houston by a big score. This game was played April 7, and as it was the boys' first game, we can't pass too severe judgment upon them because of this defeat. The next game with St. Paris on April 9 was a close one in which Piqua proved her strength, defeating St. Paris by one run. On April 12, Pleasant Hill invaded Piqua and "took home the bacon", to the tune of 18 to 2. This was a bad defeat but Piqua looked forward to a return game, when the fans prophesied a different score.

The game played with Eaton on April 17 was a fast, light game and only by hard battling did Piqua come out on top with the winning score.

In the return game with Pleasant Hill, April 23, the Indians won with a score of 18 to 5, for they went to Pleasant Hill with a lot of fight as well as a desire for revenge. The next game was played at home against DeGraff, April 25, and was another close game which Piqua won by a one point margin.

On April 30, Sidney invaded Piqua but after the game they left much meeker than when they came. Piqua played good baseball and was 7 runs in the lead when the game ended. The next game was played May 2 at Bellefontaine. The upstaters were leading 4 to 3 at the last of the sixth inning and after a hard attack added 3 more runs making the score 7 to 3. At the beginning of the inning Piqua started a belated attack that fell short by one run of tying the score.

On May 7th, the team invaded St. Paris for a second game and lost with a rather lopsided score. It is evident that the St. Paris lads were out for revenge and got it, too.

Considering that there was not an over supply of baseball material in high school this year, Coach Wertz deserves a lot of credit for the showing his team made.

Line-up: McClannan, 1st Base; (Captain) Proctor, 2nd Base; Neth, 3rd Base; Snyder, C. F.; Hart, C.; Butts, P.; Carder, R. F.; Kiser, L. F.; Bolton, S. S.
Substitutes: Cameron, Statler, Foster, Zollinger, Vollette, and Clarkson.

SCHEDULE

At Home

April	7	Houston	38	Piqua 2
April	9	St. Paris	2	Piqua 3
April	12	Pleasant Hill	18	Piqua 2
April	17	Eaton	3	Piqua 4
April	25	DeGraff	1	Piqua 2
April	30	Sidney	3	Piqua 10
May	3	W. Mansfield	11	Piqua 10
May	13	Bellefontaine	10	Piqua 2
May	17	Cridersville	3	Piqua 14

Abroad

April	23	Pleasant Hill	5	Piqua 18
May	2	Bellefontaine	7	Piqua 6
May	7	St. Paris	14	Piqua 3
May	10	DeGraff	4	Piqua 3
May	19	Sidney		Piqua

Games to be played

May 24 Miamisburg at Home, May 29 Miamisburg There, May 30 Eaton, There.

Ellis Elbrecht, '30.

Track 1930

AT the beginning of the track season, Coach Mote had only three lettermen from last year. They were Cromer, Commolli, and Ramsey.

The first competition was a dual meet with St. Marys on April 17, at Piqua. This meet was won by St. Marys by a score of 75—37.

The events in which Piqua placed were:
100 Yard Dash—Cromer, 2nd; *220 Yard Dash*—Commolli, 2nd; *Low Hurdles*—Commolli, 2nd; *440 Yard Dash*—Artman, 3rd; *Half Mile*—Erhardt, 2nd; *Mile Run*—Carpenter, 3rd; *Broad Jump*—Beaver, 2nd; *High Jump*—Cromer, 2nd; Ramsey, 3rd; *Pole Vault*—Ramsey, 2nd; *Discus*—Younce, 3rd; *Javelin*—Browning, 2nd; Jennings, 3rd.

The next competition was a practice meet with Pleasant Hill on April 22, and was won by Piqua 52—15.

Piqua placed in the following events:
100 Yard Dash—Cromer, 1st; Purcell tied for 2nd; *220 Yard Dash*—Commolli, 1st; Waring 2nd; *440 Yard Dash*—Artman, 1st; Campbell, 2nd; *Half Mile*—Erhardt, 1st; Klopfer, 3rd; *Mile Relay*—Purcell, Dankworth, Waring, McNair, 1st; *Broad Jump*—Cromer, 1st; Beaver, 2nd; *High Jump*—Cromer, 1st; Commolli, 3rd; *Pole Vault*—Ramsey, 1st; Beaver, 2nd; *Shot Put*—Ramsey, 1st; Browning, 2nd.

On April 26, the track team attended the Stiver's Relays at Dayton. Ramsey tied for second in the pole vault, and Cromer tied for third in the high jump, making the only points for Piqua.

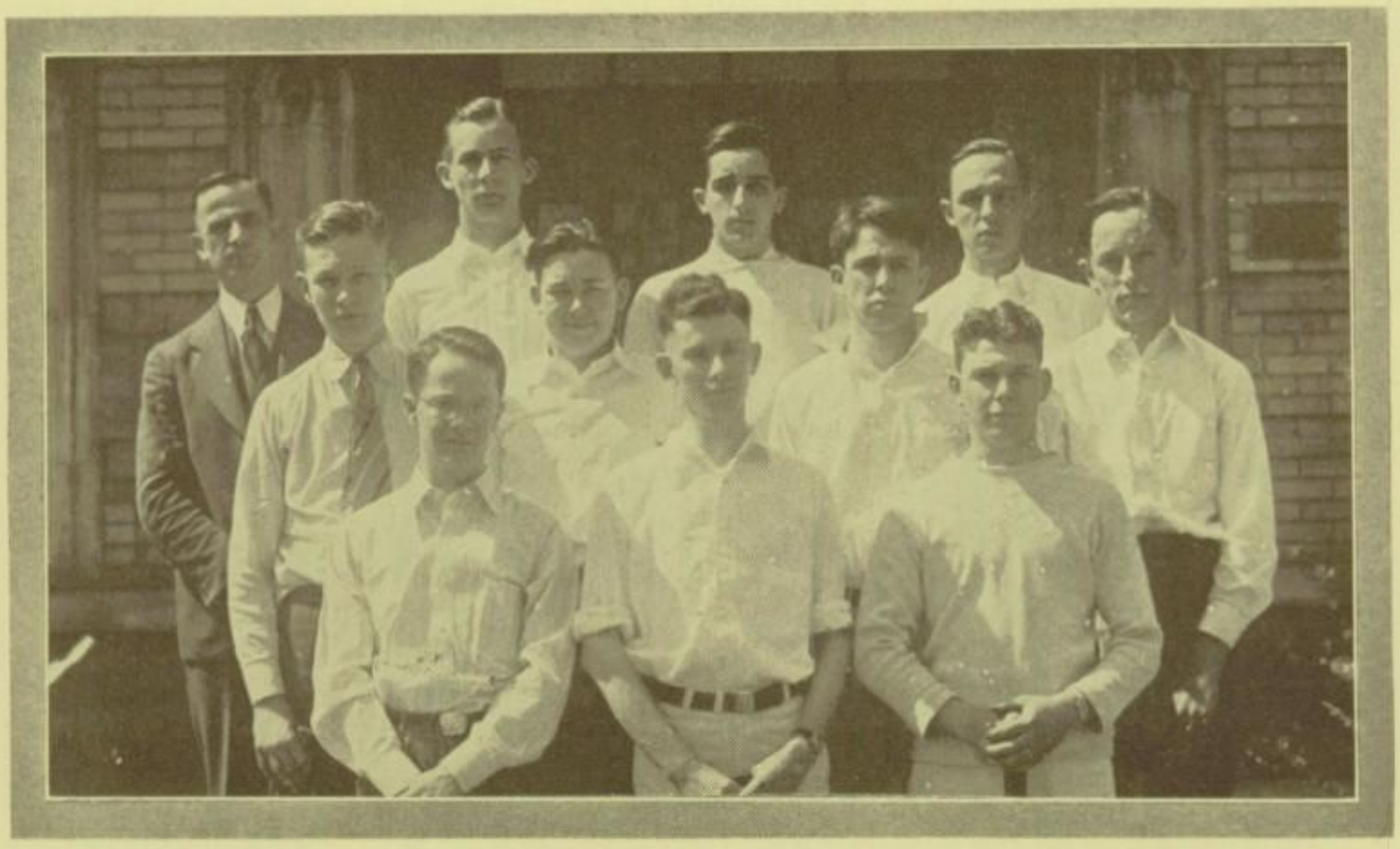
The annual May Day meet was held on May 1, in which all the schools of the city were entered. In the high school, the seniors were victorious with 57½ points, the sophomores were second with 35 points, and juniors last with 24½ points.

The annual dual meet with Troy was held at Troy on May 3, and was won by Piqua by a score of 65⅔—56⅓. The events in which Piqua placed were:
100 Yard Dash—Cromer, 2nd; *220 Yard Dash*—Commolli, 1st; Cromer, 2nd; *440 Yard Dash*—Artman, 2nd; Alexander, 3rd; *Half Mile*—Erhardt, 1st; Carpenter, 3rd; *Low Hurdles*—Ramsey, 1st; Commolli, 2nd; *High Hurdles*—Ramsey, 1st; Commolli, 2nd; *Mile Run*—Houser, 1st; *High Jump*—Cromer, Heckman tied for second; *Broad Jump*—Cromer, 1st; *Pole Vault*—Ramsey, 1st; Dankworth, 3rd; *Shot Put*—Browning, 3rd; *Javelin Throw*—Ramsey, 2nd; *Discus*—Browning, 2nd; *Mile Relay*—Jennings, Campbell, Alexander, Artman, 1st.

The last meet was the Miami Valley League meet held at Greenville on May 17. This meet was won by Greenville. Piqua placed in the following events;

100 Yard Dash—Cromer, 2nd; *220 Yard Dash*—Commolli 2nd; Cromer, 3rd; *440 Yard Dash*—Artman, 2nd; *Half Mile*—Erhardt, 3rd; *Low Hurdles*—Ramsey, 2nd; Commolli, 3rd; *High Jump*—Cromer, 1st, breaking league record; Heckman tied for second; *Pole Vault*—Ramsey, 1st, breaking league record; *Discus*—Browning, 3rd; *Javelin*—Purcell, 3rd; *Mile Relay*—Campbell, Jennings, Waring, Artman, 4th.

Joe Sheridan, '30.



Tennis

THERE were four lettermen left from last year's team, but Ramsey was lost to track and Proctor to baseball. However Ramsey returned long enough to pair with Bicker to win the doubles, and be runner-up in the singles in the Miami Valley tournament. Ramsey captained the team this year.

The first match was with our ancient rival, Troy, and was won, after a great uphill battle by Bicker and Vollette. The next match was with last year's champions, Sidney. Piqua was defeated 5—0, but has hopes of revenge in the return match. The following match was with Tipp City. The outcome of this was in doubt until the end. Piqua was defeated 3—2. Then the Miami Valley tournament was played in which Piqua and Sidney shared the honors. There are yet to be played, matches with Sidney and Troy, and the Dayton District meet.

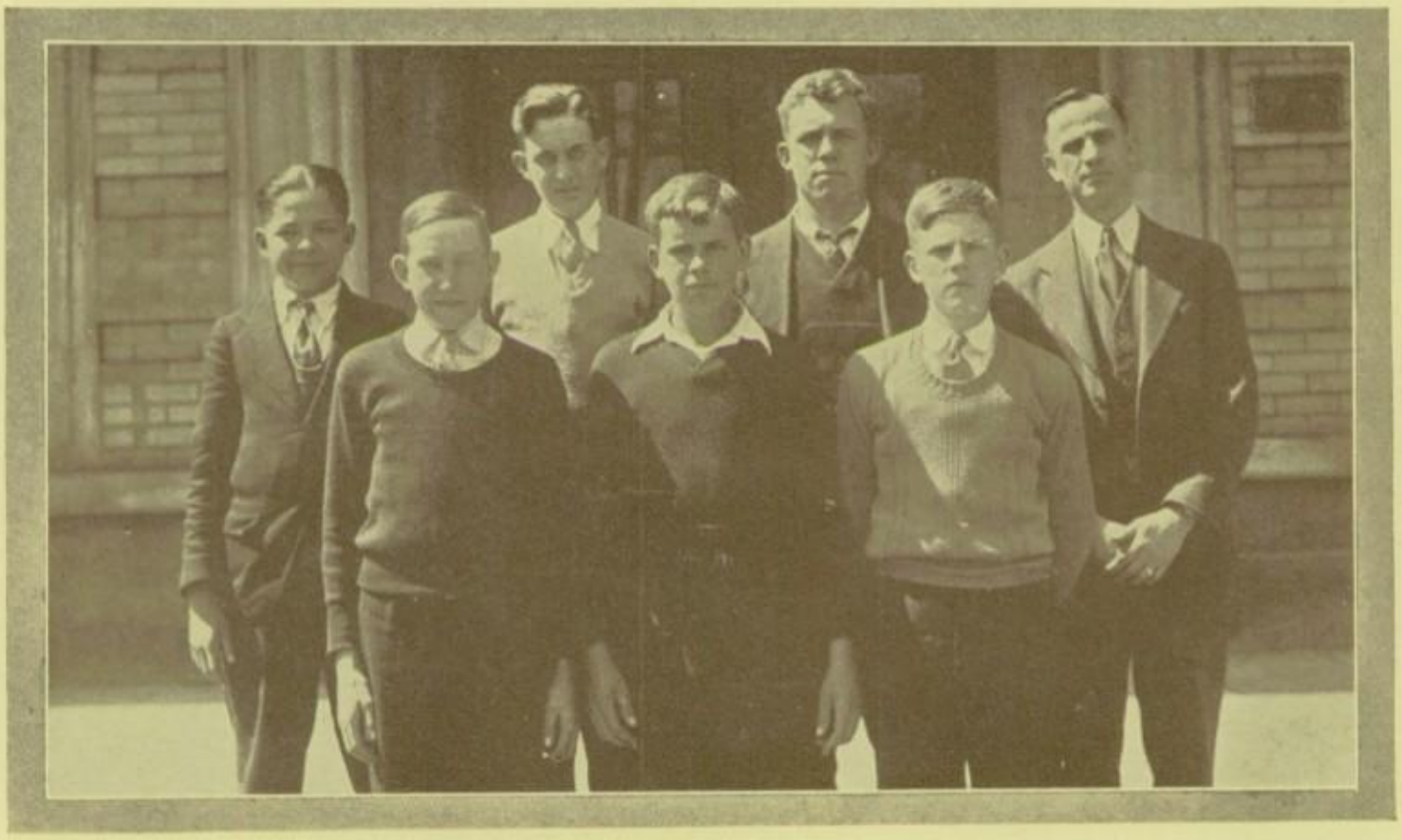
As Mr. Mote was unable to schedule any Dayton teams, only five matches were played.

Those who played this year are: Tom Ramsey, Bob Bicker, Ed Vollette, Bill Zollinger, and Bob DeWeese.

Schedule

Piqua 3	Home	April 17	Troy	2
Piqua 0	Home	April 25	Sidney	5
Piqua 2	Home	April 29	Tipp	3
Miami Valley Tournament		May 10	Piqua vs Sidney	
Piqua 0	There	May 13	Sidney	5
Dayton	District Meet	May 17	Piqua-Doubles	
Piqua	There	May 20	Troy	

Edward Vollette, '30.



Golf

THE Golf Season of 1930 opened with the first signs of spring and immediately the golf team of Piqua High went into action. The team is composed of the same veterans that won the district meet at Dayton last year and placed third at the state meet at Columbus.

A good schedule of matches was made early in the spring with the high schools of Troy, Sidney, Stivers, Celina, Fairview of Dayton, and Arlington of Columbus.

The season started officially when Piqua met Fairview on the home course on April 17 and won by a wide margin. The Indians proved their ability in this sport by defeating six successive foes with a possibility of going through the entire season without a defeat.

The team played nine matches altogether and journeyed to Columbus for the state meet on May 23. At Dayton on May 10 this team won the Miami Valley team trophy for low team score, and Wilcox, Piqua's stellar golf man, won the individual low man trophy.

The line up for the Piqua team is as follows: Robert Wilcox, Richard Kerns, Ben Kerns, Leo Wilcox, and Charles Allen, (Capt).

Results For The Season of 1930

Piqua	9	Fairview	2	Piqua	8	Fairview	4
Piqua	8	Stivers	2	Piqua	11	Troy	0
Piqua	13	Celina	0	Piqua	5	Sidney	7
Piqua	8	Sidney	2	Piqua	3	Celina	0
Piqua	8	Stivers	2	Piqua		Arlington	

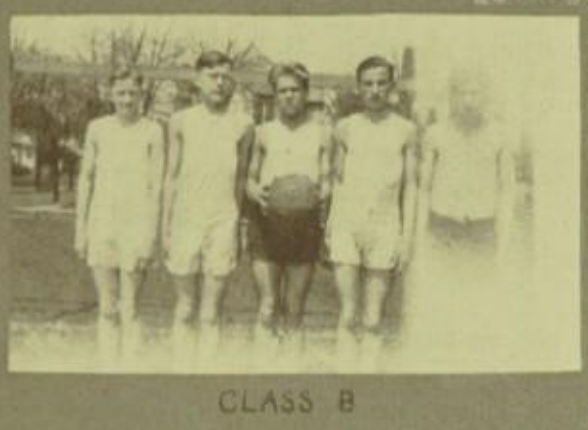
District Meet, May 17—Piqua, 1st place.

Charles Allen, '30.

INTRAMURAL

POLE CLIMB

PUSH UP



CLASS B

SENIOR VOLLEY BALL

CLASS C

SENIOR TRACK

CLASS A

JUNIOR HIGH BASKETBALL

Inter-Mural Basketball

ONE of the outstanding athletic events of the year was the annual Interclass Basketball Tournament held soon after the high school season was over. The boys entered into the play with fine spirit and the games were followed with interest by the other students. The teams were divided into three classes: Class A for boys over 125 pounds in weight; Class B for boys between 100 and 125 pounds; and Class C for boys under 100 pounds.

Both the Wilder and the Central gyms were used for the games, and the contests were handled very capably by Tom Ramsey, Bob Neth, Ernest McClannan and Louis Coppock.

There were twenty-six teams in all, each team being limited to six players. There were 23 games played, only one forfeit being called. The games were played over a period of five evenings, and over 150 boys who had no other chance to play basketball took part in them.

The Class C division, consisting of nine teams of junior high boys, was won by a team from Wilder, called the West End Fliers, made up of boys who show promise of making very good players when they come to senior high school. They went through all opposition with little trouble, piling up easy victories in every game. The members of the West End Fliers' team were McMaken, Weber, White, May, Folk, and Yenney.

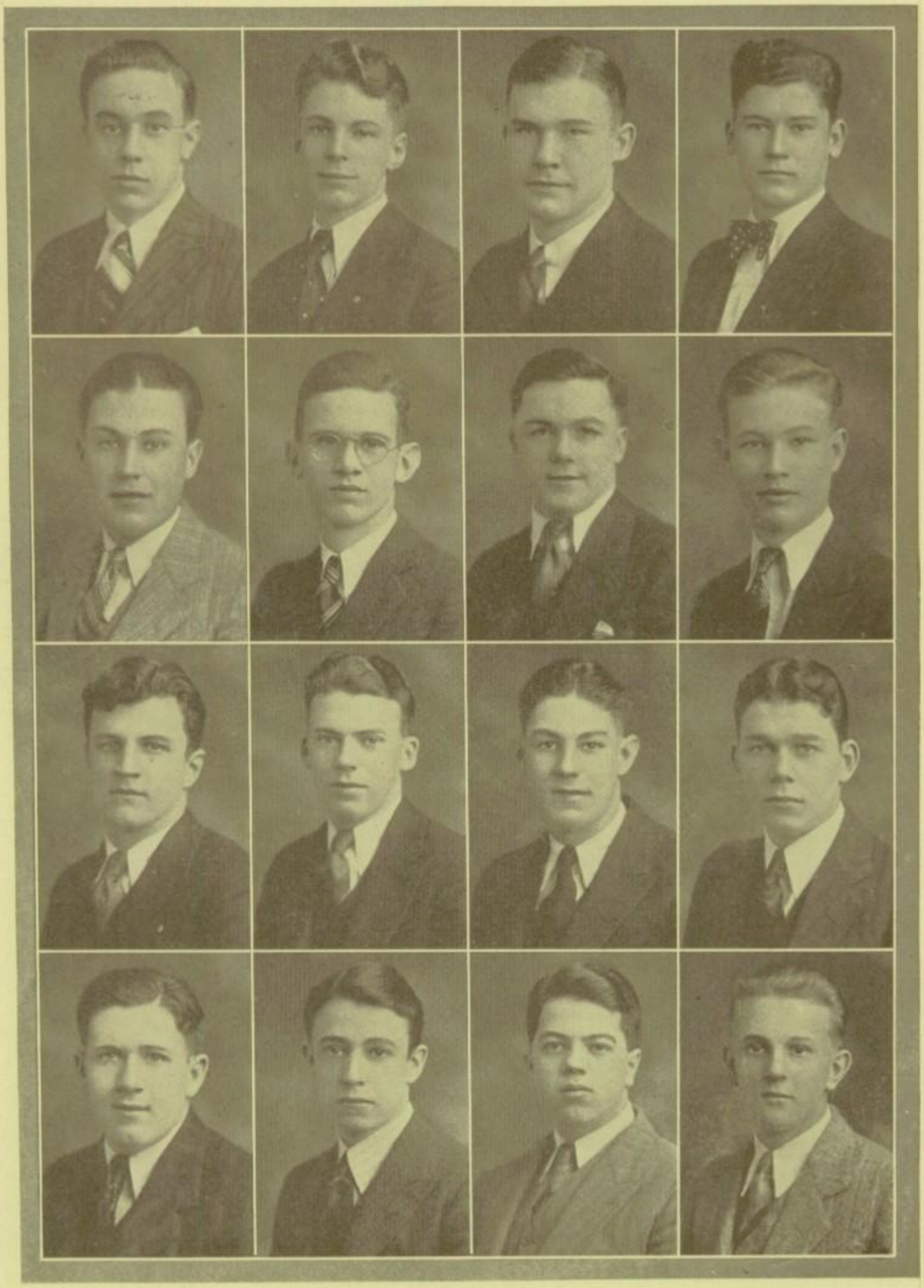
The Class B division, made up of larger boys from junior high and smaller boys from senior high, was won by a team of Central boys. They won very easily, being much larger and more experienced than the other teams. This team included Stromenger, Beeson, Rittenhouse, Cuppinger and Morrow.

The best competition, naturally, was in the Class A division composed of 13 teams of boys who had not won a letter in basketball this season. There were several good teams in the competition and many hard-fought games were played. A team of rangy lads called the Clowns copped the honors by defeating another favored team called the Panthers. The championship team is composed of Williams, Captain; Metz, Cromer, Butts, and Caldwell. The runners-up are Browning, Beaver, Ziegenfielder, Stoute and Hart. The final score of this game was 26—21, and as the score indicates, was a very good game.

Another team to be mentioned is the Championship Central Junior High Basketball team which went through the Junior High Tournament without a defeat. The members of this team who received letters are: Shimp, Purdy, Heckerman, French, Ratcliff, Boyd, and Packman. These boys played some real basketball and will be a big asset to future Central High basketball teams. They were coached by Mr. Mote.

These tournaments are of special value and interest because of the large number of boys who have a chance to play, and because they often reveal promising material for the regular team.

Richard Ketchum, '30.



Senior Lettermen

CHARLES ALLEN—Golf, '29 and '30. Charley is the only member of our crack golf team who graduates this year. He is one of the reasons for our golf team winning nearly every match last year and for its good showing this year.

CLIFF BLACKE—Basketball, '29 and '30. Cliff came through as high point man for the team this year and played good basketball the whole season in spite of the fact it was not an entirely successful one.

BOB BICKER—Tennis, '28, '29, '30.

PAUL CROMER—Football, '28 and '29. Cromer was a half on the football team and a fast one. When he got loose the only way in which the opponents could bring him down was to get a gun.

BOB CRON—Football, '27, '28, '29. Bob captained the '29 football team through a no-defeat season. His hard plunging and smooth broken-field running as full-back made him one of the best back-field men ever to graduate from Piqua High.

ART HOBLIT—Football, '28, '29. Art played tackle and played it well enough to win two letters in football.

BOB JENNINGS—Football, '28, '29. Bob at tackle caused many opposing teams trouble with his fight and speed.

DICK KETCHUM—Baseball manager, '30. Dick had a hard job keeping check on all the baseball equipment such as bats, uniforms, etc., but he managed it well.

BOB LIND—Football, '28, and '29. Bob played tackle in '28, but changed to end in '29, and was selected for that position on the All Miami Valley League team.

ERNEST McCLANNAN—Football, '28, basketball, '30, baseball, '28. Ernie's long shots from the middle of the floor counted for a large number of Piqua's points this year.

TOM McNEAL—Football, '28 and '29. With Tom at right guard there were very few plays run through that position by opposing teams.

PAUL METZ—Football, '28. Metz's speed and ability to pull down passes won a letter for him in '28.

CHARLES MORRIS—Football, '28 and '29. Charley was the little strong man of the football team. Playing at guard he ruined the disposition of players twice his size.

GRAHAM MORTON—Tennis manager, '29 and '30. Morton worked hard and kept the courts in good shape all season.

BOB NETH—Football, '29, basketball, '28 and '29, baseball, '28. Neth's heady football and clever field-generaling as quarter-back in '29 was one of the main reasons for Piqua having an undefeated team.

PAUL PROCTOR—Football, '29, basketball, '30, tennis, '29. Paul was the hard-plunging diminutive half, whose ability to pick holes in the line won him a letter in football in '29.

JOE PURDY—Football '28, and '29. Joe is the All Miami-Valley tackle whose weight worried many opponents.

TOM RAMSEY—Football, '28 and '29, basketball, '30, baseball, '28, track, '29, '30, tennis, '28, '29, '30. Tom was the all round athlete who had a knack of doing well in every thing he undertook.

JOE SHERIDAN—Joe was a hustler and kept things in good shape around the track last year.

ED. VOLLETTE—Tennis, '29 and '30. Ed. came to Piqua High School too late to enter into sports very much but his ability as a tennis player brought him two letters in that sport.

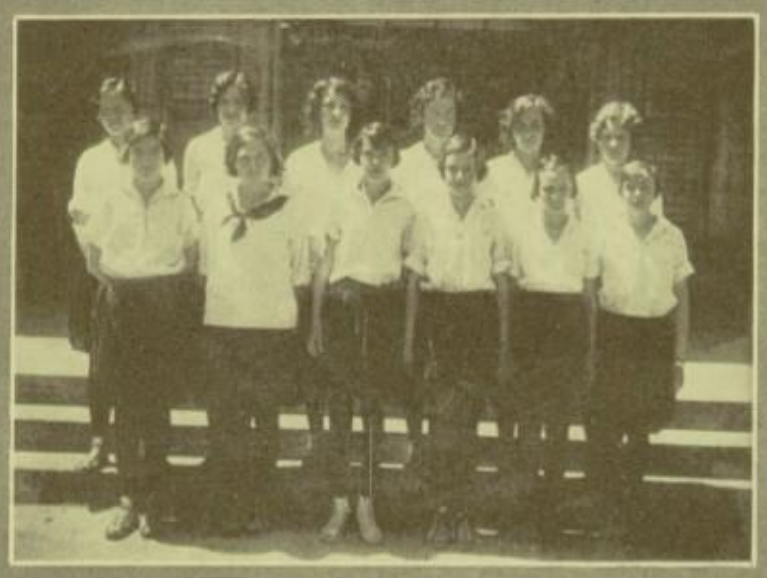
CARL ZIEGENFELDER—Football, '29. Ziegie's height gave him the advantage over most fellows at the end position which he held down well in all ways.

Bob Bicker, '30.

BASEBALL

JUNIOR CLASS BASKETBALL

SENIOR CAPTAIN BALL



TRACK TEAM

Girls' Athletics

GREAT enthusiasm was shown throughout the entire semester in regard to girls' athletics. The reason for this unusual situation was due to the re-organizing of the girls' athletic association again this year. The major sports enjoyed by the girls were: basketball, captainball, baseball, track and tennis. Other forms of training were also taught.

Captainball was the first major sport this semester, and started off in fine shape. After a few weeks of practice the tournament was held, the round-robin system being used. All four classes put up a good hard fight, but after a long fought game the seniors were the champions.

As the seasons of the year progress so must sports. This time attention was turned to basketball, the most interesting and best liked indoor sport among girls. After the different managers were chosen the teams got down to hard work and put the real athletic spirit into their games. The tournament was then held; it was played by elimination. At the end of this first group of games the sophomores and juniors were the winners, but after these two winning teams had played, it was found that the sophomores were left far behind and the juniors carried away all laurels.

Baseball although a very old sport has aroused an unusual amount of interest. After the preliminary work-out, the teams were anxiously awaiting the oncoming games, which proved to be very interesting. Fine sportsmanship was shown throughout the tournament. Much credit is due to the losing teams for their ability to retain their pep and vigor through all the games.

As the month of May approached all attention was turned to the May Day track meet. Strenuous practice was necessary to compete with inter-classmen. The events such as relays, dashes, high jumping, and running broad jump were run off in a systematic order. This meet is looked forward to from one year to the next as one of the most important events of the school year. This is not only of interest to junior and senior high school students but to grade school students as well.

After the May Day celebration the attention turned toward tennis. In previous years this has proved to be one of the most popular of outdoor sports. This year, however, its popularity has suffered because of other school activities. Inter-class games were scheduled and several sets were played off, both singles and doubles.

Several girls at the end of the semester received letters for their athletic work, most of these girls being seniors. Many of the underclassmen, however, are piling up their points in hope that they may too secure one of the letters for which all girls strive so hard.

Now that another school semester has closed the girls find that they have improved not only mentally but physically as well, and that athletics is a good place in which to find oneself and play the game.

Frances Heckerman, '30.

Girls' Athletic Association

THE Girls' Athletic Association was reorganized again this year. The main reason for this was to help to make good women athletes and to help show good sportsmanship toward each other. This organization is under the splendid leadership of Miss Powell, who should receive congratulations for initiating this type of Association in the school. A large per cent of the girls have taken a great interest and are proud to wear the emblem and later the letter of this club.

Meetings are held once each month. At the first meeting which was held this year, the following officers were elected.

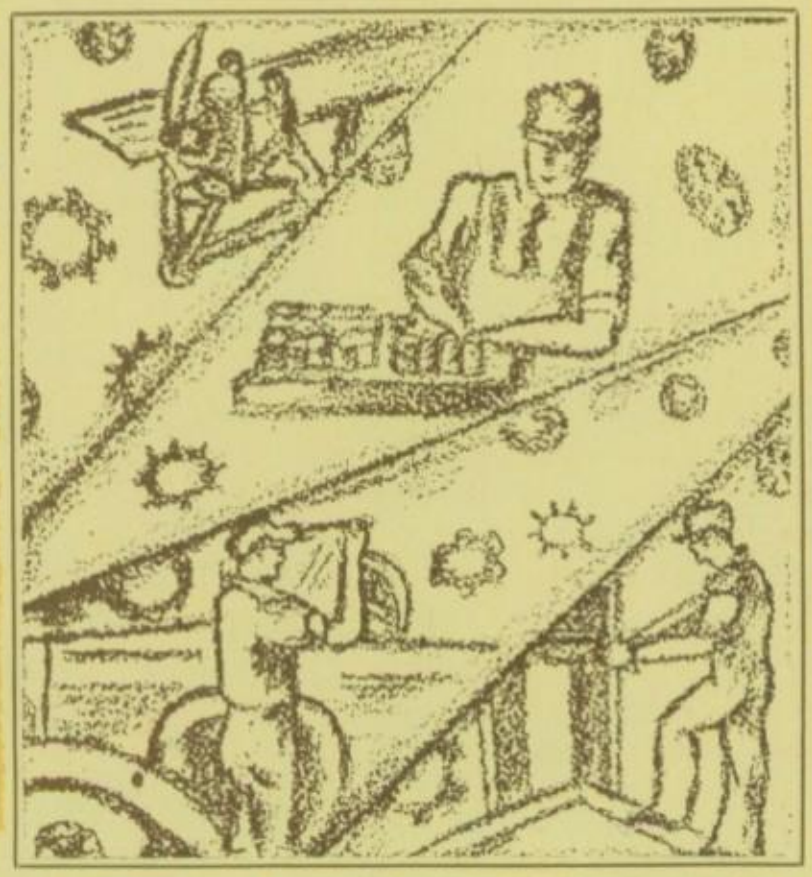
President	Charlotte Turner
Vice President	Jeanette Williams
Secretary	Jean Bryan
Treasurer	Eleanor Babbitt
Sports Manager	Frances Heckerman

In order to become a member of this club, it is necessary for each girl to have made one hundred points. A hundred points is received when one is chosen to represent one class in some particular sport. A substitute receives fifty points. After one has received the one hundred points, one becomes a member. Then one must work for many more points in order to receive a letter. Senior girls must have three hundred points, juniors six hundred points, sophomores nine hundred points, and freshmen one thousand points.

Each one must work and work hard, if she expects to be rewarded in the end. Some of the sports which one may enter are: basketball, the favorite sport of all girl athletes; baseball the sport in which all girls have a chance of showing Babe Ruth a few tricks; tennis, track, hiking, and captain ball.

Frances Heckerman, '30.

ACTIVITIES



STAFF

National Honor Society

MEMBERSHIP in the National Honor Society is the highest honor which the school can bestow. Only those who have an average of 90 percent in all studies in addition to the qualities of leadership, character, and service, are elegible for membership. The purpose of this society is to set an example that will lead others to aspire to scholarly habits, encourage rendering of service, and help develop leadership and character.

There are nine members of the class of '30, in the Piqua Chapter of this society: Anna Mary Elliott, Florence Harvey, Rachel Hauschildt, Anna Henderson, Eleanor Spooner, Helen Thomas, Charlotte Turner, Katherine Weber and Robert Duncan.

At the annual banquet which was held the last of May in 1929 the following were initiated: Florence Harvey, Rachel Hauschildt, Anna Henderson, and Helen Thomas. The following officers were elected: Helen Thomas, president; Florence Harvey, vice-president; Rachel Hauschildt, secretary; Miss Upton, treasurer.

The first meeting of the members of the class of '30, was held October 25, at the home of the president, Helen Thomas. Those initiated then were: Anna Mary Elliott, Eleanor Spooner, Charlotte Turner, and Katherine Weber. At the 1930 annual banquet to which all members, both active and alumni, are invited, several juniors were initiated and new officers elected.

The Piqua Chapter of the society was organized in 1922. At that time nine students were elected to membership. Since then, eighty-one students have received membership, the members being chosen by a committee of the faculty.

Honor Society members are supposed to make a success of anything they undertake. Almost all the members of the Piqua Chapter have done something of which the school may be proud, either by receiving honor in college or achieving success in the work which they have chosen as a career.

Anna Mary Elliott, '30.

Quill and Scroll

THE Quill and Scroll, a national honorary society for high school journalists, is a new organization at high school this year. The national society was founded at the University of Iowa in 1926 and although Piqua obtained a charter last spring, it was then too late to take in any members, so the first ones were initiated early this year.

Election to this organization is quite an honor and well worth striving for. First of all, there are several qualifications which a member must have. These are: he must be either a junior or senior in classification; he must be in the upper third of his class scholastically; he must have done outstanding work in writing, editing, or business management; he must be recommended by the supervisor; and finally, he must be approved by the national secretary of the society.

In each school, there must be some method of determining just who has done the outstanding literary work required, so a point system has been worked out to be used in our school. Under this system, a candidate receives six points a hundred words for every story or article which is published either in the Piquonian or Saturday Edition of the Call; five points for every original joke published; fifty points for an original cover cut; three points for every four lines of poetry; each member of the Piquonian staff receives fifty points an issue with the exception of the editor-in-chief and the business manager who receive a hundred points each. Three hundred points are required for elegibility to membership in the organization.

The four charter members of the society who were taken in at the beginning of the year are: Florence Harvey, Bob Neth, Eleanor Spooner, and Charlotte Turner. Later several others were initiated—Janice Havemann, Irene Hill, Graham Morton, Jane Palmer, Shirley Poff, Tom Ramsay, and Joe Sheridan.

Eleanor Spooner, '30.

National Forensic League

THE local chapter of the National Forensic League was organized in the spring of 1927. Eligibility for membership in this society is based upon participation in forensic activities such as debating, oratory, and declamation. A sum total of ten credit points is necessary to become a member of the League.

The members of the Piqua Chapter are as follows: Graham Morton, Katherine Weber, Viginia Row, Frances L. Smith, Eleanor Spooner, Edith Weber, Robert Hydeman, Anna Henderson, Anna Mary Elliott, Theora Rousseau, Charlotte Turner, Helen Thomas, Jane Funderburg, Ethel Long, Fletcher Moffett, and Theodore Gray.

There are four degrees conferred upon the members of the League. The Degree of Merit is for students having from ten to thirty credit points; the Degree of Honor for students having from thirty to sixty points; the Degree of Excellence for students having from sixty to one hundred points; and the Degree of Distinction for students having one hundred points or more. All members of the Piqua Chapter have the Degree of Merit while Graham Morton, Katherine Weber, and Frances L. Smith have attained the Degree of Honor and Anna Henderson has attained the Degree of Excellence.

The League this year mourns the loss of one of the charter members, Earl Flinn, '27, who died at Lima, December 20, 1929. After graduating from Piqua, he won honor for himself in debating at Purdue University where he was a student until failing health compelled him to withdraw.

For those who have achieved membership in this society or for those who desire to do so, it should be an incentive to know that the National Forensic League is a forerunner of the honorary forensic fraternities of colleges and universities.

Anna Henderson, '30.

The Debate Club

THE Debate Club of this year has been one of the most interesting and progressive clubs of the school. The enrollment was much larger than it has been for several years and it has seemed that the freshman and sophomore classes were taking a much better interest in the debate work than ever before.

Meetings were held every Tuesday during the activities period. At these meetings many different phases of debate work were discussed. These discussions trained the members to think and to express their thoughts in words. Each week certain assignments were made to the various members of the club. At the following meeting reports were given on these subjects. Rebuttal points were also read and discussed at the meetings and the instructor taught the members of the club how to write their speeches, and explained the best way of delivering them.

The question for debate this year was: Resolved, that a trial by judge or board of judges should be substituted for trial by a petit jury in the United States.

The members, representing the affirmative side, were: Ethel Long, Katherine Weber, Edith Weber, Anna Henderson, Adeline Washing, Jane Funderburg, Rex Bell, Marie Hayes, John Carpenter, Richard Grosvenor, and Robert Duncan. The members, representing the negative side, were: Graham Morton, Frances Louise Smith, Eleanor Spooner, Helen Thomas, Robert Binford, Adeline Wills, Florence Kastner, Anna Mary Elliott, and Harold Crump.

During this season Piqua has held non-decision debates with Sidney and Greenville in order to give the debaters practice in speaking before an audience. Then, too, in the Ohio State Debating League, Piqua was scheduled for six debates. She won the debates with Springfield, Oak Grove, Gettysburg, Osborn, and Yellow Springs, which was forfeited, and she lost debates with Troy and Greenville.

This debating club is of great value, and promises to be even more beneficial in the future than it has in the past.

Helen Thomas, '30.

The Dramatic Club

THE Dramatic Club, under the able direction of Miss Huddlestun, has closed one of the most active years in its history. There were fourteen meetings held this year with an average attendance of 110 members.

The first meeting was held on October the first at which time Shirley Poff was elected president; Faye Warwick, vice president; Jeanne Bryan, secretary and treasurer; and Dick Grosvenor chairman of the program committee, with Graham Morton and Virginia Heater as his assistants.

The object of the programs this year has been to give the members not only an opportunity to see worth while plays but to get an idea of some of the technique used in producing a play. The "art of make-up" with a complete demonstration was one of the outstanding programs. Other extremely interesting talks and demonstrations were given on scenic design, marionettes, talking pictures, and little theaters. All of these talks were carefully planned and it is believed that the members received much valuable information from them.

Members responded well to the try-outs for the parts in the various one-act plays which the club gave and in each there were about twenty-five participants. Miss Huddlestun tried to be as fair as possible in the distribution of parts in order to give every person some part in a play. There were some very clever plays given, among which were "The Under-dog", "Thursday Evening", "Speaking to Father", and "Pink and Patches".

The money that was made on the "Charm School" last year was used to buy a beautiful black satin cyclorama drop that played an important part in the stage effect in the Variety Show in which so many of the members took part.

The seniors who have been members of the club this year feel that they are taking with them many benefits and many pleasant memories, and in parting they wish it every future success.

Richard Grosvenor, '30.

French Club

THE "Sans Souci" club was organized September 18, 1929, Miss Beers acting as chairman until the following officers were elected:

President ..... M. Robert Cron
Vice President ..... Mlle. Charlotte Turner
Secretary ..... Mlle. Pauline Prosser
Program Committee ..... Anna Mary Elliott, Robert Bicker, Donald Dankworth

The chief purpose of the club has been to give the members a general knowledge of the life and customs of the French which differ greatly from that of the Americans.

One of the most outstanding programs of the year was a meeting at which a delightful account of Paris was given by Miss Mary McKinney. She mentioned especially the beautiful buildings and the unique customs which the French have, including the way they sell bread and take their dogs and cats to the theater. Miss McKinney also described the queer markets while pictures of the different points of interest were being shown.

At another meeting just before the holidays an interesting program was arranged including a story about "Christmas in France" given by Genevra Hanke and "Le Dudon de Noel," told by Mary Eleanore Himmelright. George Cameron also gave a flute solo which was greatly enjoyed by the club.

One of the most delightful social features of the year was the "wiener roast" which was held at Miller's Grove on the Old Troy Pike last fall. Each member contributed twenty-five cents towards the expense of the outing which was enjoyed by all.

Other social diversions during the year which proved to be very entertaining were cross-word puzzles, games, and singing the national French song, the "Marseillaise."

Alverta Walker, '30.

Home Economics Club

A HAPPY group of girls gathered together in the latter part of September to reorganize the Home Economics Club under the supervision of Miss Bireley, the domestic science teacher. At this initial meeting the following officers were elected to hold office for the entire year.

President	Ruth Riegel
Secretary	Katherine Thomas
Treasurer	Claribel Jones
Reporter	Margaret Dickhart

Because so many girls wanted to belong to the club, it was necessary to divide them into three groups, with a chairman, secretary, treasurer, and a program committee for each group.

The club meetings for the first semester were in part devoted to visiting various places in the city, such as the Sunbrite Laundry and the Favorite Bakery. The Rev. Ware gave an interesting talk on "My Trip to Guatamala," and the dietetics class put on a short play, all of the girls being members of the club. A mothers' tea was also given by a group of the girls and a moving picture called "Modern Priscilla" was shown.

At the first meeting of the second semester Alice Klopfer was elected secretary as Katherine Thomas finished her high school work at the mid-year. The senior girls initiated all of the girls that wanted to retain their membership in the club. The girls were then divided into two teams with Jennie Helmer and Margaret Dickhart as leaders.

The girls on each team received points for doing certain things, such as going on hikes, performing their athletic work, and helping with the work at home. On March 27 a dinner was given the members of the Board of Education, served by the girls in the dietetics class, assisted by Miss Bireley.

Minnie Dowty, '30.

The Etiquette Club

THE Etiquette Club under the direction of Miss McKinney was organized in September at which time the following officers were elected:

President.....Maxine Neff
Vice President.....Nevada Landon
Secretary.....Martha Angelo

Plans for the programs were discussed and it was decided to review Emily Post's book on etiquette at the meetings to be held every two weeks on Thursday. The girls regretted very much that several of the meetings had to be postponed because of other activities but they anticipated the next meeting all the more eagerly.

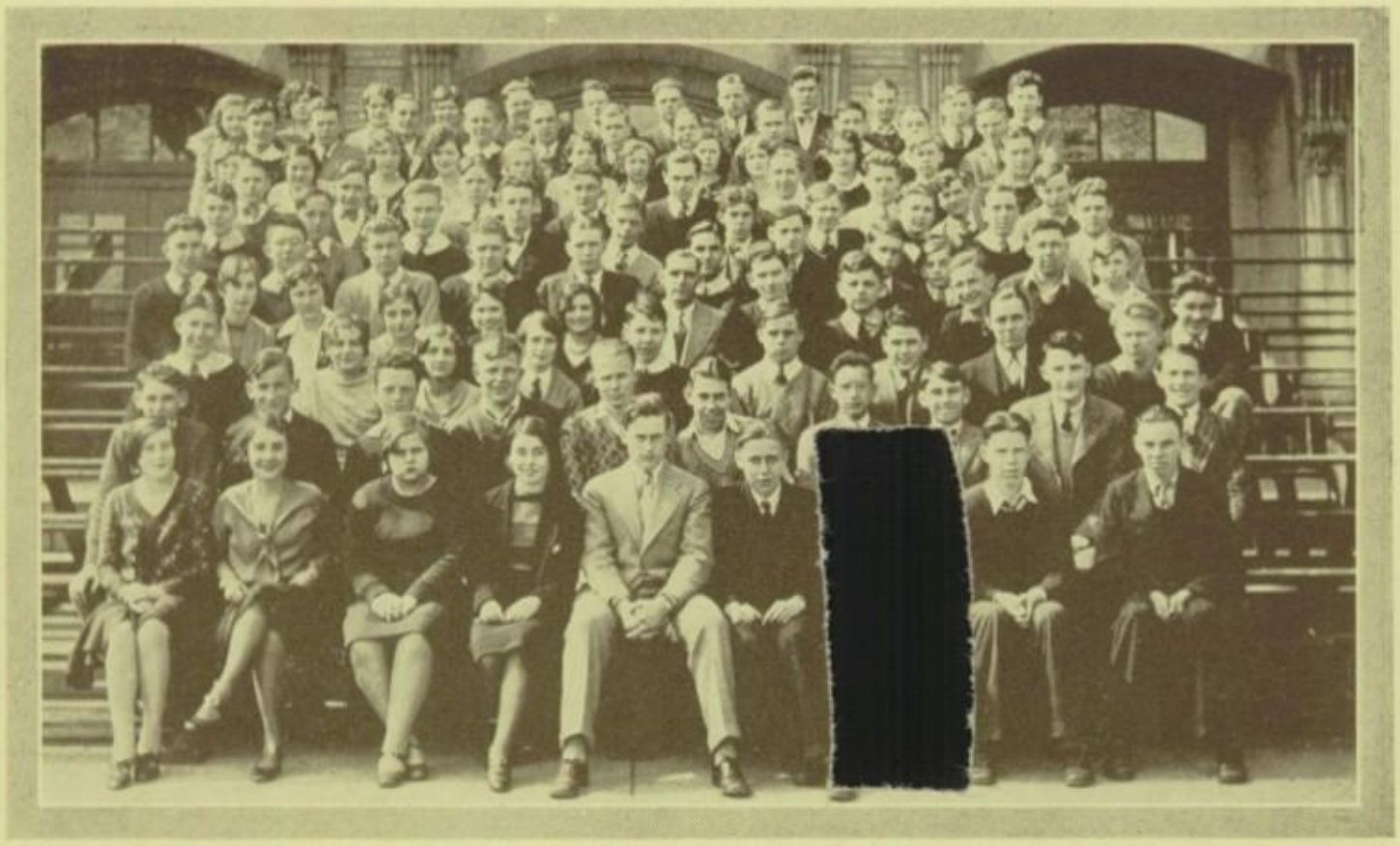
Each program consisted of three or four talks on different chapters of the book. Many difficult social problems were discussed and the girls learned a great deal about the proper way of making introductions, making formal calls, the proper types of invitations for various occasions, proper conduct at the theatre, the use of calling cards, and other fine points of etiquette.

After each talk, the members were permitted to make comments on the subject and to ask questions or tell of actual incidents involving the points discussed. In this way, much practical information was gained.

After the regular program there was usually an open discussion, when anyone who wished to do so, might bring up problems of etiquette. Quite often Miss McKinney told of some amusing breach of etiquette which she had seen or heard about. The other members often told of these things also and in this way kept alert to the proper social procedures.

The meetings were exceedingly interesting and instructive, and the only regret of the club members was that more people could not have enjoyed the programs and that there could not have been more meetings.

Rachel Hauschildt, '30.



The Aviation Club

THE Aviation Club was organized in September under the direction of Mr. Johnson. It proved quite popular at the beginning with a membership of over one hundred, over one third of whom were girls. At the first meeting the officers of the club were elected with results as follows:

President.....Paul Proctor
Secretary.....Herbert Kuppin
Program Committee.....Joe Purdy, Jeanne Bryan, Adeline Casey, John Vollette

This committee planned many interesting programs which were given during the semester.

The club met every two weeks on Thursday and the meetings were usually conducted as discussions of current aviation news. Some of the topics of the day which the club discussed were: Commander Byrd's flight to the South Pole; around the world with Graf Zeppelin; the T. A. T. or Transcontinental Air Transport; new types of gliders; development of aviation since 1914; women in aviation; and the new Fokker plane.

One of the most interesting meetings of the semester was addressed by Mr. Fred Charavay of Hartzell's Propeller Works who gave a speech on the various new types of planes and illustrated some of his points with models.

The club reorganized after mid-year examinations and at the first meeting, March 11, elected new officers.

President.....Bob Smith
Secretary.....Gerald Oliver

The club programs during the second semester followed much the same order as during the first half of the year. One of the members becoming interested through the club work decided to build a glider and gave several interesting talks on his work.

Virgil Huellman, '30.

The Radio Club

A RADIO CLUB was organized in Piqua High School in 1922. At that time the radio was rather new in the home, and the students were very much interested in this new invention. The first club had thirty girls and six boys. Books on the subject were placed in the school library, and plans were started for installing a radio in the school.

The next year, 1923, an aerial was set up on the roof of the building, but a receiving set has never been installed. Since the aerial was placed in 1923, each succeeding Radio Club has had the duty of keeping it in order. The club this year had that responsibility, which was one of the interesting activities of the program, since various repairs were much needed.

The club was organized this year under the leadership of Bill Binford, who took charge of it as there was no available teacher to do it. The following officers were selected by the group:

President	Bill Binford
Vice President	Ralph Polley
Secretary	Pat Meehan
Treasurer	Roger Miller

It was decided to conduct the meetings by means of discussions entirely. If some one had a new theory or had built a new radio, he might explain it to the other members. If there were questions, they might be asked and answered. In this manner the meetings were conducted through the year and proved to be very interesting.

Another important part of the club program for this year was the study of the principles of radio reception, which was sponsored by the National Radio Study Club, and which was a great help to the boys in their effort to learn more about radios. The club held their last meeting feeling they had gained much from their study and discussion of this instrument.

Betty Vogler, '30.

The Science Club

THE Science Club, under the supervision of Mr. Groves, is a very interesting activity for students scientifically inclined. It is composed of thirteen members; all of whom are boys.

At the beginning of the year the following officers were elected:

President.....Virgil Klopfer
Vice President.....John Attenweiler
Secretary-Treasurer.....Lester Hunter

The club met every Thursday. The two committees, the Program committee and the Current Events committee alternated each week in taking charge of the meetings. Topics of scientific interest were assigned and the different students gave talks on these. Some of the outstanding ones were: "Locomotives", "Liquefaction of gases" and "Constellation of the Stars". The Current Events committee had talks given on the newest developments and inventions in science.

Several interesting and instructive trips have been made to industries and plants in Piqua. The members profited especially by their trip to the Ohio Bell Telephone Exchange, where they learned about the mechanical side of the telephone and the wonderful way in which each individual part functions. This was probably the outstanding feature of the club's programs.

The members also made a trip to the waterworks, later in the season, which proved to be of interest. Here, they had explained to them in detail how Piqua gets its water supply, and were shown the various processes through which the water goes to purify and soften it.

On the whole the club members have enjoyed a profitable year and have not been in any way unlucky because of their number.

Betty Thoma, '30.

Scribblers' Club

THE Scribblers' Club, consisting of twenty members, under the supervision of Miss Patterson, was organized in the fall of 1929. At the first meeting the following officers were elected:

President	Celia Recker
Vice President	Augusta Thoma
Secretary	Mary Washing

The program committee, Zora Beaver, Chairman, Mary Eleanor Himmelright and Mary Quick, planned a very interesting program for the entire year, and a copy—the work of Florence Harvey—was presented to every member of the club. It was very clever, being a small tan booklet with a book and quill designed as the emblem.

During the year talks were given by the various members on the different types of newpaper and magazine writing. Original writings, such as Limericks, poems, ballads, short stories, feature and news stories, editorials, songs, plays, jokes, essays and letters were produced and presented to the club for criticism and discussion.

The Scribblers' Club was of especial interest to the student body because the members produced a considerable amount of the original writings published in the Piquonian.

Among the most interesting of the programs was one consisting of book and magazine reviews, as the books chosen for discussion were present-day novels. At one of the meetings an original love song and a humorous song were read by their authors and showed that much time had been spent on preparation. A humor program was found interesting, the roll call being answered with original jokes. Other features were: a review of a popular humor column, an original Piqua humor column, and an original humorous story.

Celia Recker, '30.

The Camera Club

THERE has not been a Camera Club in P. H. S. for some time but this year it has made a very successful record under the direction of Mr. Moffett. The aim was to make the finest pictures possible for the Annual of 1930 and the members have tried hard with the snaps taken during the year. Not all the snaps taken could be used but the best have been chosen for the snapshot pages.

During the winter when picture taking was difficult the members of the club gave talks on such subjects as:—"History of the Camera," "How the lens works," "Mistakes often made in using a camera", and on many other interesting topics. The Club had some outside speakers also. Mr. Huntzinger spoke on "Taking Good Pictures"; Mr. Davis talked on the "Use of the Camera"; and Mr. Bridgeman of the Y. M. C. A. brought his camera and showed some pictures he had taken on the Y. trips last summer.

Later in the year groups studied the printing and developing of pictures. Only a few at a time could learn to develop but all who were interested had an opportunity. In these small classes the members learned to develop and print the snapshots shown in the Annual.

In spring and autumn the members worked the hardest getting snaps that are attractive. The Camera Club can hardly put on a program but all the students may enjoy the slides and snap shots which they provide as a result of their work during the year.

A number of pictures were taken and put on plates and thrown on the screen at high school. Here many students saw themselves as they really are and seemed to enjoy it greatly.

When the football games were being played or the runners were starting, someone had his camera at work. Following the year with pictures is one of the aims of the club.

John Carpenter, '30.

The Cosmopolitan Club

AT the beginning of the semester after the organization of the various clubs, it was found that a number of pupils were not in any club. These students had not enrolled because of a lack of interest in those clubs being organized, so this group decided to start a new kind of club which was to be called the Cosmopolitan.

The club was organized and the following officers elected:

President	Harry Foster
Vice President	Marcellus Snyder
Secretary	Joe Alexander

The club meetings were held every two weeks during the activities period. The regular routine of business was taken up at the beginning of each meeting followed by very interesting programs, the majority of which consisted of discussions and reports on science and current events of general interest to everyone, although almost everything imaginable was brought up for discussion. Several meetings were devoted to the "Believe it or not" type of program which proved very successful, because of the extremely varied kinds of subject matter brought up for discussion. The three outstanding programs of the semester were as follows:

1. Demonstration of a static machine.
2. Brief report on how musical instruments work.
3. Contributions from the "Believe it or not Club."

At the end of the semester a group picture of the club was taken, and it seems the club must have had some visitors upon that day who are also included in the picture.

The club was under the excellent supervision of Mr. Sims, and as a result of the fine co-operation and enthusiastic interest of the members it proved a most successful organization throughout the year.

Dorothy Holmes, '30.

Piquonian

FOR twenty years the "Piquonian" has been the very successful school paper of Piqua High. Five issues and the Annual are put out each year.

The staff is nominated by the faculty and voted on by the student body of senior high. This year the following people composed the staff: Editor-in-chief, Charlotte Turner; associate editors, Shirley Poff, Irene Hill and Jane Palmer; athletic editor, Tom Ramsey; alumni editor, Janice Havemann; art editor, Graham Morton; stenographic editor, Jeanette Williams; business manager, Robert Neth; assistant business managers, George Cameron, Earnest McClannan, Joe Sheridan, and Robert Binford; subscription manager, Donald Dankworth; and Treasurer, Robert Cron.

The first issue came out in November and included vacation experiences, poems, ballads, sonnets, and the usual editorials, activities, athletics and humor. The second issue was the Christmas number which featured Christmas stories and a most striking original cover cut. The February number was devoted to articles and stories dealing with the earning of money by students, while the March number contained stories and poems on miscellaneous topics.

As usual the fifth issue was the Junior Piquonian edited entirely by a staff of juniors. Robert Hydeman was editor-in-chief and Bob Binford business manager. Stories and poems as well as the usual departments were written by juniors.

The last and most eagerly expected issue is the Annual, which contains pictures of all the classes, clubs, musical organizations, athletic teams, the staff, and a department devoted to humor. This year the pictures are group pictures rather than individual ones and an industrial theme is being worked out.

The Piquonian has been very interesting this year and the staff is to be congratulated for its excellent work and for making the publication a success.

Margaret Mendleson, '30.

High School Edition of the Call

EVERY week the high school has a page in the Saturday issue of the Piqua Daily Call. This High School Edition is under the supervision of Miss Patterson aided by Miss Stevenson, and is edited by the junior English classes, the junior B's writing all the news articles and the junior A's the editorials and feature stories. The edition contains news of the life in Piqua High and of activities which are interesting to the public. As everyone knows who reads the page, this year's editions have been very successful and interesting.

This year, as usual, several issues were devoted to the observance of national weeks. Among these were Education Week, Thrift Week, and Fire Prevention Week. One issue gave special attention to the three mill levy, and students spent much time in obtaining signatures of influential business men, and comparisions of tax rates in different cities. Articles and features were written on the effect the defeat of the levy would have on the schools.

The seniors also have a part in making the Call edition a success. Each week several students copy read the articles, others plan the layout of the page, and two read proof. They contribute editorials and feature stories, for although the work is voluntary it is all given credit in the senior English classes.

Some of the commercial students also work very industriously on the page, for after all the copy is written and corrected the senior typing classes prepare it for the printer.

This work gives all the students who engage in it experience that will be useful in after life. Besides having some practice in journalism they come into direct contact with life in a newspaper office. As some will, no doubt, choose journalism as a profession, this practice will be very valuable to them.

Neva Zirkle, '30.

School Assembly Entertainments

THIS year the students of Central High were entertained with very interesting programs sponsored by the School Assembly Association of Chicago.

The first of these was given on November 11 by Captain "Dinnie" Upton, famous coach and playground director. His talk "The Player in the Shadow", which was witty, humorous, and inspirational, was greatly enjoyed by all who heard it. He is said to be one of the great inspirational speakers of America and as he has planned and directed activities of youth in the United States, Canada, and New Zealand, he is very well acquainted with young people and probably knows more of them than does anyone else.

The second program was given on December 11 by Mr. James, liquid air demonstrator. He performed many complicated experiments and gave a very interesting discussion of the present and future uses of liquid air.

On February 6 the students of all the buildings were entertained by Sue Hasting's Marionettes. These manikins walked, talked, danced, and sang like human beings, although they were manipulated by hundreds of strings. The dramatization of the story "Hans and Gretchen" amused the students greatly.

The last program under the supervision of the Association was given on March 17 by the International Boy Orators—each one the champion student speaker of his country. The three speakers were Efrain Rosado of Mexico, Champion of Mexico; James Rayborn Moore of Kentucky, Champion of the United States; and William H. Fox, Jr., of Toronto, Champion of Canada. Each one gave the ten minute oration which won him the championship, "The Advantages of the Government Under Which I Live." These talks were very interesting and of much value to the classes in history, civics, and foreign languages.

A small contribution of ten cents per student was asked for the entertainments which were all very interesting and greatly enjoyed by the faculty and students.

Mary Van de Wedge, '30.

Night School

NIGHT school began this year with a very large attendance, under the able direction of Mr. H. B. Hensler, principal of Wilder Junior High School, who has been the principal of night school for the past several years. He was assisted by Miss Huddlestun, Miss Beers, Miss Bireley, Mr. Gray, Mr. Wilson, Miss Martin, Mr. Smith, and Miss Powell.

Night school began about the middle of October and ended the middle of February. All classes were conducted two nights a week, for twenty weeks, on Monday and Thursday except Miss Powell's gym class which was held only once a week on Monday. Classes were held from seven-thirty until nine-thirty o'clock. Tuition was free for students under eighteen years of age and one dollar for each subject carried for those over eighteen. Free students were allowed to carry two subjects.

A great deal of good can be derived from night school by students who work and do not have a chance to go to day school. They have the benefit of most of the subjects that are taught during the day. These include shorthand, typewriting, bookkeeping, Spanish, French, arithmetic, auto mechanics, manual training, textiles, cooking, and English. This is a great help to students who have to quit school and go to work or who through other unfortunate circumstances are unable to attend day school.

Jeanne Bryan, '30.

Senior Essays

THE most important scholastic task before graduating is the writing of senior essays, which is a very old custom at Piqua High. This year the class worked very hard on their essays and are very proud of the splendid work accomplished.

The seniors chose a very interesting and helpful topic upon which to write, "The work of the world." The members of the class were asked to select three topics giving the one they preferred first place. In some instances they received their preference, while in others they had to take their second or third choice, for not more than two students were permitted to write about the same subject. Some chose topics pertaining to work which they want to take up after leaving school; others took subjects about which they wanted to learn more than they knew.

The writing of an essay requires a large amount of outside reading besides an interview with a person interested in the subject, but the school work in the English class was arranged in such a way that it gave the students plenty of time to obtain the necessary material. Before writing the essays the students found references on their chosen topics and then made a short bibliography. Short reports were made on at least three magazine articles and six hundred pages from books, which were of great help in the actual writing.

When the reading had been completed each senior made an outline. After this had been approved the essay was written and handed to the teacher for suggestion and criticism.

The seniors then obtained pictures illustrating their subjects and the work was carefully corrected and typed. The completed essays were put into loose leaf note-books and placed in the library to be used by other students in the future.

Dorotha Valentine. '30.

Senior Vocational Guidance

THIS year the pupils of the senior class, and some of the juniors, had opportunities to receive guidance in their future vocational work. A day called "College Day" was set aside to give the students an opportunity to talk to about fifteen representatives from fifteen different colleges in Ohio, among which were Miami, Ohio University, Antioch, Oberlin, Denison, Ohio Weslyan, Wooster, Wittenberg, and Western Reserve. The representative from Miami spoke in the morning assembly giving a lecture on vocations. The students held conferences with these men throughout the day, and secured information on whether or not they could enter certain colleges and what studies they could take. They were also told the advantages each college has to offer.

Another opportunity for guidance was a lecture by Dr. Slutz of Dayton, given to the students on Monday, April 28. He told them what they should think about in order that they might know what vocation they should take up. He said there were five questions one should ask himself, the most important being, whether he liked the vocation or not. He compared these questions with a flower from which one should pull the petals as he asked himself the questions and so would have only the main parts to deal with. Some persons have the ability to create beautiful things, while others like to build or work with business terms. They should take up vocations that center on these principles.

By the time students have reached their senior year they ought to know what they like and what they can do best, but need some few facts on vocations. Such lectures as Dr. Slutz gives are very good in assisting those who have not entirely made up their minds. In the same way the "College Day" proved a very excellent source for receiving information along vocational lines. *Jane Bair, '30.*

The Football Banquet

THE football banquet was held on Saturday evening, December 7, 1929. Before the dinner the election of the new captain took place which resulted in the choice of Bob Wilcox.

At six-thirty the dinner, which was prepared by Miss Bireley and Mrs. Cashner was served by Jane Spencer, Mary Washing, Gwynne Tomb, Charlotte Turner, Virginia Levering, Jean Buchanan, Janice Havemann, Betty Thoma, Clara Mae Erb, and Avanelle Patrick. The menu consisted of tomato bouillion, roasted turkey, mashed potatoes, dressing, cranberry sauce, fruit salad, angel food cake, and ice cream, and coffee. Besides the football squad Coach Wertz, Mr. Mote, Mr. Wilson, Mr. Sims, and Dr. Trostel were present.

The tables looked very pretty decorated with red and blue crepe paper, and nut cups which carried out the same color scheme. Candles lighted the tables, and each place was marked by a place card. In front of Mr. Wertz and Bob Cron was an imitation football field which was very cleverly arranged, and football figures were given to each of the two captains.

The ice cream the boys had was also made to look like a football field. There were goal posts at the ends and the yard lines were marked with a football on the fifty yard line. When the ice cream was cut one half of it was blue while the other half was red. This proved to be very attractive.

After the dinner Mr. Wertz acted as toastmaster, Bob Corn and all the senior fellows gave talks, and Bob Wilcox was called upon to say something. At this time the team presented a beautiful bridge lamp to Mr. Wertz in appreciation of his work with them.

At eight o'clock every one went to the auditorium for a program which had been arranged and to which the entire school was invited.

Avanelle Patrick, '30.

Trophy Case

WHEN the Class of 1929 gave Piqua High the "Trophy Case" as a parting gift, it gave something very appropriate as the school had no special place to keep the trophies before the gift was presented.

The case, which is about six feet high and seven feet long, is not only useful but very attractive also. It contains three shelves on which are placed for all to see the trophies which were won in different contests.

There are four trophies won in football. Three of them are large silver footballs, mounted on pedestals. The other is the cup won when the team defeated Troy. Mr. Pekras of the Ohio Theatre very kindly presented it to the team in 1929. Another cup is the one given by the Piqua and Troy News. This was received for making the most points in athletics. Both the Pekras and the Piqua and Troy News cups are beautiful silver ones. The golf trophy is very original having a figure of a golfer mounted on a black base. One of the oldest trophies is the Elks' cup. It is very large and is artistically designed. Another beautiful one is the Track and Field Trophy. It has the figure of victory holding a wreath and mounted on a bronze base. The others are the Rotary Track cup, the Buck Morton Co., Track and Field cup, and the Wittenberg Inter-High School Oratory cup.

The students of Piqua High School are very proud of their trophy case and its contents, which are also admired by the fans of our athletic teams, and visitors who come to the school.

Louise Koon, '30.

STAND BACK GIRLS

SPICE OF LIFE

THREE MAIDENS

QUEENS

JACK KNIFE

BACK DIVE

OLE SWIMMIN' HOLE

HOLDING ON

UNDER WEIGHT

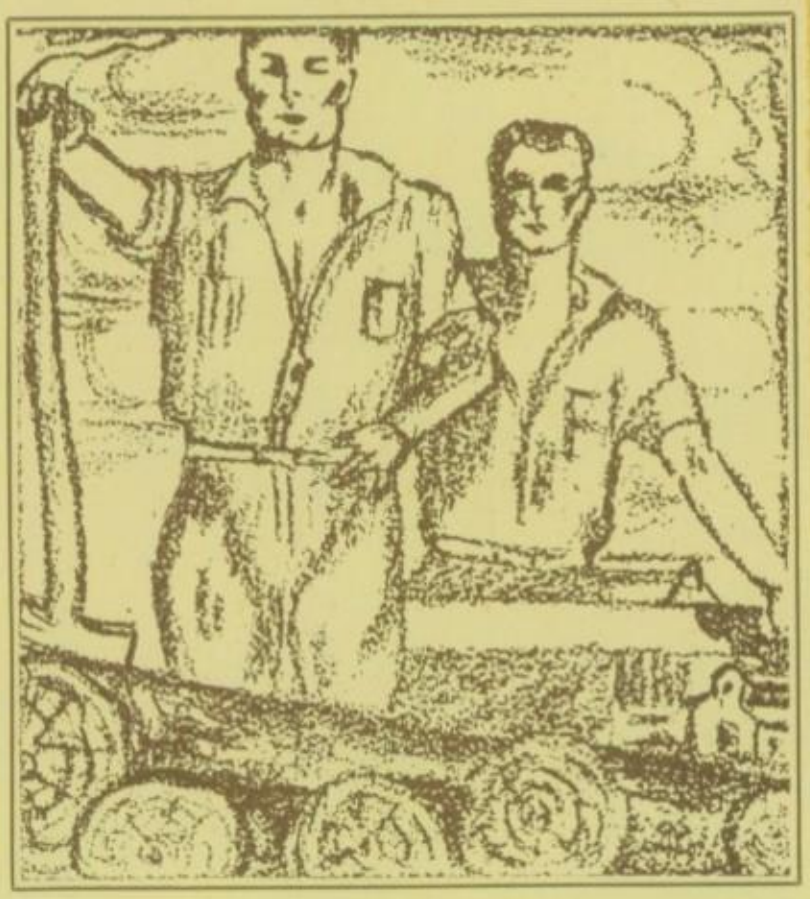
SMILES

LION TAMER

OUT OUR WAY

THREE IN ONE

JUNIOR HIGH



Wilder Junior High

NINTH YEAR

EIGHTH YEAR

SEVENTH YEAR

SEVENTH YEAR

Wilder Faculty

GEORGE H. CARTER
Science

MARGARET CLOUSE
English

H. B. HENSLER
Principal

ELIZABETH COON
History

MARGARET KOESTER
Latin-English

LYDIA WILGUS
Science

MAUD REED
Mathematics

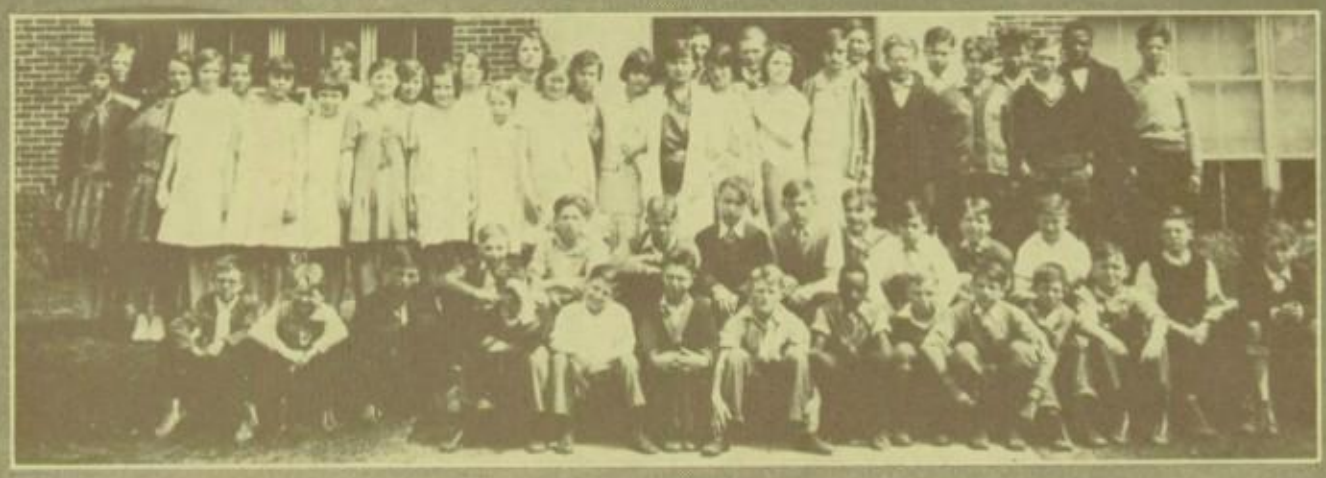
RAY WALKER
Mathematics

ADDA GRAY
Science

Bennett Junior High

NINTH YEAR

EIGHTH YEAR



SEVENTH YEAR

SEVENTH YEAR

Bennett Faculty

J. J. DIESENROTH
Principal

MARY ADAMS
Mathematics

EDA VON BARGEN
English

ROSE EHLERS
Georgaphy-History

C. IVRON REYNOLDS
Science-Mathematics

ALYCE MAURER
Mathematics-Hygiene

JOY BABYLON
English-Latin

PAULA GEHM
Science-English

ALICE VANCE
History-Geography

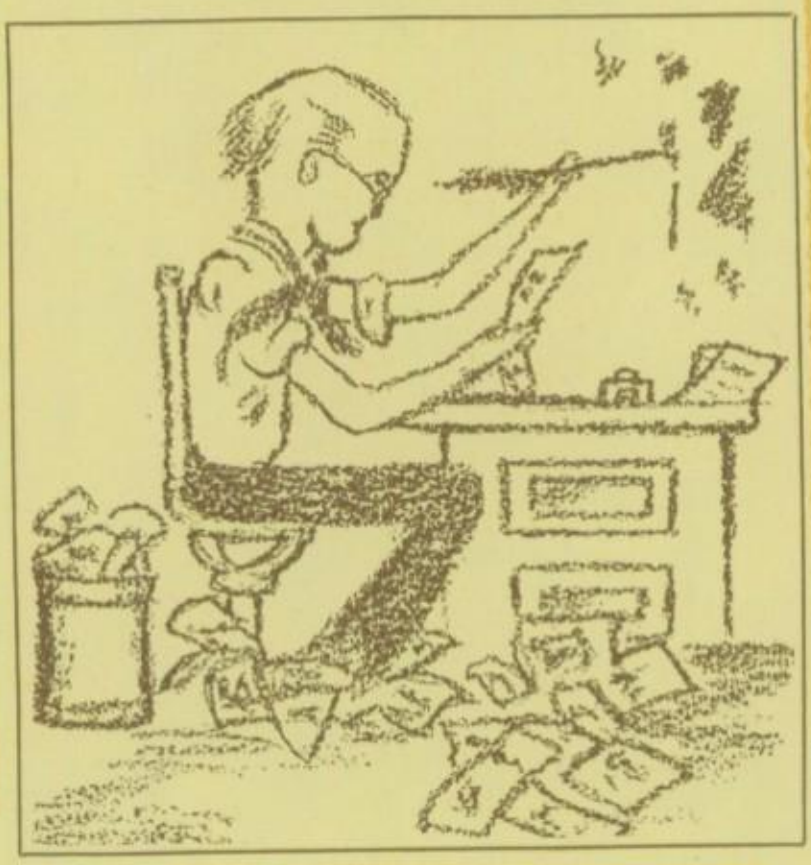
Faculty

HELEN RUH
Household Arts

KATHERINE GRAY
Music-Arts

LOWELL LEWIS
Manual Arts

WASTE



Foreword

WE all know that it is impossible to use all the material in the making of a perfect finished product. In many cases, a great deal of material is acquired, of which only the most perfect can be utilized. In all lines of industry, there has to be a lot of what is called "waste" left over. But this is by no means useless. Many times the waste from one or more products can be used in making another equally important product. In these times of efficiency, not much "waste" is really wasted. Some purpose can be found for even the apparently most insignificant left-over.

Just think of all the poor, limp, floppy dolls there would be without the waste from wood, sawdust! And how frantic some women, who are hooked-rug fiends, would be without the good old stand-by of bathing-suit scraps! If one would just look around, he could see a lot of ways in which this waste is used—many of which would undoubtedly surprise him greatly. For instance, a combination of sawdust and glue is used to make many very artistic decorations on furniture. An even more surprising example is the fact that oil drained from automobiles is used as a liquid in which pigs are dipped because it is good for their hides!

So we see that waste material is important in its own use, just as is the product from which it comes. We have collected a great deal of literature for this annual but of course not all of it can be used in the main product. So we have gathered some of the by no means unimportant "waste" into one section, in the hope that the reader will derive almost as much good from it as does the rag doll from her sawdust.

Who's Who in Industry

For the benefit of Tired Business Men, this list has been compiled.
Almost every industry of any importance has a representative in the class of 1930.

Name	*Favorite Industry*	*What They Are*	*What They Wish To Be*	*What They Will Be*
Allen, Charles	pogoing	an organist	a cowboy	a deep sea diver
Babbitt, Eleanor	clogging	an aviatrix	a photographer	a radio expert
Bair, Jane	flirting	boisterous	a radio announcer	a "bair"-back rider
Battson, Donna	tuning pianos	a lion-tamer	a ski jumper	a tap-dancer
Beaver, Zora	watering elephants	a pole vaulter	Little Eva	a detective
Beeson, Dick	singing love ballads	heart crusher	a tight-rope walker	printer's devil
Bertling, Mary	roller-skating	a brick-layer	a cow-girl	a snake-charmer
Bicker, Tony	Singing "O Solo Mio"	bashful Bob	a fruit vender	a gangster
Blacke, Cliff	reciting poetry	ambassador	a pirate	a sword swallower
Blacke, Paul	popping corn	a prize fighter	a policeman	an orator
Brehm, Babe	playing a trombone	house wrecker	a hookey player	a truck farmer
Brucker, Jose.	shining shoes	a "blues" singer	a sculptor	Tiddlely Winks champion
Brunetto, Mary	serving	a drummer	a postman	a street car conductor
Bryan, Jeane	drawing	an impersonator	"The Mayor"	cement mixer
Buchanan, Jean	forestry	a vamp	student of Wesleyan	razor-blade manufacturer
Carpenter, John	farming	Anna Mary's S. P.	a shiek	a song writer
Comer, Helen	gathering eggs	winsome lassie	a nurse maid	prop. of Chinese laundry
Coon, Mildred	climbing trees	a tomboy	musical comedy star	jockey
Cromer, Paul	teaching 12A English	a South Main St. visitor	a manicurist	a boot black
Cron, Bob	admiring his biceps	a tardy student	a fireman	a missionary
Dankworth, Don	directing an orchestra	a baker	an author	a milkman
Dowty, Minnie	making quilts	an orator	a gold-digger	landscape gardener
Duncan, Bob	selling chewing-gum	a coal miner	a mountain-climber	an angel
Elbrecht, Ellis	studying	a great clarinetist	a graduate	a great success
Elliott, A. M.	camping	a wood nymph	a buttonhole salesman	a carpenter
Erb, Clara Mae	wrestling	a red head (sometimes)	a maniuin	an evangelist
Evans, Martha	writing almanacs	a gardener	artist's model	cow girl in a circus
Evans, Mary	digging fishworms	a telephone girl	Miss America	Easter egg decorator

Who's Who in Industry (Con't.)

Name	*Favorite Industry*	*What They Are*	*What They Wish To Be*	*What They Will Be*
Gear, Melford	knitting socks	a milliner	Spanish dancer	beauty parlor operator
Goetsch, Miriam	training seals	a statistician	fortune teller	soda jerker
Grosvenor, A.	chewing gum	an old fashioned girl	a fairy	a nun
Grosvenor, Dick	washing windows	a saxaphonist	a bell hop	an actor
Gurtin, Dorothy	digging ditches	a blacksmith	an organ grinder	a baroness
Hancock, Florence	selling clothes pins	a student	Guinea pig farmer	club woman
Hanke, Genevra	buying jewelry	tall and skinny lady	kindergarden teacher	parachute jumper
Harmon, M. E.	growing prunes	cheer leader	a waitress	fly-catcher
Harvey, Florence	flying kites	a ranger	owner of a zoo	tourist in the South
Hauschildt, Rachel	winding umbrellas	a caveman	a trapeze performer	a landlady
Havemann, Janice	eating sauer kraut	glass blower	siren	balloonist
Heath, Ethel	catching snipes	violinist	Marathon dancer	steeple jack
Heckerman, Frances	looking at red hair	architect	botanist	librarian
Helmer, Jennie	chasing butterflies	barber	magician	electrician
Henderson, Anna	playing marbles	mermaid	a chicken farmer	elevator girl
Hill, Irene	crocheting	chorus girl	a great violinist	caddy
Himmelright, M. E.	raising guinea pigs	high diver	wife of Rudy Vallee	owner of antique shop
Hoblit, Art	writing novels	a gossip	a flag-pole sitter	a chimney sweep
Holmes, Dorothy	catching frogs	a grocer	Virgil teacher	stewardess
Houser, Nina	digging fish-worms	paper hanger	fashion model	toe dancer
Hudson, Louise	selling hot-tamales	beauty parlor operator	channel swimmer	insurance agent
Huellman, Virgil	making doll clothes	bus driver	lawyer	usher
Hufford, Marg.	washing dishes	tourist	veterinarian	tailor
Jennings, Bob	getting dates	bold buddy	opera singer	pickle maker
Kendall, Bill	catching night crawlers	brick layer	truck farmer	ice man
Ketchum, Dick	selling fish	football coach	sheriff	ventriloquist
Klopfer, Alice	making hamburgers	footman	golf champion	movie star
Koon, Louise	raising ground hogs	Spanish dancer	printer	housewife
Kuppin, Herbert	dancing the tango	famous pool player	hairpin salesman	jockey
Landman, Willie	prompt essay writing	flour man	army cadet	lawyer
Lind, Bob	blowing	mechanic	school teacher	President of U. S.

Who's Who in Industry (Con't.)

Name	*Favorite Industry*	*What They Are*	*What They Wish To Be*	*What They Will Be*
Mann, Ellen	doing card tricks	barker	airplane pilot	druggist
McClannan, Ernie	crabbing	satisfied "customer"	army rookie	professor
McNeal, Tom	sleeping	farmer	Ben Turpin II	hay fever specialist
Mendleson, Margaret	playing bridge	an auto racer	street cleaner	gondolier
Metz, Paul	going to Sunday school	art gallery attendant	general	butler
Meyer, Margaret	preaching	poet	filling station attendant	undertaker
Morrow, Ilogene	writing sonnets	portrait painter	prisoner	ice skating champion
Morton, Graham	collecting old iron	Mr. Gray's handy man	John Barrymore II	ambassador to Scotland
Mullendore, Georgianna	selling perfume	politician	a miller	music teacher
Neth, Bob	reading "Fairie Queen"	"Indian" fighter	big business man	newspaper reporter
Oblinger, Ruth	painting signs	scientist	housemaid	fire cracker maker
Oda, Harry	playing jacks	noted grocer	physiognomist	member of K. K. K.
Palmer, Jane	eating	acrobatic dancer	college girl	ticket agent
Patrick, Avanelle	making mud pies	novelist	window washer	efficiency director
Poff, Shirley	sliding	onion tester	Irish wash woman	cafeteria proprietor
Poff, Willard	passing revolving doors	agent Murphy Co.	bell hop	human skeleton
Proctor, Paul	talking himself down	Shell gasoline agent	musician	ash collector
Purdy, Joe	riding osculator	man of free thought	Red Grange II	quiet home body
Puterbaugh, Mildred	rolling her eyes	song writer	Fuller Brush Co. Agent	an alumna
Quick, Mary	milking cows	swimmer	Miss Avon Lake	editor N. Y. Sun
Ramsey, Tom	making fish ponds	Beau Brummel II	rich man	champion fisherman
Recker, Celia	going to bed early	flower seed salesman	Night Club hostess	Sunday School teacher
Reeder, Edward	raising hay	man of many thoughts	Minister to Italy	mathematician
Rees, John	cutting wheat	writes on "Farm Relief"	Turkish sultan	Texas cowboy
Reymiller, Babby	catting	high jumper	cabaret dancer	plain workman
Rial, Edith	chopping wood	a cartoonist	senator	professor
Salom, Ted	being tickled	snake charmer	consul to Alaska	quack doctor
Schertz, Dorothy	curling hair	a flatterer	hypnotist	town crier
Schmidlapp, Charlotte	washing zebras	magician	auto-mechanic	editor of "Photoplay"
Schneider, Louise	bowling	try to guess	short and fat	gym teacher
Sheridan, Joe	frying doughnuts	graduate in dentistry	athletic director	clarinet player

Who's Who in Industry (Con't.)

Name	*Favorite Industry*	*What They Are*	*What They Wish To Be*	*What They Will Be*
Shuman, Kenny	driving from Fletcher	champion typist	student at State	Mayor of Fletcher
Smith, F. B.	eating lolly pops	explorer	juggler	Swiss yodler
Smith, F. L.	meeting trains	buying 2nd hand Fords	doctor's wife	try to guess
Smith, Russel	yelling	famous	cabinet officer	Supreme Court judge
Spencer, Jane	buying at Stelzer's	Cleopatra II	camel driver	cub reporter
Spooner, Eleanor	playing cornet	hill billy	designer	milkman
Stiver, Helen	raising potatoes	stenographer	dressmaker	illustrator
Taylor, Mabel	eating apples	bus driver	lawyer	roamer
Thayer, Fremont	chipping ice	impersonator	ice man	florist
Thoma, Augusta	playing ping pong	jeweler	dog catcher	gold miner
Thoma, Betty	eating spaghetti	lifesaver	Spanish senorita	making matches
Thomas, Helen	debating	fish hook salesman	President U. S.	chiropractor
Thomas, Katherine	growing mushrooms	speeder	Pullman porter	butcheress
Trostel, Beatrice	singing songs	Al Jolson II	census taker	deep sea fisher
Turner, Choss	riding Armory nag	a seamstress	prohibition agent	matron of orphans' home
Valentine, Dor.	blowing bubbles	tennis star	member of Congress	Sherlock Homes II
Van de Wedge, Mary	primping	star gazer	game warden	organ grinder
Vogler, Betty	cutting paper dolls	champion hurdler	Swiss bell ringer	dentist
Vollette, Ed	imitating crows	speed king	making razor blades	drug store owner
Walker, Alverta	giggling	printer	osteopath	grocery clerk
Warwick, Faye	playing basketball	dairy-maid	fair co-ed	ambulance driver
Weber, Katherine	playing cello	druggist	Sarah Bernhardt II	champ authors player
Wenrick, George	farming	famous pioneer	coxwain	senator
Wharton, Ruth	playing hookey	taxi driver	court crier	army nurse
Williams, Jeanette	fishing	truck salesman	consul to Holland	grass seed miner
Williams, Paul	traveling	mental laborer	missionary	Geo. Rogers Clark II
Wiltheiss, Ruth	taking collection	sausage stuffer	gold fish canner	comedian
Young, Helen	jumping rope	embalmer	magazine agent	plumber
Zeigenfelder, Carl	admiring red hair	wool merchant	chief of police	rifle champion
Zirkle, Neva	catching flies	bee farmer	sandwich man	Louise Fazenda's double

Senior Industries as Observed by the Study Hall Clock

I

The firm of Grosvenor and Hanke Specialists in Chewing Gum (never idle).

II

Beeson, Landman, and Duncan—Smile Broadcasters (ask the girls).

III

Metz and Bicker—Dream-makers (have not snored-----yet).

IV

Willard Poff will join the firm of Study Hall Gazer & Co. (what's so attractive?).

V

Hoblit and Jennings have sold out to Rest & Co. (are doing very little business).

VI

Bob Cron—Head of the Tardy Department of the Late & Co. (he hopes to develop the latest models of alarm clocks).

VII

Reymiller and Turner have gone into the Talkies (it is said their voices always sound perfectly natural so they demand large salaries).

VIII

Helen Comer doesn't believe in working after 11:15 (time to eat--------almost).

IX

Melford Gear, the Spanish dancer plans new dances to raise his salary. (Note the convulsive movements of his feet).

X

Mary and Almeda Bertling do a transformation act.

XI

Tom Ramsey, the deep thinker is preparing for Professor Psychology (see him frown).

XII

Sheridan and Zirkle will be a new firm to teach the graces of conversation. (Talkie—talkie).

XIII

Lind, Williams, and Kendall are establishing a class of snorers. The purpose is to cultivate a musical snore.

XIV

Study Hard & Learn.

Anna Henderson, Helen Thomas, and Rachel Hauschildt.

Edith Rial, '30.

Brainy Questions

THE Bureau of Public Nonsense for the Brain Factory (P. H. S.) has prepared a list of intelligent (?) questions for all of those aspiring to a C. P. D. Degree (Certified Public Dumbell). This list was considered by the participants as one of the hardest examinations ever given by the Silly Service Department. There were several who made fairly commendable grades they are: Bob Cron, Charlotte Turner, Ed. Vollette and Bert Grosvenor. Just to prove how difficult these questions were, here is an idea.

1. Do all Holmes need paint?
2. Does Mel's ford have Gears?
3. Did Sheridan ever ride a horse?
4. Are W. J. Bryans in favor of labor?
5. Are all Patricks green?
6. Does Eleanor use her Spooner fork?
7. Is a Purdy boy beautiful?
8. Do all Hendersons say what they think?
9. What makes Mary so Quick?
10. What does Minnie Doubt?
11. What makes Ed such a Reeder?
12. What does Dorothy need with Schertz?
13. What did Bob Bicker over?
14. Where is Genevra's Hanke?
15. Who is Kenneth's Shuman?
16. Where is Herb's Kuppin saucer?
17. Whom has Harry Oda dollar?
18. Why couldn't Dick Ketchum?
19. Why are the Blacke brothers white?
20. How much is Don Dank-worth?
21. Why don't Wilson Landman like the sea?
22. Why are Valentines so clever?
23. Is McClannan really Ernest?
24. Did Celia really Recker?
25. Is John a good Carpenter?
26. Can Jane Palmer tell fortunes?
27. Is Russel a black Smith?
28. Will Helen Comer hair?
29. Why must Janice Have-a-man?

Dick Grosvenor, '30.

Etiquette for Business People

(With apologies to Donald Ogden Stewart)

"En Chemin" to place of business:

It is always customary for a young lady, with or without an escort, to walk on the sidewalk. A young woman who insists on walking in the gutter is always more or less socially ostracized. As for the young gentlemen they are never seen walking after dark around the city dump heap.

It is never proper for young people of either sex to push old ladies in front of swiftly approaching motor vehicles.

A young lady of the business world when unaccompanied should not frolic in a boisterous manner on the way to work (e. g. climbing trees, throwing man-hole covers, etc.)

Both ladies and gentlemen should always tip their hats and say "Pardon me" when unexpectedly tripping over a raised portion of the sidewalk or stepping in fresh cement. It is the least one can do to remember this little courtesy to avoid hurting the feelings of the aforementioned.

On arriving at the place of business one should ride upstairs on the elevator, and, on getting off boisterously should cut the cables on the elevator so that the elevator boy (or girl) may have the thrill of the speedy ride to the ground floor. Then one should proceed down the hall tripping everyone he may meet.

From there on it is very simple to proceed along the proper way of etiquette throughout the day; needless to say—it is not necessary for one to shake hands with the office boy and to tell him what a good time one has had during the day.

At the end of the month it is fitting and proper to inform an employer that one feels that he is worth more than the compensation he has been receiving. The employer will invariably retaliate by suggesting that the complainer hunt another place where his efforts will be appreciated.

So much for young office employees.

Etiquette for those whose Work is to Travel:

On the day of your departure the first thing to remember is to pack your suit-case and securely lock it—then unlock it and put in your tooth brush and comb which you have forgotten. Immediately following this, promptly drop the key down the cold air shaft.

From thence proceed to the railroad station observing carefully the rules prescribed for pedestrians and on arriving there find that due to Daylight Savings time the train will not arrive for one hour.

When it finally arrives, rules for mounting the train must be strictly observed. These rules are as follows:

1—Always insist on being the first one aboard not hesitating to push your competitor out of the way.

2—If you have an umbrella never close it till you arrive at your berth. This facilitates getting down the aisle between the berths.

3—When you get to your berth and find a large lady and three children eating crackers in your bed—be nonchalant, light into 'em. When the lady informs you that she has the upper berth and wonders if you will exchange with her it is always proper to graciously acquiesce.

When you desire to retire for the night, send the porter for the ladder with which to ascend into the berth. While waiting for him to return, it is expedient to stand in the aisle and remove your coat and shoes, and then begin to seach for your suitcase which you will finally locate by crawling on your chin and stomach under berth number 11. When you again resume an upright position, the train will give a sudden buck precipitating you into berth No. 12. A woman's voice will then say "Ethel?" to which you should naturally reply, "No", and climb quickly up the ladder into your proper berth.—These same rules should be used on the return trip.

Etiquette in a Factory:

There are certain time tried-rules which must never be disregarded by those working in a factory.

Men with bald heads are best fitted to work with the buzz-saw or lathe. This insures protection against catching the hair in the above mentioned machines.

It is customary for the hard working man to have an ample coat of grease and grime about the face and hands, which may be removed with auto soap or any other toilet soap.

When first entering business in a factory if one of your contemporaries says something opposite to your way of thinking, promptly lay down the law to him only to find that he is the boss, whereupon you will be fired.

And now, gentle readers, if you adhere carefully to these rules of etiquette, never have any doubt in your mind as to your social standing and rest assured you will get a raise in salary whenever your employer feels like giving it to you.

Frances L. Smith, '30.
Charlotte Turner, '30.

Modes of Transportation

THIS age is a swift one, transportation is swift. As we trace the progress of the Class of 1930 we stop to note the way they have traveled along life's highway until they have reached the day of graduation.

First came the baby-cart and arm movement when they were utterly dependent. Next we note the famous pick-a-back travel method. Look at Joe Sheridan and Tiny Poff and praise the strength of their mounts in those early days. We have not delved deep enough in the archives to follow up the physical disabilities that have resulted in either case.

Then came kiddy-cars, scooters, and those devices with a box over wheels called roller coasters. These modes of travel were slightly treacherous, resulting often in broken bones and cracked heads. If any evidence of the latter is evident among the heads of the illustrious class, let us draw a kindly veil.

Tricycles and small red wagons came next. Nothing can do much more in the racket line than a properly un-oiled red wagon. It has been said that it is from this beginning that Tom Ramsey and Paul Cromer trace their love of quiet.

Next all the highways of the world were teeming with automobiles—big cars, little cars, medium sized cars—and into these piled the class of 1930 and swept along with a few spills.

We forgot to say that at some intervals a few feeble creatures tried "ponies". But as you know ponies are often skittish and many were thrown off and realized that their own efforts carried them even farther.

Many have experimented with horses, even in this horseless age. Some have mounted Pegasus and have flown on his back into the realms of poetry.

And now as the years draw nigh when we shall say we have no pleasure in many of these things, the waves of the sky have loosed their sails and we confidently predict that no class that up to this date has ever graduated from old P. H. S. will ever reach the heights that will be attained by the class of 1930. Can't you just see Joe Purdy and Mary Eleanor Himmelright flying to great heights and pausing to sit on a cloud to plan what world they next will conquer.

And so dear readers, ends the present tabulating of ways and means of transportation of the now famous Class of 1930.

Ima Dreamer.

Limericks

There was a young girl named Irene,
She was cute, she was fair, she was green;
But that wasn't enough—
'Twas certainly tough,
When they gave the Hill to Irene.

There was an odd lady named Young;
To be sure in her head was a tongue,
So severe and so sharp
As to cause the remark,
"She will never be old since she's Young."

Oh, Bertha was running down street,
E. Spooner of course on the seat;
She was singing a song
As she rambled along,
Till a trolley she thought she could beat.

There is a young fellow named Gear;
It's a very strange thing that I hear—
That his voice still, they say,
Is as clear and as gay
As the creaking of windmills in Gear.

There is a proud senior called Cromer,
Whose voice is by no means a roamer;
With two other boys
He helped make a noise
To advertise cheese with "aromer".

There is a young lady called Smitty;
And she is exceedingly witty,
She writes funny things,
And ballads she sings,
And she's also exceedingly pretty.

There's a story 'bout Jean that's quite true,
She loves to sing songs that are blue;
You'll have to admit
She sure was a hit,
And at dancing she proved her worth too.

BEAR HUG

PETER PAN

TWO CLOSE

$3.98 AND UP

DOWN BUT NOT OUT

SMEAR CASE

GIANT AMONG MEN

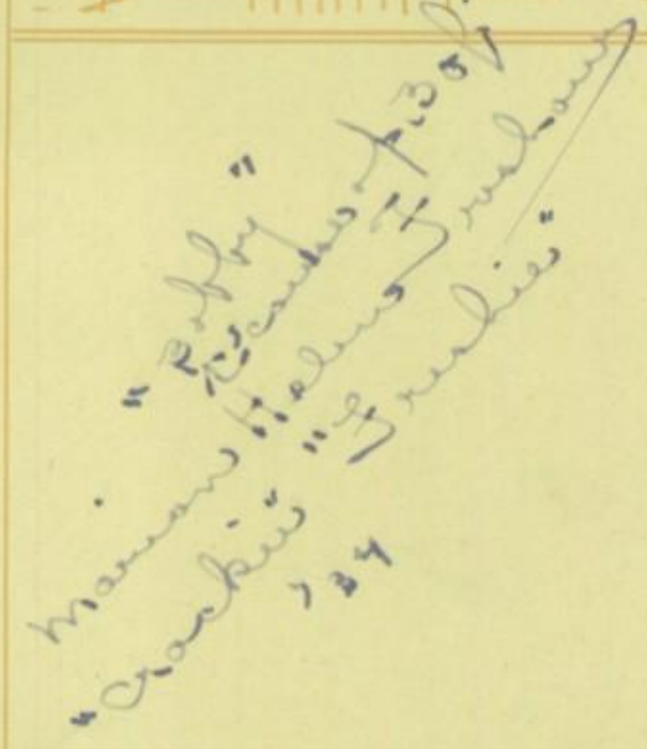
THE CREW

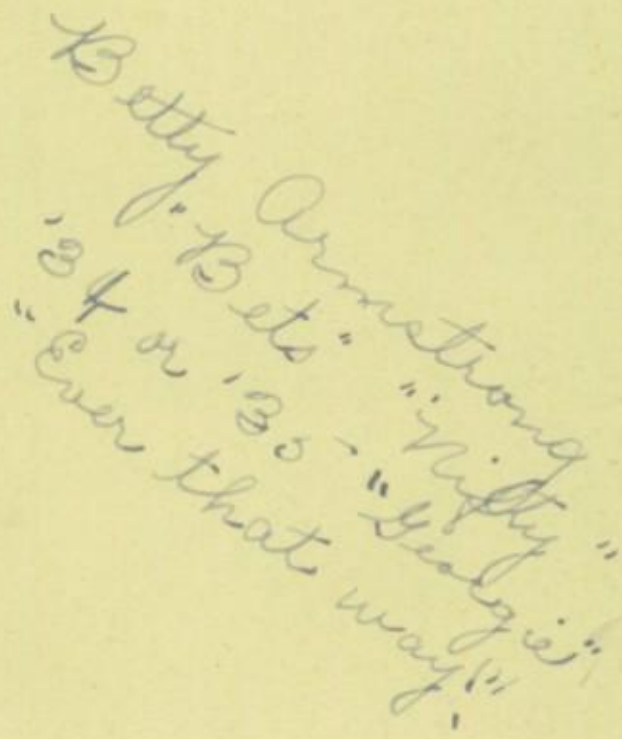
OUR BOARDING HOUSE

HAND IN HAND

SWEET SIXTEEN

Autographs





Autographs

Autographs

Appreciation

THE class of nineteen hundred and thirty wishes to extend sincere appreciation to those who have made our Annual possible and to ask our readers to help us further show our gratitude by patronizing our advertisers.

Index to Advertisers

A

	Page
American Restaurant	133
American Shoe Shop	142
Angle Hardware Co.	142
Artman	142
Atlas Underwear Co.	124

B

	Page
Bayman's Bakery	153
Beecher Studio	127
Becker, Dr.	129
Beckert Bros. Co.	149
Benkert, Geo. & Co.	146
Broadway Pharmacy	147
Brown Store, The J. W.	144
Buchanan Motor Co.	128

C

	Page
Campbell Furniture Co.	125
Canton Engraving Co.	120
Cappel's	139
Citizen National Bank	121
Comer & Dabes	150
Coppock-Nash Co.	136
Cottage Baking Co.	138
Crawford, Dr.	126
Cron, J. C.	130
Cut Price Shoe Store	126
Decker, Val., Packing Co.	123
Dunkle Transfer	131

E

	Page
Elliot, Chester E.	149

F

	Page
Favorite Bakery	142
Favorite City Electric Co.	129
Favorite City Milk Prod. Co.	141
Finfrock, J. D.	144
Flach Bros.	133
Franklin Thrift Store	149
Fraternal Order of Eagles	154

G

	Page
Gerlach	128
Greenamyer & Co.	148
Groven & Co.	152

H

	Page
Hall & Strohmeyer	150
Hirschbolz Garage	130
Hixie on the Dixie	148
Hughes and Son	148
Huntzinger Studio	145
Hydeman Printing Corp.	151

I

	Page
Ideal Business School	150

K

	Page
Kahn	144
Kell Plumbling	129
Koto Art Shop	129
Kruse Cigar Store	129

L

	Page
Libbee, Dr.	147
Liermann, Dr.	129
Louis Filling Station, Leo.	127
Lucas Drug Stores	144

M

	Page
Magee Bros. Co.	122
Manier's	134
Mason Shoe Repair	129
Mays, Piqua Theater	146
Miami Granite Co.	156
Miles, J. R. Insurance	131
Miller, H. W.	131
Miller Store, The J. D.	155
Monroe	131
Munger, Dr.	133

N

	Page
Neth & Stelzer	127

O

	Page
Ohio Theater	154
Orr Felt & Blanket Co.	133

P

	Page
Packman Plumbing	135
Pearson Laundry	130
Penney, J. C., Co.	134
Peoples Credit Clothing Co.	139
Phillbrook, Dr. S. C.	130
Phillippi's	126
Piqua Bottling Co.	143
Piqua Daily Call	123
Piqua Granite Co.	137
Piqua Ice Co.	132
Piqua Motor Sales Co.	132
Piqua National Bank	125
Piqua Paper Box Co.	131
Piqua Savings Bank	133
Piqua Sweet Shop	141
Piqua Tea Co.	126
Piqua Tire Co.	133
Piqua Transfer and Storage Co.	139
Posco	140

R

	Page
Rady's Cafe	128
Raglin Barber Shop	130
Rengel, Carl	142
Retter's Tea Room	149
Rexall Drug Store	128
Ritzie Candy Shop	146
Rundle Co., The G. H.	137

S

	Page
Shade Lumber Co., The J. A.	123
Sherer-Bell Co.	155
Sheridan, Dr. C. W.	137
Shuchat's	153
Smith Greenhouse	131
Speelman's Office Supply Co.	128
Spot Restaurant	147
Stahr, Dr. D. M.	137
Stoker, Edw.	126
Saum Grocery, Joe	127
Syler	147

T

	Page
Third Saving & Loan Co.	136
Thoma & Son	152
Thompson, T. P.	149

V

	Page
Vogt, Dr. Jos.	152

W

	Page
Wagner Funeral Home	139
West End Grocery	128
Wilkinson, J. B. Co.	137
Woodcox, I. N.	137
Woods, Louis J.	130
Wood Shovel & Tool Co.	140

Y

	Page
Yates Heating Service	139
Y. M. C. A.	141
Y. W. C. A.	150
Yontz Boot Shop	140

Z

	Page
Zimmerman Book & Gift Shop	127

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IN THIS BOOK

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It's hardly to be wondered at that the people of this part of Ohio think well of this bank, for it has been serving faithfully and dependably since its organization at the close of the Civil War. It has been here longer than the great majority of Piqua's present citizens, and has been a sound bank all the time.

Count on courteous service and complete security when you make the "Citizens" your bank!

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The
Magee Bros. Co.
Piqua, Ohio
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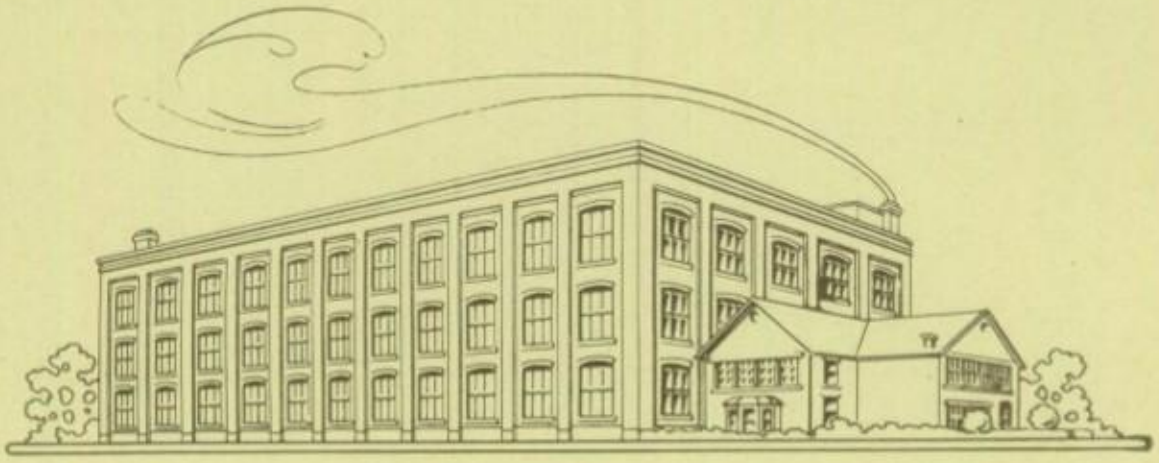

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Call Main 50

1930
Best Wishes
from
THE PIQUA DAILY CALL

Sad ends to promising careers: The naval architect who became a designer in a china factory, building gravy boats.

Don Dankworth: "I can't say that black eye looks so well."
Bob Jennings: "Oh, but you should see it with our new wall paper."

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Manufacturers of the Highest Type and Quality of :-: :-: Men's :-: :-:

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THE ATLAS UNDERWEAR COMPANY

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of banking service. The Piqua National Bank & Trust Company has worked with and for Piqua business since 1847.

An account here gives you a business ally of proven worth, and in our new building you have always at your disposal.

The Best and Most Modern Building Facilities

The Piqua National Bank & Trust Company

Anna Mary Elliott: "What is Francis Scott Key's greatest distinction?"
Irene Hill: "He knew all four verses of the Star Spangled Banner."

Graham Morton: "Why that strange expression on your face, old boy?"
Harry Oda: "Oh, nothing, I was just thinking."

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-----Like-----
--------Trading--------

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"The LEATHER GOODS Store"

Main 209 323 North Main Street

Boss: "So you want this afternoon off, eh? Grandmother dead, I suppose?"
Tom Ramsay: "No, indeed, she has two tickets to the game."

Clara Mae Erb: "What are you going out for this year at the university?"
Janey Havemann: "I think I'll go out for the fullback."

Dr. J. L. Crawford

DENTIST

Phone 134 535 Orr-Flesh Bldg.

BUSY CUT PRICE SHOE STORE

Compliments to Class of 1930

CUT PRICE SHOE STORE
The Store for the Whole Family

The coming of **SUMMER** means
the coming of **NEW FASHIONS**

SEE

Edw. Stoker

Hats - Caps - Cleaning
Pressing - Repairing

Phone 781 **112 West Ash Street**

COFFEES
that SATISFY that TASTE

Use **CLUB HOUSE** Blend
For Better Coffee

It pays to serve good coffee.

Piqua Tea Co.

THE BEECHER ART STUDIO

OFFERS Congratulations and Best Wishes to Graduates of the Class of 1930, and wishes to thank one and all for liberal patronage. The pictures of this occasion, will be ***invaluable treasures*** in years to come.

THE BEECHER ART STUDIO
420½ North Main Street *Phone M 475*

Mr. Wertz: "What did you find out about the salivary glands."
Zora Beaver: "Nothing at all, Coach. They're so secretive."

Have you heard the new bankrupt song that goes, "I Owe Everybody, I owe."

JOE SAUM
GROCERY
Phone 90
603 N. Main St.

Snappy Service

When you need gas or oil.
When you need your car greased.
When you need a tire repaired.
When you want a Firestone.
When you need your car washed, and polished, genuine Simonizing Service.
YOU GET REAL SERVICE HERE.

LEO LOUIS FILLING & SERVICE STATION

Graduation Gifts
----(AT)----
ZIMMERMAN'S

Neth & Stelzer
Piqua's Foremost Man's Shop
HATTERS HABERDASHERS TAILORS

BUCHANAN
MOTOR CO.

On the Square

ALL SERVICES
under One Roof

Graham Cars

Phone Main 516

"The REXALL Store"
Extends heartiest felicitations
to CLASS of 1930
GEORGE W. HIGGINS
DRUGGIST
325 North Main Street
PIQUA, - - OHIO

EAT

Rady's Cafe
N. E. cor. Main and Green

Open Day and Night

Florence Harvey (motoring in the South): "Can I take this road to Mammoth Cave?"

Kentuckian: "Yes, but bring it back. We had a heck of a time getting it."

WEST END
GROCERY
GEO. WASHING
Proprietor

First Quality Groceries

PHONE 378

South and Gordon Streets

SPEELMAN'S
Office Supply &
Typewriter House

321½ N. Main St.
PIQUA, - - OHIO

GERLACH
The Florist

Your Patronage is Invited

We telegraph flowers

PHONE 184
1521 Washington Avenue

KELL'S
Little Plumber
206 W. Ash St.
Office M-813 Night 1169

KODAKS GREETING CARDS
STATIONERY MAGAZINES

Koto Art Shop
Favorite Hotel Bldg.

Your Shoes
Will have so much more value when rebuilt by
H. MASON
We Sell WEAR-U-WELL
Phone M. 606 335 W. High St.

Ellie Elbrecht: "Dad, can you write your name with your eyes shut?"
Mr. Elbrecht: "I think so."
Ellie: "All right, let's see you shut them and sign this report card."

Specializing Exclusively
in *Optical Service*

C. W. LIERMANN
OPTOMETRIST
OPTICIAN

Phone Main 923
330 Orr-Flesh Bldg.

Let us install a (G. E.) wiring system for lifetime service

Favorite City Electric Company

Phone 1144 124 W. Water St.

Dr. R. H. Becker
.·.*DENTIST*.·.

ROOM 205
Third Savings and Loan Bldg.
Phone Main 1045

Baseball Results Given Here

Whitman's Candies - Tobacco
Soft Drinks - Magazines

A. Kruse Cigar Store
Corner Wayne and Water Streets

Office Phone Main 15
Res. Phones Main 168 and 530

J. C. CRON

FUNERAL DIRECTOR
Ambulance Service

PIQUA, OHIO

Funeral Parlors:
Ash and Wayne Sts.

HIRSCHBOLZ GARAGE

Day - and - Night - Service

Wreck
Tire
Battery } SERVICE

PHONE 257

Louis J. Woods

Excavating Contractor

Gasoline - Power Shovels
Trucks and Teams
Sand and Gravel

Phones - M. 774, M. 706

F. Thayer: "Do you like moving pictures?"
Renee Hill: "I'll say I do."
Fremy: "Then maybe you'll help me carry some down out of the attic."

Mr. Johnson: "What kind of stoves did prehistoric men have?"
Paul Williams: "Mountain Ranges."

THRIFT SERVICE **8c PER POUND**

All Flat Work Ironed—Wearing Apparel Washed

Wet Wash Service 5c Per Pound. **Clothes Washed Ready to Iron.**

PEARSON'S

LAUNDRY———DRY CLEANING

113 W. Ash St. Phone 397

RAGLIN'S BARBER SHOP
and BEAUTY PARLOR

Our Special Attention Given To

Hair Cutting - Shaving - Massaging
Shampooing - Scalp Treatment
Singeing - Marcelling and Manicuring

428 W. High St. Phone 705

SIGHT ? *"See Us For Glasses"*

DR. S. C. PHILBROOK
Optometrist
Across From Mays Theatre

J. R. Miles Insurance Agency

ALL KINDS OF INSURANCE

Office 418 W. North St.

Phone 351

Prompt Service --- Satisfactory Settlement --- Saving in Cost

Quench Your Thirst at---

Dunkle Bros.

CIGAR STORE

We carry a full line of SOFT DRINKS.
Phone Your Order.

Phone M. 308 323 N. Wayne St.

Smith Greenhouses

"SAY IT WITH FLOWERS"

Give her Cut Flowers or Corsage for Graduation Gift.

Members F. S. D.

Paul Cromer: "How did you happen to lose your last job?"

Bob Bicker: "Through hard luck. For ten years, I was second assistant toast scraper at the Spot, and then they had to go and install one of those new automatic toasting machines."

General Electric Refrigerators
R. C. A. Radios

MONROE'S

127 High Street

∴ *The Store Service Built* ∴

COMPLIMENTS
TO CLASS OF 1930 :::::

PIQUA PAPER BOX CO.,
PIQUA, OHIO

Reo Flying Cloud *Reo Speed Wagon*

INDIA TIRES - REFINERS GAS - AIR and GREASE

Service on All Makes of Cars

Sales --- HOWARD W. MILLER --- *Service*

122 - 128 SOUTH MAIN STREET

THE PIQUA ICE COMPANY

∴ *DEALERS IN* ∴

HIGH GRADE COAL

Office 733 N. Wayne St.
Phone 1160

Coal Yard---First St.
Phone 1101

Passer-by: "Are the fish biting, sonny?"
Cronny (wearily): "I don't know. If they are, they're biting each other."

Joe Sheridan: "I don't like some of these flies."
Waiter: "Well, pick out the ones you don't like and I'll kill them for you."

Fireproof FORD Sales and Service

The Piqua Motor Sales Co.

No. 517-19 North Main Street

∴*FORD*∴

Auto Accessories, Tires and Tubes
Day and Night Service & Storage

Telephone Main 1059 Piqua, Ohio

"If I Had the Money"

How often have you heard this statement?
Opportunities are passed up, chances for betterment missed because of lack of funds.
Perhaps you too have had this disappointment. But resolve now to add to your savings regularly.

The Piqua Savings Bank Company

Phone Main 325

Dr. W. H. Munger
DENTIST

315 1-2 North Wayne

Quality - Full Weight - Service

FLACH BROS.
Established 1894

Coal and Building Material
Try Our Coal — See the Difference

Telephone 139
341 Wood St. Piqua, Ohio

Kenneth Shuman: "How can you keep yourself warm at night?"
Herb Kuppin: "Reach for a blanket instead of a sheet."

Our own advice to all shiny-nosed girls: If you want to be a "big shot", use lots of powder.

SANDWICHES - - - LUNCHES

AMERICAN RESTAURANT

Day and Night Service

L. E. McClelland, Prop. 105 E. Ash

CIGARS - CIGARETTES - SOFT DRINKS

The Piqua Tire Co.
513-15 N. Main St.

Main 235

Goodyear Tires and Service

"Modern Bed Coverings" Blankets

In the STONE AGE, the house-wife was compelled to be content with skins of animals for covering on cold nights.

The MODERN HOUSE-WIFE uses the wonderful ALL WOOL BLANKETS in beautiful colors and patterns, in all standard sizes, manufactured by

The Orr Felt & Blanket Company
PIQUA, OHIO

Winning Victories For You!

In war, as Napoleon remarked, it's heavy artillery that wins the victories. In merchandising, it's heavy buying power. The tremendous buying power of the J. C. Penney Stores finds expression in the ability of every store to give you substantial savings in low prices on every purchase you make! Buying in great quantities enables us to secure merchandise—in perfect condition and in the newest styles—at important savings. Let us prove to you—as we have to millions of others—that you may benefit by shopping here where quality goods, alert service and low prices prevail.

J. C. PENNEY CO. INC.
DEPARTMENT · STORE

Have Your Spring Clothes Cleaned By

Manier's
DRY CLEANING

Favorite Hotel Bldg. Phone 555

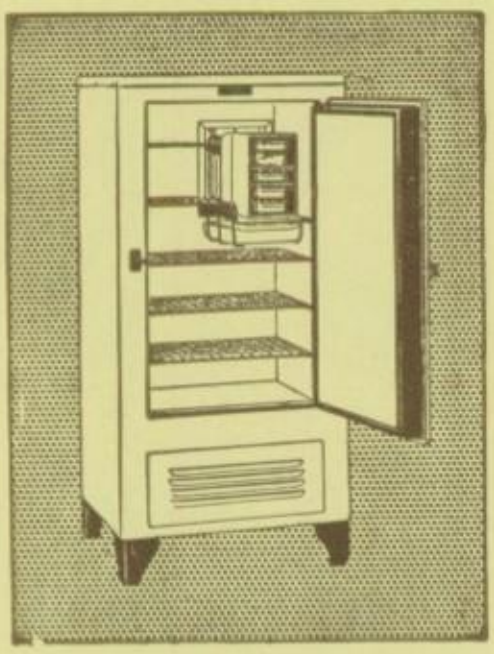
FREEZE WITH HEAT — The ELECTROLUX Refrigerator

The Hostess model has a food capacity of 5 cubic feet. 45 large ice cubes between meals.

ELECTROLUX

HAS NO MACHINERY

to get out of order



THE new Gas Refrigerator has no compressors, fans, belts or any moving parts to wear out or make the slightest noise. A tiny gas flame and a trickle of water do all the work of making cold.

Drop into our display rooms today and let us show you the many different models.

CHAS. F. PACKMAN

Phone M. 288
209 N. Main St.

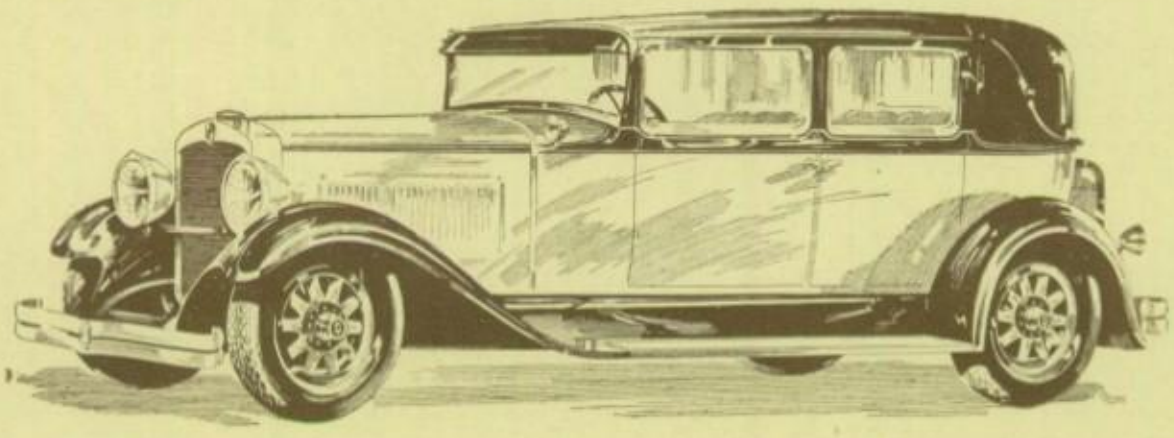
"AT THE CHIMES"

On Savings
We Offer
100% Security
5% Earnings

The Third Savings & Loan Company

Paul Cromer: "Hasn't that cow got a lovely coat, Tom?"
Ramsey: "Yes, it's a Jersey."
Cromer: "And here I thought all the time it was its skin."

Sign in Troy Cemetery: "Don't pick flowers off of any graves but your own."



The Coppock-Nash Co.
531 NORTH MAIN STREET
SERVICE --- --- *PHONES* --- --- *SALES*
M. 769 *M. 1210*

Dr. D. M. Stahr
Osteopathic Physician
321-322 Orr-Flesh Building

Compliments of
The Piqua Granite Co.
South Main Street
Piqua, Ohio
Memorial Architects
and Manufacturers

I. N. Woodcox & Son
Hardware and
Plumbing Supplies
331 N. Main Tel. M. 22

"I wasn't doing forty miles an hour," protested Paul Proctor, "or thirty, or even twenty."

"Hold on," interrupted the cop, "or you will be backing into something."

Tiny Poff: "Have you an opening for a poet of real genius?"
Editor: "Certainly we have several doors and any number of windows."

J. BEN WILKINSON, *Pres. and Gen. Mgr.* H. E. CROWLEY, *Sec'y-Treas.* C. DUDLEY KING, *Vice-President*

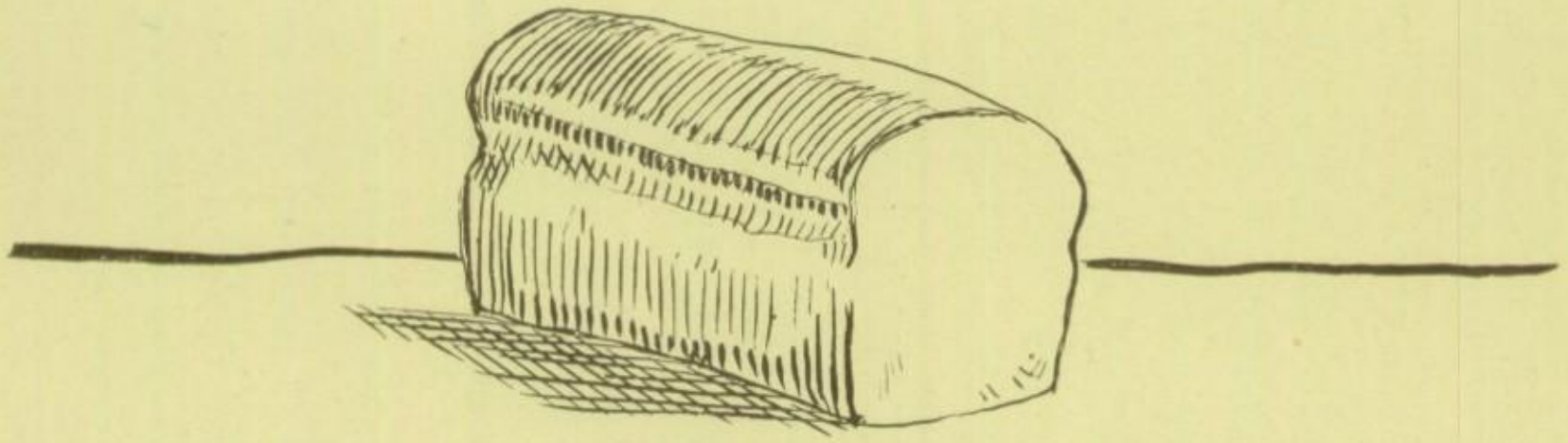
The J. BEN WILKINSON CO.
Every Kind of Insurance

Agency Organized 1878
Incorporated 1910
Telephone 81
411-23-4 Orr-Flesh Bldg.

Porter's : Pain : King
For Man and Beast
Established 1871
The Geo. H. Rundle Co.
Proprietors Piqua, Ohio

Phone M. 127
Dr. C. W. Sheridan
∴ *DENTIST.* ∴
434 Orr-Flesh Bldg.

OLD HOME BREAD



"Made with a Mother's Care"

Made Clean - Sold Clean -
Makes Perfect Toast -
Delicious for Sandwiches -

The Cottage Baking Co.
Piqua, O.

Are You Moving In or Out of Town?

Try---PIQUA TRANSFER & STORAGE CO.

New Location---111½ W. High St. over United Meat Market.

Buy Your Outfits for Mother, Dad and the Children
at the
People's Credit Clothing Co.
Style and Quality Always
216 N. Main St. Piqua, Ohio

Good Furniture For
Fifty Years
The Cappel Furniture Co.
MAIN 1204
416 N. Main St. Piqua, Ohio

Mickey Mendelson: "Want to go to a husking bee?"
Louise Hudson: "Where are they going to husk it?"

Anna Mary: "Was the wedding a swell affair?"
Spooner: "Positively! They even used puffed rice."

We Repair All Makes of Furnaces and Boilers.
Vacuum Clean Your Heating System---It Saves.
Yates HEATING SERVICE
"BETTER HEATING"
531 West Water Street
Phone 1373

The Wagner Funeral Home
407 West High St.
John Soerhoff
Associate
Phone Main 345---1182

Oh Yea !

Snappy Kicks

$5.00 Bucks

A. M. YONTZ
BOOT SHOP
One Door South of Former Location

TYPEWRITERS
Standard and Portable
Rebuilt Machines of all Makes

---RENTALS---
Special Rates to Students:
$3.00 Per Month
$10.00 for 4 Months

"POSCO"
Piqua Office Supply Co.
226 W. High St. · Main 70

Chobby Lind: "He jumped out in front of me and pointed a gun at my head. He said he would shoot me. Slowly he squeezed the trigger, Oh—the expense was terrible."

Ernie McClannon: "You mean suspense."

Chobby L.: "No—expense. I had to pay him the two bits I owed him."

THE WOOD SHOVEL
and TOOL COMPANY
PIQUA - - - OHIO

The Leading Manufacturers of High Grade

Shovels, Spades and Scoops

Distributed in All Parts of the World

The Best Days
are ahead for
Those Prepared—

Mentally
Physically
Spiritually

Y. M. C. A.
Congratulations, Graduates!

CONGRATULATIONS
and BEST WISHES
to the
CLASS of 1930

Piqua Sweet Shop
328 North Main Street

Bob Neth: "In the moonlight your teeth are like pearls."

Jane Spencer: "Oh, indeed! And when were you in the moonlight with Pearl?"

328 Wood Street

Favorite City Milk Products Co.
PIQUA'S LEADING DAIRY

Pasteurized Milk — Single and Double Cream
Four Leaf Butter — Cheese, Buttermilk

Phone 1058

Best~ Wishes~
TO THE
Graduates
of 1930

The FAVORITE BAKERY
ON HIGH STREET
EDW. H. MEEHAN, Prop.

John Carpenter: "I'm going to be a surgeon."
Joe Sheridan: "Not for me. Too much inside work."

We know one enterprising youth who is out for every activity this term so that when they drop him later he will have more time to himself.

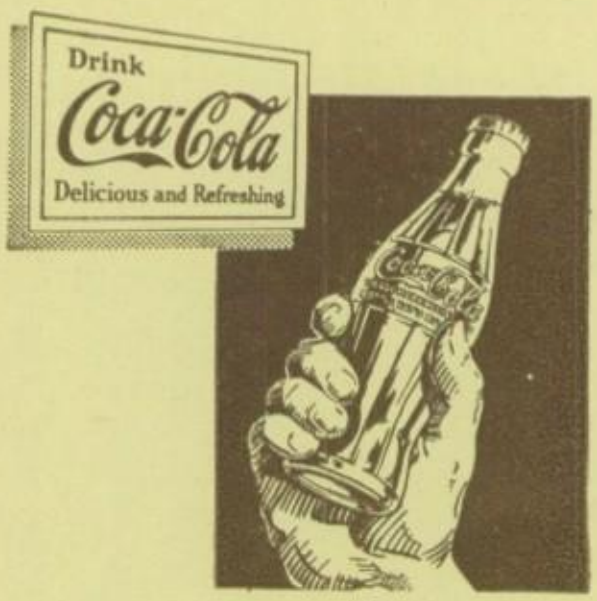
Artman's
FLOWERS

Carl Rengel
DRY CLEANING
TAILORING
427 Adams Street

Shoe Service for the Family
AMERICAN
SHOE SHOP
JOHN H. FRENCH
124 S. Wayne St. *Piqua, Ohio*

The Angle
Hardware
Company
409 North Main Street

SOMETHING WORKERS
should learn from athletes —
To take advantage of
the pause that refreshes



OVER 8 MILLION
A DAY

BA-291

IT HAD TO BE GOOD TO GET WHERE IT IS

PIQUA COCA-COLA BOTTLING WORKS - - Phone 1223

Phone 425----

J. W. BROWN STORE

DRY GOODS, READY-TO-WEAR
MILLINERY, CARPETS, RUGS
AND FURNITURE

Piqua's Favorite
Trading Place

Dick Beeson: "I understand some of your hens have stopped laying."
Wilson Landman: "Two of them have, anyway."
Dick B.: "What's the cause?"
Wilson L.: "Automobiles."

Congratulations

to the

SENIORS, FACULTY
and STUDENTS of
P. H. S.

on the completion of
another successful
year.

Kahn's
THE PIQUA STORE

Residence M. 608 Parlors M. 609

J. D. FINFROCK
Funeral Director
Ambulance Service

Parlors: 505 North Main Street

130 W. Ash St.

C. H. LUCAS
DRUGGIST

132 S. Wayne St.

NEW IDEAS
for School and
Annual Photos

For Your Graduation
Pictures SEE US

BETTER PHOTOS
for less money

We did **NOT**
make the photos for
this Annual.

E. Huntzinger
Piqua, Ohio

Where
Sound
Sounds
∴BEST∴

May's Piqua Theatre
HOME OF THE
Better Photoplays

Remember the
Graduate----

with a BOX of

Home Made
CANDY

--- FROM ---
The
Ritzie Candy Shoppe
218 N. Main St.

Willie Landman: "Can you imagine anyone who goes to bed with his shoes on?"

Charlie Morris: "Who does that?"

Willie: "My horse."

We are showing a nice assortment of

Graduation Frocks

At Popular Prices

$5.98 to $16.50 each

Geo. Benkert & Co.

YOUR HOME STORE

BROADWAY PHARMACY

Drugs
Sodas
Candy
Ice Cream
Station-ery
Toilet Goods

Kiefers DRUGS

Varnishes
Paints
Duco
Cigars
Pipes
Cigarettes

PRESCRIPTIONS AND FORMULAS
CAREFULLY COMPOUNDED

BROADWAY and HIGH — PHONE 509 — PIQUA, OHIO

GEO. C. KIEFER, Sr. — CHAS. W. KIEFER — GEO. C. KIEFER, Jr.

"A Registered Druggist Always in Charge"

A parasite is a person who goes through a revolving door without pushing.

Bert Grosvenor: "Why, doctor, you told me to show my tongue, but you havent' even looked at it."

Doctor: "No, it was only to keep you quiet while I wrote the prescription."

532 Orr-Flesh Bldg. *Phone Main 1513*

Dr. C. H. Libbee
Dental Surgeon

Be True to Your Teeth or
They Will Be False to You

Phone Office Main 466 Residence 842

SEE TYLER
Insurance of All Kinds
Real Estate and Loans
∴ *Also Buy and Sell Property* ∴
404-A N. Wayne St.

The Spot

Corner Wayne and
-Water Streets-

Phone 731

Congratulations
to the Class of 1930

HUGHES & SON, *Inc.*
126 West High Street

"Tiny" Poff: "Conductor, help me off this train!"
Conductor: "Sure."
Tiny: "You see I'm stout, and I have to get off the train backward; the porter thinks I'm getting on and gives me a shove in again. I'm five stations past my destination now."

GREENAMYER & COMPANY
∴ *CUT-RATE DRUG STORE* ∴

The Store That Saves You Money. See Our Specials In Perfumes and Toilet Articles, Toilet Sets, Etc.

LEADER'S IN SPORTING GOODS---GUNS AND AMMUNITION---SPECIAL PRICES

"HIXIE ON THE DIXIE"
NORTH MAIN STREET at RIVER

Standard Gasoline, Mobil and
Polarine Oil

T. P. THOMPSON

GROCERIES
AND
MEATS

Phones: M. 1068, M. 1069

The Franklin
Thrift
Store

Chester C. Elliott

Manufacturer of

Quality Concrete Products

Lawn Benches, Bird Baths
and Blocks

Tel. 228 Res. *Tel. 1497 Shop*

MRS. RETTER'S

TEA *and* GRILL

For Meals Like You Would
Serve to Guests in Your
Own Home

212 West High Street

Don Dankworth: "There's a salesman outside with a mustache."
Boss: "Tell him I have a mustache."

Frances Heckerman: "Why do you always address the mailman as professor?"
Helen Comer: "It's a sort of honorary title. I'm taking a correspondence course."

∴BURN∴

GENUINE

KOPPERS MIAMI COKE
"Clean as the Sun's Heat"

FOR COMPLETE FUEL SATISFACTION

BECKERT'S

Main 162 Main 163

THE : IDEAL : BUSINESS : COLLEGE

An Accredited School---Owned and Operated By

THE JOINER-ALVOID BUSINESS COLLEGE CORP.

Bookkeeping		Gregg Shorthand
Salesmanship		Touch Typing
Business Law		English
Arithmetic		Correspondence
Penmanship		Dictaphone
Office Machines		Multigraph
Spelling		Filing
Accounting		Secretarial Studies

J. E. JOINER, *President* GEO. ALVOID, *Vice-President*

C. A. LYNN, *Principal*

Bobby Reymiller: "Is Rudy Valee a Connecticut Yankee?"
Frances L. Smith: "Surely you've heard of the Connecticut valleys."

Did you ever stop to think what might have happened to American history if the British soldiers at Bunker Hill had had bloodshot eyes?

Comer & Dabus

For Quality

BEEF, PORK, VEAL, LAMB,
DRESSED POULTRY AND
FANCY CANNED GOODS

Phone 691 *409 N. Wayne St.*

Phone M1596 Res. M1617W

Hall & Strohmeyer

Sheet Metal and Roofing

114 East Water Street

COME TO THE SIGN OF THE BLUE TRIANGLE

Y. W. C. A.

Good Printing---The Only Kind Worth Buying
High Class Engraving

The Hydeman Printing Corporation

314 North Wayne Street

Main 201

Come to Us For Your Printing Needs
There Is No Selling Cost Added

PIQUA'S
FOREMOST GIFT SHOP

A. THOMA & SONS
Jewelers Since 1838

Mr. Wilson: "Why did you spell pneumatic, 'newmatic'?"
Priscilla Brehm: "The 'K' on my typewriter is not working."

Genevra Hanke: "I hear that the flea circus got stranded in Fletcher."
Bert Grosvenor: "Yes—the leading lady ran off with a poodle."

The GROVEN CO.

Furnishers of the Home

Funeral Directors

Ambulance Service

Phone 271

JOS. A. VOGT
CHIROPODIST

"Be good to your feet"

3rd Floor Orr-Flesh Bldg.

PATRONIZE PIQUONIAN ADVERTISERS

If You Want A Real Treat
:-: ASK FOR :-:
Bayman's
BREAD AND PASTRY
At All Good Grocers
1205 Broadway, Phone-481 Piqua, Ohio

Astounded Motorist: "What do you mean by coming on the wrong side of the road, miss?"
Smitty: "Well, you're on the same side aren't you?"

Curly Himmelright: "Shirley sang that song in a haunting manner."
Louise Schnieder: "Do you think so?"
Curly: "Yes, there was just the ghost of a resemblance to the original air."

If You Want To Wear A Cleaned,
Pressed, Dress or Suit---CALL
"SPEEDY SAM"
And He'll Clean And Press It Right
SHUCHAT'S
133 N. Main Phone 479

Visit the Beautiful

OHIO THEATRE

where you can see and hear
the BEST in Talking Pictures

Ed. Vollette: "Say, Mister Montgomery, was I going up or down the street when I met you?"

Mr. Montgomery: "Down."

Ed. V.: "Well it's all right, then. I guess I've been home to lunch."

Compliments

Fraternal Order of Eagles
No. 614
Piqua, Ohio

Congratulations
and Best Wishes
TO THE
CLASS *of* 1930.:.:.:.

The John D. Miller Store
THE MAN and BOY STORE

Celia Recker: "Do you know why I call this dog Ring?"
Augusta Thoma: "No, why?"
Celia: "Because that's his name."

For Economical Transportation

CHEVROLET

THE SHERER-BELL COMPANY
CHEVROLET DEALERS
PIQUA :-:-:-:-: TROY

"Let Not a Grave Remain Unmarked."

...Compliments of...

The Miami Granite & Marble Co.

.·. Opposite .·.

Forest Hill Cemetery

PIQUA, OHIO

Memorial Craftsmen